

Seminar: Dutch Literature (A000583)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size (nominal values; actual values may depend on programme)
Credits 5.0 Study time 150 h Contact hrs 45.0 h

Course offerings and teaching methods in academic year 2020-2021

A (year)	Dutch	Gent	guided self-study	15.0 h
			self-reliant study activities	15.0 h
			microteaching	15.0 h

Lecturers in academic year 2020-2021

Bernaerts, Lars	LW07	lecturer-in-charge
Desplenter, Youri	LW07	co-lecturer
T'Sjoen, Yves	LW07	co-lecturer
van der Haven, Kornee	LW07	co-lecturer

Offered in the following programmes in 2020-2021

	crdts	offering
Bachelor of Arts in Linguistics and Literature (main subject Dutch - English)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - French)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - German)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Greek)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Latin)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Swedish)	5	A
Linking Course Master of Arts in Linguistics and Literature (main subject Dutch)	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject Dutch)	5	A

Teaching languages

Dutch

Keywords

Dutch literature, capita selecta, research skills

Position of the course

This advanced course wants to provide the student with a thorough scientific insight into the specific characteristics of Dutch literary texts and the historical functions of literature. The course teaches students how to conduct a research on literary theory independently.

Contents

In this course, specific research themes are discussed in preparation of the individual research assignment. Possible themes are, for example, editing medieval literary texts, Dutch literature of the South in the period 1700-1800, literary and intercultural dialogues between Afrikaans and Dutch, the Congo novel in Flemish literature.

In the first meetings the teachers introduce a research theme and research methods. In the following meetings, students report on their progress and are given advice and feedback in the process. The course thus also improves competences in academic Dutch.

Initial competences

To have completed the courses Dutch Literature I-IV or to have acquired the necessary skills by other means.

Final competences

- 1 To be able to apply models while analysing texts and situating them in a historical and literary context
- 2 To be able to report on autonomously conducted research on literary research.
- 3 To be able to apply the methods of analysis of literary theory.
- 4 To have an excellent command of academic Dutch in written and spoken form.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Guided self-study, microteaching, self-reliant study activities

Extra information on the teaching methods

Seminar: practical exercise

Learning materials and price

Syllabus, copies, handbooks including literary theory Cost: 10 EUR

References

Reading list

Course content-related study coaching

Collective and individual guidance

Evaluation methods

continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Examination methods in case of periodic evaluation during the second examination period

Examination methods in case of permanent evaluation

Oral examination, participation, assignment

Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible in modified form

Extra information on the examination methods

Assessment moment

Non-periodical: continuous assessment (100%)

Assessment form

Permanent evaluation

Calculation of the examination mark

100% non-periodical assessment

Facilities for Working Students

Facilities:

- 1 Student attendance during educational activities is required
- 2 Possible rescheduling of the examination to a different time in the same academic year
- 3 Feedback can be given by email or during an appointment during office hours

Extra information:

For more information concerning flexible learning: contact the [monitoring service of the faculty of Arts and philosophy](#)