

Modern French Literature: Specific Problems I (A000419)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size (nominal values; actual values may depend on programme)
Credits 5.0 Study time 150 h Contact hrs 45.0 h

Course offerings and teaching methods in academic year 2020-2021

A (semester 1)	French	Gent	lecture	15.0 h
			seminar	30.0 h

Lecturers in academic year 2020-2021

Schoentjes, Pierre LW07 lecturer-in-charge

Offered in the following programmes in 2020-2021

	crdts	offering
Master of Science in Teaching in Languages (main subject Linguistics and Literature)	5	A
Master of Arts in Linguistics and Literature (main subject Dutch - French)	5	A
Master of Arts in Linguistics and Literature (main subject French)	5	A
Master of Arts in Linguistics and Literature (main subject French - English)	5	A
Master of Arts in Linguistics and Literature (main subject French - German)	5	A
Master of Arts in Linguistics and Literature (main subject French - Greek)	5	A
Master of Arts in Linguistics and Literature (main subject French - Italian)	5	A
Master of Arts in Linguistics and Literature (main subject French - Latin)	5	A
Master of Arts in Linguistics and Literature (main subject French - Scandinavian Studies)	5	A
Master of Arts in Linguistics and Literature (main subject French - Spanish)	5	A
Exchange Programme Linguistics and Literature	5	A

Teaching languages

French

Keywords

French literature, 20-21st century, Contemporary literature, text analysis

Position of the course

This advanced course examines contemporary French literature. The diversity of the literary production after 1980 is central and students learn to master it.

Contents

This course focuses on contemporary French literature, published after 1980. It proposes case studies and an overview of "littérature de l'extrême contemporain". The aim is to give readers access to a sometimes apparently difficult field, given the quantitative importance of contemporary production.

This seminar expects an active participation of the students who are learn to reflect critically on contemporary literature. This objective is partly achieved because students collaborate in the "Choix Goncourt de la Belgique" (in collaboration with the French Embassy). Lectures of writers/ guest-speakers complete the course.

Initial competences

An excellent command of the French language. It is important to speak fluently in order

to participate in the discussions. The course links up with the methodological issues and literary history presented in Ba3.

Final competences

- 1 Show advanced knowledge of key issues in French literature explored in the course.
- 2 Demonstrate a critical approach to scientific analyses.
- 3 Display the ability to analyze scientifically French-speaking literary texts in French.
- 4 Gain insight into the core issues in French literature discussed in the course.
- 5 Be able to report on and present in writing and orally one's own reading and research in French (proficiency level C1).
- 6 Show critical, analytical and synthetic thinking as regards the issues covered in the course.
- 7 Elucidate aesthetic, ethical and social aspects of the issues debated in the course.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Guided self-study, group work, lecture, seminar

Extra information on the teaching methods

- Introductory courses
- Seminar: text analysis of complete or parts of literary works
- Group work: organisation of a jury for the "Choix Goncourt de la Belgique"
- Guided individual work: personal reading in order to prepare the courses.

Learning materials and price

Primary sources: (scientific) editions (paperback editions as a rule).
Secondary sources: Plan, Powerpoint and "Choix de textes" (available on Ufora)
Estimated price: €30

References

Dominique Viart & Bruno Vercier, *La littérature française au présent*, Paris, Bordas, 2008 (2^e éd).

Course content-related study coaching

Collective and individual supervision of student papers; Interaction during courses.
Specific questions can be asked during the lecturer's or the AAP's office hours

Evaluation methods

continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Examination methods in case of periodic evaluation during the second examination period

Examination methods in case of permanent evaluation

Participation, assignment

Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible

Extra information on the examination methods

The evaluation of participation spreads over all the period. The written evaluation consists of a portfolio about the "Choix Goncourt de la Belgique".
Unwarranted long-term absences lead to the exclusion of the possibility of submitting a portfolio.

Calculation of the examination mark

In this non period bounded evaluation (100%) participation counts for 50% the paper for 50 %

Facilities for Working Students

Facilities:

- 1 Student attendance during educational activities is required
- 2 No alternative deadline possible for written assignment
- 3 Feedback can be given by telephone or during an appointment during office hours

Extra information:

For more information concerning flexible learning: contact the [monitoring service of the faculty of Arts and philosophy](#)