Course Specifications
Valid as from the academic year 2020-2021

Ancient Greek Literature III (A000680)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size
(nominal values; actual values may depend on programme)
Credits 5.0  Study time 150 h  Contact hrs 45.0 h

Course offerings and teaching methods in academic year 2020-2021
A (semester 2)  Dutch  Gent  microteaching 10.0 h
                 guided self-study 5.0 h
                 seminar 30.0 h

Lecturers in academic year 2020-2021
Demoen, Kristoffel  LW07  lecturer-in-charge

Offered in the following programmes in 2020-2021

<table>
<thead>
<tr>
<th>Programme</th>
<th>crds</th>
<th>offering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Arts in Linguistics and Literature (main subject Dutch - Greek)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Bachelor of Arts in Linguistics and Literature (main subject English - Greek)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Bachelor of Arts in Linguistics and Literature (main subject French - Greek)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Bachelor of Arts in Linguistics and Literature (main subject German - Greek)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Bachelor of Arts in Linguistics and Literature (main subject Latin - Greek)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Exchange Programme Linguistics and Literature</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Preparatory Course Master of Arts in Linguistics and Literature (main subject Greek)</td>
<td>5</td>
<td>A</td>
</tr>
</tbody>
</table>

Teaching languages
Dutch

Keywords
Ancient Greek, literature, drama.

Position of the course
This advanced course wants to make the students familiar with important poetic genres. It also demonstrates how to apply methods of ancient and modern literary theory to ancient Greek literary texts. An important side-objective of the course is to have the students read canonical texts, both in Greek and in translation.

Contents
Literary texts from some of the canonical genres: complete texts (e.g. a tragedy; a comedy) and/or long representative parts (e.g. some books from epic). Study of the cultural and historical context; reading and interpretation of the Greek text. 2019-2020: Epic, especially Iliad. The Odyssey and later Greek epic poems will be dealt with during the last weeks of the term.

Initial competences
To have completed the courses Classics in Translation, Ancient Greek Literature I and II, Ancient Greek linguistics I and II, and Literary Theory, or to have acquired the necessary skills by other means.
Students are expected to have a good knowledge of Attic and Homeric Greek (morphology and syntax; metrics).

Final competences
1 To have a knowledge of the historical meaning and place of the studied texts and

(Approved)
genres within the evolution of ancient Greek literature.
2 To be able to put the methods of analysis of literary theory into practice.
3 To be able to explain and indicate metrical, stylistic and thematic characteristics of
the studied genre in selected passages.
4 To be able to understand, explain and interpret Greek literary texts.
5 To be able to read Greek texts independently making use of standard academic tools
(dictionaries, editions and commentaries).
6 To be able to present the results of one's research to the fellow students (exercise
in presentation skills).

Conditions for credit contract
Access to this course unit via a credit contract is unrestricted: the student takes into
consideration the conditions mentioned in 'Startling Competences'

Conditions for exam contract
Access to this course unit via an exam contract is unrestricted

Teaching methods
Guided self-study, microteaching, seminar

Extra information on the teaching methods
Seminars
Independent work: reading.
Student presentations.

Learning materials and price
Syllabus and handouts.
Scientific edition of the texts studied in class (e.g. Loeb Classical Library)

References

Course content-related study coaching
Coaching of the presentation.

Evaluation methods
end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period
Oral examination

Examination methods in case of periodic evaluation during the second examination period
Oral examination

Examination methods in case of permanent evaluation
Participation, peer assessment, report

Possibilities of retake in case of permanent evaluation
examination during the second examination period is possible in modified form

Extra information on the examination methods
Oral exam: explanation and/or translation, situating and interpreting text fragments.

Calculation of the examination mark
Periodical (75%) + presentations (25%)

Facilities for Working Students
Facilities:
1 Possible exemption from certain educational activities requiring student attendance
2 Possible rescheduling of the examination to a different time in the same academic
year
3 Feedback can be given during an appointment during office hours

Extra information:
Required presentation
For more information concerning flexible learning: contact the monitoring service of the
faculty of Arts and philosophy

(Approved)