Swedish Literature III (A000177)

Valid as from the academic year 2019-2020

Course Specifications

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Lecturers in academic year 2020-2021
Vandenhaute, Daan

Offered in the following programmes in 2020-2021

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<th>Programme</th>
<th>creds</th>
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<tr>
<td>Bachelor of Arts in Linguistics and Literature (main subject Dutch - Swedish)</td>
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<tr>
<td>Bachelor of Arts in Linguistics and Literature (main subject English - Swedish)</td>
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<tr>
<td>Bachelor of Arts in Linguistics and Literature (main subject French - Swedish)</td>
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<td>Preparatory Course Master of Arts in Linguistics and Literature (main subject Scandinavian Studies)</td>
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Teaching languages
Swedish

Keywords
Swedish, literature, literary history, narratology

Position of the course
This course links up with Swedish literature II. Swedish literature III focuses on the history of Swedish literature from 1900 and onwards.

Contents
Swedish literature III focuses on the history of Swedish literature from 1900 and onwards, from two perspectives. Firstly, in a number of lectures this history is approached from a broad perspective paying attention to prominent general developments, including institutional aspects. Secondly, in a number of seminars the history of literature is approached from a micro perspective by discussing and analyzing some representative prose texts.

Initial competences
To have successfully completed the course Swedish Literature I or to have acquired the necessary skills by other means.

Final competences

(Assured)
1. Being familiar with the most important developments in the history of Swedish literature from 1900 and onwards.
2. Applying this knowledge when placing and analyzing Swedish prose texts.
3. Analyzing on an advanced level both themes and narrative techniques in Swedish prose texts.
4. Using secondary literature adequately when analyzing prose texts.
5. In correct Swedish (CEFR-level: B2) reporting in writing on literary text analyses.
6. In Swedish giving an oral presentation of literary analyses and participating in discussions on these.

Conditions for credit contract
Access to this course unit via a credit contract is determined after successful competences assessment.

Conditions for exam contract
This course unit cannot be taken via an exam contract.

Teaching methods
On campus group work, on campus lecture, microteaching, on campus seminar, self-reliant study activities.

Extra information on the teaching methods
Teaching in class, in groups and individual tasks.

Learning materials and price
All of the course materials will be available through Ufora.

References
- Torbjörn Forslid e.a., Höstens böcker, Göteborg/Stockholm : Makadam, 2015
- Claes-Göran Holmberg, Upprorets tradition : den unglitterära tidskriften i Sverige, Symposium, 1987
- Ingrid Holmquist, Ebba Witt-Brattström (red), Kvinnornas litteraturhistoria. D. 2, 1900-talet, Stockholm : Författarförl., 1983
- Lars Lönnroth, Sverker Göransson, Sven Delblanc, Den svenska litteraturen, 4-5-6-7, Stockholm : Bonniers, 1990
- Kristina Olls och Ingvar Wahlén, Svenska arbetarförfattare under 1900-talet, Örkelljunga : Settern, 1989

Course content-related study coaching
The students will get feedback on their exercises made individually and collectively. Student questions will be answered both in class and in their weekly tutorials.

Evaluation methods
end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period
Oral examination

Examination methods in case of periodic evaluation during the second examination period
Oral examination

Examination methods in case of permanent evaluation
Portfolio

Possibilities of retake in case of permanent evaluation
examination during the second examination period is possible

Extra information on the examination methods
End-of-term evaluation (25%): the exam assesses first and foremost the material of the lectures. Students are expected to be able to link up with the material of the seminars.
Portfolio (75%): the portfolio consists of a number of documents directly related to the contact hours during the seminars (25%) and a paper (50%). In the first lecture students will be informed in detail on the concrete content of the portfolio. Only if the
student contributes actively to the group discussions, the documents directly related to the seminars are included in the portfolio.

Re-sit: Oral examination (50%) Portfolio (50%): those who fail to pass the portfolio, present a revised paper.

Calculation of the examination mark
See Extra information on the examination methods

Facilities for Working Students

1. Possible exemption from educational activities requiring student attendance; a task is imposed in substitution after discussion with the lecturer
2. Possible rescheduling of the examination to a different time in the same academic year
3. Feedback can be given by email or during an appointment during office hours
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy

(Approved)