### Course Specifications
Valid as from the academic year 2020-2021

**Topics in the Advanced Study of German Literature: Narratology and Rhetorics (A000686)**

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

#### Course Offering and Teaching Methods in Academic Year 2020-2021

<table>
<thead>
<tr>
<th>Offering</th>
<th>Study Time</th>
<th>Contact Hrs</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>A (semester 1)</td>
<td>150 h</td>
<td>45.0 h</td>
<td>5.0</td>
</tr>
</tbody>
</table>

#### Lecturers in Academic Year 2020-2021

- Benzing, Carolin Juliane (LW07 staff member)
- De Greve, Lore (LW07 staff member)
- Janssens, Hanne (LW07 staff member)
- Biebuyck, Benjamin (LW07 lecturer-in-charge)

#### Offered in the Following Programmes in 2020-2021

<table>
<thead>
<tr>
<th>Programme</th>
<th>Credits</th>
<th>Offering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Master of Science in Teaching in Languages (main subject Linguistics and Literature)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Linguistics and Literature (main subject Dutch - German)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Linguistics and Literature (main subject English - German)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Linguistics and Literature (main subject French - German)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Linguistics and Literature (main subject German)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Linguistics and Literature (main subject German - Greek)</td>
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<td>A</td>
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<tr>
<td>Master of Arts in Linguistics and Literature (main subject German - Italian)</td>
<td>5</td>
<td>A</td>
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<tr>
<td>Master of Arts in Linguistics and Literature (main subject German - Scandinavian Studies)</td>
<td>5</td>
<td>A</td>
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<tr>
<td>Master of Arts in Linguistics and Literature (main subject German - Spanish)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Exchange Programme Linguistics and Literature</td>
<td>5</td>
<td>A</td>
</tr>
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</table>

#### Teaching Languages

German

#### Keywords

German literature, Narratology, Rhetoric, Figural Speech, Literary Canon, Interdisciplinarity, societal questions

#### Position of the Course

At the start of the MA-programme, students use literary analytical methods and tools in an independent manner. Now, time has come to earn the skill not only to execute research, but also to supervise and assess it. This is the main objective of this course. This course can be taken up by (advanced) exchange students.

#### Contents

This course particularly deals with the advanced analysis of narrative and rhetorical processes (and the interaction between both) in literary texts from the 18th, 19th and 20th centuries in German. The emphasis lies on unconventional narration, i.e. a type of narrating that does not rely on the sovereignty of the narrator (indirect, involuntary narration, narration under the surface). Starting from a specific thematic or genological connection between texts from different contexts of literary history, to which a relevant or historically important societal question is linked (e.g. poverty and inequality, animals and animal rights, normativity and deviance; the life cycle, gender relations; modernity...
and alienation; labour and Bildung; illness and death; refugees and migration). By means of reading and dialogue with specialists from relevant fields of expertise, we engage in a multidisciplinary approach. If possible, we discuss a canonical work (such as Mann's *Zauberberg*, Musil's *Mann ohne Eigenschaften*, or Grass' *Die Blechtrommel*). The advanced aim of the course is to evaluate current narratological and rhetorical models on the basis of the concrete results of research, both from a micrological and a macrological perspective. Goal of the course is to enable students not only to perform their analysis, but to evaluate (metareflexively) their own analytic practice as well. A second goal is to train transferable skills (community service learning): to deliver a (formal) speech, to lead a discussion, to establish a consensus, to report on the results of a discussion, to motivate an assessment, to display literary sensitivity in a non-literary setting.

A compulsory part of the course is the BONUS-program, in which students use their literary skills outside the curriculum and to report on that. When assessed positively, this is rewarded with a BONUS-point; those who do not go through this program (satisfactorily), will lose a point of their intermediate mark.

The reading list of this course will be announced well before the start of the semester via the UGent electronic learning platform.

**Initial competences**

Learning results achieved in the Bachelor of Arts in Linguistics and Literature: German

1. To have a profound insight into the methods and models of narratology and rhetorics
2. To have a profound insight into the methods and models of narratology and rhetorics
3. To have a profound familiarity with the German literary tradition
4. To have a profound insight into analytical tools from literary studies ("entrepreneurial humanities")
5. To be able to go into scholarly findings of adjacent scholarly fields of expertise with respect to a central societal question and to be able to go into a dialogue with specialists in those fields.
6. To be able to establish links between the texts discussed in the seminar and literary practices in other languages, media and areas.

**Final competences**

1. To be able to report on the results of individual research orally and in writing
2. To have profound familiarity with the German literary tradition
3. To have a profound insight into the specifics of literary communication.
4. To be able to organise and guide consultation within a small team by making use of analytical tools from literary studies ("entrepreneurial humanities")
5. To be able to establish links between the texts discussed in the seminar and literary practices in other languages, media and areas.

**Conditions for credit contract**

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'.

**Conditions for exam contract**

Access to this course unit via an exam contract is unrestricted.

**Teaching methods**

Guided self-study, group work, seminar, self-reliant study activities, online seminar.

**Extra information on the teaching methods**

Seminar (22.5h): under the supervision of the lecturer the students work up the details of rhetorical and narratological analysis; they discuss and evaluate research results. Individual or teamwork (7.5h): students present individually or in small groups their research findings about a text and hereby make use of the format of a formal speech.

Independent work (10h): the students perform the research activities necessary for writing a paper.

Self-study (5h): the students go through a glossary of specialized rhetorical and narratological concepts (with case studies).

**Learning materials and price**

- Literary historical surveys and photocopies, reading list cost: € 50.00
- The exact reading list will be made public via Ufora. The titles depend on the central topic of the seminar.
- A copy of the primary texts and secondary literature can be consulted in the Faculty Library.

**References**

Lahn, Silke & Meister, Jan Christoph: *Einführung in die Erzähltextanalyse* (Metzler)


(Approved)
Course content-related study coaching
  collective and individual tutoring

Evaluation methods
  continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Examination methods in case of periodic evaluation during the second examination period

Examination methods in case of permanent evaluation
  Oral examination, participation, assignment, peer assessment

Possibilities of retake in case of permanent evaluation
  examination during the second examination period is possible in modified form

Extra information on the examination methods
  Students prepare and deliver a speech, which clearly shows that their insights have been reflected upon thoroughly. If two students wish to do so, they can deliver a speech together
  They lead and supervise a debate about one of the speeches: participation of all students, balanced input, to obtain progress within the debate and to find a consensus, to go into discussion points more deeply.
  They take part in the discussion by means of questions and critical remarks.
  They write an essay, in which they express a metareflexive point of view. They defend their essay against critical remarks or elaborate upon their views. They discuss on item out of their glossary.
  They lead and supervise a debate about one of the speeches: participation of all students, balanced input, to obtain progress within the debate and to find a consensus, to go into discussion points more deeply.
  They take part in the discussion by means of questions and critical remarks.
  They write an essay, in which they express a metareflexive point of view. They defend their essay against critical remarks or elaborate upon their views. They discuss on item out of their glossary.
  Students can earn one extra credit, when they hand in a report on the three professional-exploration activities they have done in the context of the Bonus programme.

  Reaching the desired level of language proficiency is part of the learning competences of this course. This proficiency is supported by feedback on writing and speaking tasks by self-study, and by self-testing at the start and at the end of the semester.

Calculation of the examination mark
  Speech: 30%
  Leading the discussion: 10%
  Participation: 10%
  Essay: 25%
  Oral exam: 25%

Facilities for Working Students

  Facilities:
  1 Possible exemption from certain educational activities requiring student attendance; a task is imposed in substitution after discussion with the lecturer
  2 Possible rescheduling of the examination to a different time in the same academic year
  3 Feedback can be given by email, telephone or during an appointment during or after office hours

  Extra information:
  During the semester there are 6 sessions for scientific dialogue. Participation to 2 is indispensable. For the remaining 4, a task in substitution can be imposed (2 responses papers and 2 scientific articles).
  For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy

(Approved)