

Course Specifications

Valid as from the academic year 2020-2021

Spanish Linguistics IV (A000473)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size (nominal values; actual values may depend on programme)
Credits 5.0 Study time 150 h Contact hrs 45.0 h

Course offerings and teaching methods in academic year 2020-2021

B (semester 1)	Spanish	Gent	guided self-study	5.0 h
			seminar	30.0 h
			microteaching	10.0 h

Lecturers in academic year 2020-2021

Primerano, Antoine	LW06	staff member
Jansegers, Marlies	LW06	lecturer-in-charge

Offered in the following programmes in 2020-2021

	crdts	offering
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Spanish)	5	B
Bachelor of Arts in Linguistics and Literature (main subject English - Spanish)	5	B
Bachelor of Arts in Linguistics and Literature (main subject French - Spanish)	5	B
Bachelor of Arts in Linguistics and Literature (main subject German - Spanish)	5	B
Bachelor of Arts in Linguistics and Literature (main subject Latin - Spanish)	5	B
Exchange Programme Linguistics and Literature	5	B
Preparatory Course Master of Arts in Linguistics and Literature (main subject Iberian-Romance Languages)	5	B

Teaching languages

Spanish

Keywords

Spanish, morphology, syntax, lexis, diachronic change, historical (synchronic and diachronic) variation, grammaticalisation

Position of the course

This advanced course is an in-depth study of the history of the Spanish language, while taking into account the role of the dialects in historical language variation.

Contents

In this module students will study the evolution of the Spanish language from the Middle Ages to the present day. The variation and change in the various levels of language will be examined as well as the interaction between these. Competing theories and hypotheses are discussed and critically evaluated.

Initial competences

To have completed the course Spanish linguistics I, II and III or to have acquired the necessary skills by other means.

Final competences

- 1 To have thorough knowledge of the morpho-syntactic, semantic, and lexical changes in Spanish.
- 2 To have insight into the linguistic methodology.
- 3 To be able to understand and assimilate a linguistic analysis.
- 4 To be able to understand and synthesize scientific texts on the (historical) linguistics

- of Spanish.
- 5 Being able to synthesize scientific texts on the (historical) linguistics of Spanish and communicate them to fellow students in an interactive way.
- 6 Make use of digital research environments and search strategies to identify research objects.
- 7 To be familiar with the basic concepts, and inter- and transdisciplinary possibilities of Digital humanities.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Guided self-study, microteaching, seminar

Extra information on the teaching methods

- Interactive seminars, based on concrete examples.
- Guided self-study: preparation of lectures and seminars.
- Microteaching: students (group work per 2) prepare a micro-teaching session on a related topic.

Because of COVID19, modified forms of work can be rolled out if this proves necessary.

Learning materials and price

- syllabus (on Minerva)
- textbooks (written expression):
 - Goethals, P. / De Groote, C. / Enghels, R. / Vandenberghe, J. (2011): Manual de expresión escrita en español. Técnicas de escritura para estudiantes neerlandófonos (B2-C1). Libro de teoría, Gent: Academia Press. (20€)
 - Goethals, P. / De Groote, C. / Enghels, R. / Vandenberghe, J. (2011): Manual de expresión escrita en español. Técnicas de escritura para estudiantes neerlandófonos (B2-C1). Libro de actividades, Gent: Academia Press. (20€)

References

- Cano Aguilar, R. (1988) El español a través de los tiempos. Madrid: Arco Libros.
- Cano Aguilar, R. (ed., 2004) Historia de la lengua española. Barcelona: Ariel.
- Lapesa, R. (1980) Historia de la lengua española. Madrid: Gredos.
- Lloyd, P. (1987) From Latin to Spanish. Philadelphia: American Philosophical Society.
- Penny, R. (2000). Variation and Change in Spanish. Cambridge: CUP.
- Penny, R. (2002). A History of the Spanish Language. Cambridge: CUP.
- Pharies, D. (2007) A Brief History of the Spanish Language. Chicago: UCP.
- Pons Rodríguez, L. (2010) La lengua de ayer: Manual práctico de historia del español. Madrid: Arco Libros.
- Pountain, C. (2001). A History of the Spanish Language through Texts. London: Routledge.
- Torrens Álvarez, M.J. (2007) Evolución e historia de la lengua española. Madrid: Arco Libros.

Course content-related study coaching

feedback during the lectures; individual coaching by ZAP.

Evaluation methods

end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Written examination with open questions

Examination methods in case of periodic evaluation during the second examination period

Written examination with open questions

Examination methods in case of permanent evaluation

Assignment

Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible in modified form

Extra information on the examination methods

- Theoretical questions based on corpus material or on a theoretical problem.

- Exercises on different kinds of topics from Spanish historical linguistics, developed from a bibliographical and empirical viewpoint.
- Assignment
 - Assessment of the presentation and powerpoint (microteaching).
 - Academic language skills are also evaluated.
 - See also article 75 of the OER with respect to absence during the exam. When a student cannot attend the periodical or continuous evaluations due to sickness or other unforeseen circumstances, he has to inform the responsible teacher(s) before the test takes place. Students who do not take part in the assessment of one or more parts of the course evaluation cannot pass the course evaluation. Should the average mark be higher than 10/20, the final mark will be reduced to the highest non-pass mark (= 9).

Calculation of the examination mark

- Periodical examination (75%): exam
- Continuous assessment (25%): micro-teaching / assignment

Facilities for Working Students

Facilities:

- 1 Possible exemption from certain educational activities requiring student attendance
- 2 Possible rescheduling of the examination to a different time in the same academic year

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy