Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Lecturers in academic year 2020-2021
- Legaz Torregrosa, Helena
- Roels, Linde
- Enghels, Renata

Course offerings and teaching methods in academic year 2020-2021
- A (semester 2)
  - Spanish
  - UGent
  - guided self-study: 5.0 h
  - lecture: 17.5 h
  - seminar: 12.5 h
  - online seminar: coached exercises 10.0 h

Offered in the following programmes in 2020-2021
- Bachelor of Arts in Linguistics and Literature (main subject Dutch - Spanish)
- Bachelor of Arts in Linguistics and Literature (main subject English - Spanish)
- Bachelor of Arts in Linguistics and Literature (main subject French - Spanish)
- Bachelor of Arts in Linguistics and Literature (main subject German - Spanish)
- Bachelor of Arts in Linguistics and Literature (main subject Latin - Spanish)
- Preparatory Course Master of Arts in Linguistics and Literature (main subject Iberian-Romance Languages)

Teaching languages
- Spanish

Keywords
- Spanish, linguistics, history, phonetics, semantics, sentence analysis, grammar

Position of the course
- This course helps students to acquire basic notions of Spanish linguistics and grammar.
- Exchange students may take this course. It does not require knowledge of Dutch.

Contents
- General overview of the history of Spanish.
- Phonetics and phonology of contemporary Spanish: description of the Spanish sound system, phonetic structure (syllable, etc) and spelling problems.
- The students are also initiated in semantics with notions such as polysemy, homonymy, synonymy,...
- Syntactic analysis of the simple clause (flipped classroom).

Initial competences
- Students have followed the course Spanish language proficiency I or to have acquired the necessary skills by other means. Starting level: A1/A2.

Final competences

(Proposal)
1. To have insight into the basic structures of Spanish and its evolution.
2. To have insight into the phonetic system of Spanish.
3. To acquire basic knowledge of semantics.
4. To have excellent knowledge of the Spanish spelling.
5. To have gained insight into the syntactic analysis of a simple Spanish clause.
6. To be able to apply in a correct written Spanish the linguistic notions that are discussed during the lectures.
7. To dispose of a strong written Spanish the linguistic notions that are discussed during the lectures.
8. To be familiar with the basic concepts, and inter- and transdisciplinary possibilities of Digital humanities.

**Conditions for credit contract**

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in ‘Starting Competences’

**Conditions for exam contract**

This course unit cannot be taken via an exam contract

**Teaching methods**

Guided self-study, lecture, seminar, online seminar: coached exercises

**Extra information on the teaching methods**

- Lectures: theory. Several topics are supported by videos on Ufora.
- Seminar: exercises (introduction to linguistic notions, semantics & syntactic analysis).
- For the syntactic analysis the flipped classroom principle is applied: students prepare a series of videos at home. The contents is then further discussed and practiced during the lectures.
- A number of grammatical themes are to be acquired through home-study.
- For each topic a set of interactive self-evaluation tests (incl. direct feedback) is provided on Ufora.

Due to COVID19 alternative teaching forms may be implemented, whenever necessary.

**Learning materials and price**

Syllabus. Cost: 10 EUR (can be bought at ACCO)
Compendium: (Enghels, Logie): Dominio del español, Nivel Avanzado. Acco. +/- 5€
Online videos on Ufora.

**References**

- Matte Bon F. Gramática comunicativa del español
- Moliner M. Diccionario de uso del español (recommended, compulsory from master)
- RAE: Nueva gramática básica de la lengua española (strongly recommended)
- Van Dale: Groot woordenboek Spaans-Nederlands / Nederlands-Spaans (recommended, compulsory from Ba2)

**Course content-related study coaching**

Professor (theory) and assistant (exercises)
Students are strongly encouraged to engage in interaction, to ask questions during the classes, and to take additional notes.

**Evaluation methods**

end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period

- Written examination

Examination methods in case of periodic evaluation during the second examination period

- Written examination

Examination methods in case of permanent evaluation

- Written examination, participation

Possibilities of retake in case of permanent evaluation

- Examination during the second examination period is not possible

**Extra information on the examination methods**

(Proposal) 2
• Contents periodical evaluation (95%): open theoretical questions on phonetics, semantics and the history of Spanish. Practice: sentence analysis, phonetic transcription and semantics.
• Non-periodical evaluation (5%): intermediary test on exercises (syntactic analysis of sentences). Student attendance during permanent evaluation moments and during lectures (theory and practice) is obligatory.

See also article 76 of the OER with respect to absence during the exam. When a student cannot attend the periodical or continuous evaluations due to sickness or other unforeseen circumstances, he has to inform the responsible teacher(s) before the test takes place.

Calculation of the examination mark
• Lectures (theory): written exam (50%)
• Seminars: written exam, periodical (45%) and continuous assessment (5%)

Facilities for Working Students

Facilities:
1 Possible exemption from certain educational activities requiring student attendance (theory).
2 Feedback can be given by email

Extra information:
Student attendance during permanent evaluation moments and during lectures (theory and practice) is obligatory.
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy