

Spanish Linguistics II (A000469)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size (nominal values; actual values may depend on programme)
Credits 5.0 Study time 150 h Contact hrs 45.0 h

Course offerings and teaching methods in academic year 2020-2021

Offering	Language	Location	Teaching Methods	Hours
A (semester 1)	Spanish	Gent	seminar: coached exercises	15.0 h
			self-reliant study activities	7.5 h
			lecture	15.0 h
			guided self-study	7.5 h

Lecturers in academic year 2020-2021

Roels, Linde	LW06	staff member
Jansegers, Marlies	LW06	lecturer-in-charge

Offered in the following programmes in 2020-2021

Programme	credits	offering
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject German - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Spanish)	5	A
Exchange Programme Linguistics and Literature	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject Iberian-Romance Languages)	5	A

Teaching languages

Spanish

Keywords

Spanish, morphology, derivation, variation, sociolinguistics, dialectology

Position of the course

The theoretical part of this advanced course studies an important linguistic component of Spanish, notably morphology.

Contents

Morphology of contemporary Spanish: description of the basic concepts and terminology and of the most important word classes in Spanish (noun, adjective, verb) in all their different aspects.

This course also discusses different aspects of contemporary morphological variation found in the Spanish-speaking world from a sociolinguistic and dialectological perspective. In order to do so, basic concepts and terminology of these disciplines are also introduced and discussed.

The exercises treat morphology and an extensive range of lexical and grammatical constructions that are characteristic of Spanish. The students also prepare an individual task on a morphological subject.

Initial competences

To have completed the course Spanish Language Proficiency I and II and Spanish

linguistics I or to have acquired the necessary skills by other means.

Final competences

- 1 To have insight into the morphological structure of contemporary Spanish.
- 2 To be able to analyse and classify Spanish words morphologically.
- 3 To have thorough knowledge of the linguistic terms and concepts of Spanish morphology.
- 4 To be able to perfectly apply Spanish morphology, more specifically the regular and irregular verbs, in practical language use.
- 5 To be able to analyze linguistic phenomena in Spanish from a morphological perspective.
- 6 To understand scientific texts on morphological phenomena in Spanish and summarize their content.
- 7 Make use of digital research environments and search strategies to identify research objects.
- 8 To publish research data or results taking into account a specific target audience.
- 9 To be familiar with the basic concepts, and inter- and transdisciplinary possibilities of Digital humanities.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Guided self-study, lecture, self-reliant study activities, seminar: coached exercises

Extra information on the teaching methods

- Lectures and seminars: interactive method
 - Guided self-study: used in preparation of lectures and seminars
 - Independent work: individual exercises
- Because of COVID19, modified forms of work can be rolled out if this proves necessary.

Learning materials and price

Syllabus.

References

- Goethals, P. / De Groote, C. / Enghels, R. / Vandenberghe, J. (2011): Manual de expresión escrita en español. Técnicas de escritura para estudiantes neerlandófonos (B2-C1). Libro de teoría, Gent: Academia Press. (20€)
- Goethals, P. / De Groote, C. / Enghels, R. / Vandenberghe, J. (2011): Manual de expresión escrita en español. Técnicas de escritura para estudiantes neerlandófonos (B2-C1). Libro de actividades, Gent: Academia Press. (20€)
- Matte Bon: Gramática comunicativa del español
- Moliner M.: Diccionario de uso del español (recommended; compulsory in master)

Course content-related study coaching

ZAP and assistant

Evaluation methods

end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Written examination with open questions

Examination methods in case of periodic evaluation during the second examination period

Written examination with open questions

Examination methods in case of permanent evaluation

Assignment

Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible

Extra information on the examination methods

- Theoretical questions
- Exercises on Spanish morphology
- Individual paper on a morphological topic (language skills will also be evaluated)
- Participation
- See also article 75 of the OER with respect to absence during the exam. When a student cannot attend the periodical or continuous evaluations due to sickness or

other unforeseen circumstances, he has to inform the responsible teacher(s) before the test takes place. Students who do not take part in the assessment of one or more parts of the course evaluation cannot pass the course evaluation. Should the average mark be higher than 10/20, the final mark will be reduced to the highest non-pass mark (= 9).

Calculation of the examination mark

- Theory (50% of the grand total) and exercises (50% of the grand total: 25% continuous and 25% non-periodical evaluations)

Facilities for Working Students

Facilities:

- 1 Possible exemption from certain educational activities requiring student attendance
- 2 Possible rescheduling of the examination to a different time in the same academic year

For more information concerning flexible learning: contact the monitoring service of the Faculty of Arts and Philosophy