

Italian Literature: Specific Problems II (A000197)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size (nominal values; actual values may depend on programme)
Credits 5.0 Study time 150 h Contact hrs 45.0 h

Course offerings and teaching methods in academic year 2020-2021

A (semester 2)	Italian	Gent	teaching methods	hours
			online lecture	10.0 h
			lecture	7.5 h
			lecture: plenary exercises	12.5 h

Lecturers in academic year 2020-2021

Toracca, Tiziano	LW07	lecturer-in-charge
Santi, Mara	LW07	co-lecturer

Offered in the following programmes in 2020-2021

programme	crdts	offering
Master of Science in Teaching in Languages (main subject Linguistics and Literature)	5	A
Master of Arts in Linguistics and Literature (main subject Dutch - Italian)	5	A
Master of Arts in Linguistics and Literature (main subject English - Italian)	5	A
Master of Arts in Linguistics and Literature (main subject French - Italian)	5	A
Master of Arts in Linguistics and Literature (main subject German - Italian)	5	A
Master of Arts in Linguistics and Literature (main subject Latin - Italian)	5	A
Master of Arts in Historical Linguistics and Literature	5	A
Exchange Programme Linguistics and Literature	5	A

Teaching languages

Italian

Keywords

Italian literature, history of ideas, historical, philosophical and literary context of the XIII and XIV centuries, Middle ages and Pre-Humanism, Giovanni Boccaccio, Decameron, theory and history of the novella, analysis of the text, reception of the Decameron.

Position of the course

This specialized course is a continuation of the Bachelor's Program in Italian and offers an in-depth study of a topic in Italian literary history.

This course is in keeping with the core learning outcomes of the Master's Program: M. 1.1.; M.1.3.; M.1.4.; M.1.6.; M.2.3.; M.3.1.; M.3.3.; M.3.4.; M.4.1.; M.4.2.; M.5.3.

Contents

We will examine the historical, philosophical and literary context of the XIII and the XIV centuries, focusing on the transition from Medieval Literature to Humanism. We will study the life and the works of Giovanni Boccaccio (1313-1374) and we will examine his main work, the Decameron and in particular its specific structure, its ideology and its thematic and formal innovations. We will analyse some "novelle" of the Decameron by focusing on the formal features of each novella by reading some critical essays (among others: Auerbach, Branca, Luperini). The students will be guided to explore the most relevant and disputed concepts of the Decameron such as "natura", "caso" and "ingegno". Starting from the Decameron, we will also examine the theory and the history of the novella. Relationship between Boccaccio and Petrarca.

Reception of the Decameron.

Initial competences

A thorough knowledge of Italian. The course is based methodologically and literally-historically on the knowledge acquired at bachelor level and aims at an in-depth study of a special issue from Italian literary history.

Final competences

- 1 Apply in-depth scientific insight in the specific features of literary texts and in the historical functioning of Italian literature.
- 2 Evaluate analyzing methods of literary theory in an active and critical way and use them for the approach of new problems.
- 3 Evaluate historical, cultural and sociopolitical phenomena and processes in the Italian region in a critical way.
- 4 Apply theoretical models and analyzing methods on complex problems in a critical way.
- 5 Reflect critically on the personal research and on the research of peers.
- 6 Give evidence of an attitude of scientific curiosity and lifelong learning.
- 7 Present research results orally and in writing in an academically correct form.of critical and philologically correct reading skills.
- 8 Oral and written reporting in Italian about the discipline and your own research (B2-C1 level)

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Guided self-study, lecture, lecture: plenary exercises, online lecture

Extra information on the teaching methods

On campus lecture: plenary exercises: the students will take part in the discussion interactively. The students will read the "novelle" of the Decameron and the critical essays handed out in order to discuss and participate during the lessons.

On line lecture: the lecturer will use power point presentations and he will hand out supplementary material.

On campus lecture: the lecturer will use power point presentations and he will hand out supplementary material.

Learning materials and price

Learning materials in Italian and English will be provided by the lecturer. Students will be guided to find additional materials.

G. Decameron, *Decameron*, a cura di V. Branca, 2 volumi, Einaudi, Torino 2014: euro 24.

Italian language:

. Non native speakers cfr. Italiaanse taalkunde III

. Italian native speakers: Salvatore Battaglia, Giorgio Bàrberi Squarotti, Edoardo Sanguineti, Grande dizionario della lingua italiana (Torino, UTET, 1961-2009). Tullio De Mauro, Grande dizionario dell'uso (Torino, UTET, 1999). Available in the faculty library.

References

See the bibliography distributed during the lectures.

Course content-related study coaching

Tutoring by native speakers of Literature interns. Group or individual tutoring to prepare for the evaluations.

Tiziano Toracca by appointment.

Evaluation methods

end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Oral examination

Examination methods in case of periodic evaluation during the second examination period

Oral examination

Examination methods in case of permanent evaluation

Written examination, oral examination, participation

Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible

Extra information on the examination methods

Non-periodical evaluation

- 1 paper on individual research and/or one of the themes and/or works analysed in the course.
- 1 oral presentation on one of the themes and/or works analysed in the course.

Periodical evaluation

- 1 oral exam

The language proficiency will be assessed in the written assignment as well as during the oral presentation and examination.

Language Competences:

Proper use of advanced terminology at the advanced level

Proper use of the Italian language (grammar and vocabulary)

Calculation of the examination mark

Oral presentation in classroom: 30%

Paper: 40%

Final oral exam: 30%

Oral: active participation during the lectures = passed/failed if 'failed': up to 2 points can be deducted from the overall evaluation].

Score calculation language proficiency and scientific terminology- Individual presentation 15%;-Paper 25%; Oral exam 20%

Students who fail or do not participate in the non-periodic evaluation of the course can no longer pass the whole of the course. If the average final score would still be a figure of ten to twenty or more , this will be reduced to the highest non-successful digit (= 9).

In the second examination period the student only has to redo the part of the exam that he didn't pass in the first examination period (partial exemption).

Facilities for Working Students

Working students can arrange a personalized study programme with the lecturer. The program will include scientific articles, book or handbook chapters that can be autonomously studied. The permanent evaluation will be replaced by a paper.

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy