

Ancient Greek Literature III (A000680)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size (nominal values; actual values may depend on programme)
Credits 5.0 Study time 150 h Contact hrs 45.0 h

Course offerings and teaching methods in academic year 2020-2021

A (semester 2)	Dutch	Gent	teaching method	hours
			microteaching	10.0 h
			guided self-study	5.0 h
			seminar	30.0 h

Lecturers in academic year 2020-2021

Demoen, Kristoffel LW07 lecturer-in-charge

Offered in the following programmes in 2020-2021

Programme	crdts	offering
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Greek)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - Greek)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - Greek)	5	A
Bachelor of Arts in Linguistics and Literature (main subject German - Greek)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Greek)	5	A
Exchange Programme Linguistics and Literature	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject Greek)	5	A

Teaching languages

Dutch

Keywords

Ancient Greek, literature, drama.

Position of the course

This advanced course wants to make the students familiar with important poetic genres. It also demonstrates how to apply methods of ancient and modern literary theory to ancient Greek literary texts.

An important side-objective of the course is to have the students read canonical texts, both in Greek and in translation.

Contents

Literary texts from some of the canonical genres: complete texts (e.g. a tragedy; a comedy) and/or long representative parts (e.g. some books from epic). Study of the cultural and historical context; reading and interpretation of the Greek text.

2019-2020: Epic, especially Iliad. The Odyssey and later Greek epic poems will be dealt with during the last weeks of the term.

Initial competences

To have completed the courses Classics in Translation, Ancient Greek Literature I and II, Ancient Greek linguistics I and II, and Literary Theory, or to have acquired the necessary skills by other means.

Students are expected to have a good knowledge of Attic and Homeric Greek (morphology and syntax; metrics).

Final competences

1 To have a knowledge of the historical meaning and place of the studied texts and

- genres within the evolution of ancient Greek literature.
- 2 To be able to put the methods of analysis of literary theory into practice.
- 3 To be able to explain and indicate metrical, stylistic and thematic characteristics of the studied genre in selected passages.
- 4 To be able to understand, explain and interpret Greek literary texts.
- 5 To be able to read Greek texts independently making use of standard academic tools (dictionaries, editions and commentaries).
- 6 To be able to present the results of one's research to the fellow students (exercise in presentation skills).

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Guided self-study, microteaching, seminar

Extra information on the teaching methods

Seminars
Independent work: reading.
Student presentations.

Learning materials and price

Syllabus and handouts.
Scientific edition of the texts studied in class (e.g. Loeb Classical Library)

References

Course content-related study coaching

Coaching of the presentation.

Evaluation methods

end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Oral examination

Examination methods in case of periodic evaluation during the second examination period

Oral examination

Examination methods in case of permanent evaluation

Participation, peer assessment, report

Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible in modified form

Extra information on the examination methods

Oral exam: explanation and/or translation, situating and interpreting text fragments.

Calculation of the examination mark

Periodical (75%) + presentations (25%)

Facilities for Working Students

Facilities:

- 1 Possible exemption from certain educational activities requiring student attendance
- 2 Possible rescheduling of the examination to a different time in the same academic year
- 3 Feedback can be given during an appointment during office hours

Extra information:

Required presentation

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy