Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course Specifications
Valid as from the academic year 2020-2021

Comparative Literature (A000060)

Course size (nominal values; actual values may depend on programme)
- Credits: 5.0
- Study time: 150 h
- Contact hrs: 45.0 h

Course offerings and teaching methods in academic year 2020-2021
- A (semester 2)
- Dutch
- Gent

<table>
<thead>
<tr>
<th>lecture</th>
<th>15.0 h</th>
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<tbody>
<tr>
<td>seminar</td>
<td>10.0 h</td>
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<tr>
<td>self-reliant study activities</td>
<td>5.0 h</td>
</tr>
<tr>
<td>guided self-study</td>
<td>15.0 h</td>
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</tbody>
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Lecturers in academic year 2020-2021
- Keunen, Bart LW07 lecturer-in-charge
- Ahmed, Maaheen LW07 co-lecturer

Offered in the following programmes in 2020-2021
- Bachelor of Arts in Linguistics and Literature (main subject Dutch - English) 5 crdts A offering
- Bachelor of Arts in Linguistics and Literature (main subject Dutch - French) 5 crdts A offering
- Bachelor of Arts in Linguistics and Literature (main subject Dutch - German) 5 crdts A offering
- Bachelor of Arts in Linguistics and Literature (main subject Dutch - Greek) 5 crdts A offering
- Bachelor of Arts in Linguistics and Literature (main subject Dutch - Italian) 5 crdts A offering
- Bachelor of Arts in Linguistics and Literature (main subject Dutch - Latin) 5 crdts A offering
- Bachelor of Arts in Linguistics and Literature (main subject Dutch - Spanish) 5 crdts A offering
- Bachelor of Arts in Linguistics and Literature (main subject Dutch - Swedish) 5 crdts A offering
- Bachelor of Arts in Linguistics and Literature (main subject English - German) 5 crdts A offering
- Bachelor of Arts in Linguistics and Literature (main subject English - Greek) 5 crdts A offering
- Bachelor of Arts in Linguistics and Literature (main subject English - Italian) 5 crdts A offering
- Bachelor of Arts in Linguistics and Literature (main subject English - Latin) 5 crdts A offering
- Bachelor of Arts in Linguistics and Literature (main subject English - Spanish) 5 crdts A offering
- Bachelor of Arts in Linguistics and Literature (main subject English - Swedish) 5 crdts A offering
- Bachelor of Arts in Linguistics and Literature (main subject French - English) 5 crdts A offering
- Bachelor of Arts in Linguistics and Literature (main subject French - German) 5 crdts A offering
- Bachelor of Arts in Linguistics and Literature (main subject French - Greek) 5 crdts A offering
- Bachelor of Arts in Linguistics and Literature (main subject French - Italian) 5 crdts A offering
- Bachelor of Arts in Linguistics and Literature (main subject French - Latin) 5 crdts A offering
- Bachelor of Arts in Linguistics and Literature (main subject French - Spanish) 5 crdts A offering
- Bachelor of Arts in Linguistics and Literature (main subject French -...
Teaching languages

Dutch

Keywords

Comparative literature

Position of the course

This (advanced) course seeks to familiarize students with central concepts and issues related to the comparative study of literary texts from various periods, genres, or regions. This course is linked to the aims of the different curricula, particularly those of a bachelor in literature.

Contents

A survey of the central concepts and issues regarding the comparative study of texts in different media (literature, film and comics).

Initial competences

• To be familiar with the terminology of literary theory or other disciplines concerning narrative media.

Final competences

1 To have a scientific understanding of the specific characteristics of literary texts and narrative media.
2 To be able to implement various methods of analysis for the study of narratives.
3 To be able to explain the use of various methods of analysis in a broad historical, social, cultural, and philosophical context.
4 To be able to reflect critically upon the connections between texts from various periods, genres, and areas.
5 To be able to enter more advanced courses in the Master Comparative Literature and the language-specific masters.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Guided self-study, lecture, seminar, self-reliant study activities, online lecture

(Approved)
Extra information on the teaching methods

- Lectures, in which students are supposed to take notes.
- Independent work: individual reading of some texts.

Learning materials and price

References

Course content-related study coaching

Students can of course contact the lecturers for additional information.

Evaluation methods

end-of-term evaluation

Examination methods in case of periodic evaluation during the first examination period

Oral examination, assignment

Examination methods in case of periodic evaluation during the second examination period

Oral examination, assignment

Examination methods in case of permanent evaluation

Possibilities of retake in case of permanent evaluation

not applicable

Extra information on the examination methods

Assessment moment

Periodical (100%)

Assessment form

Written exam, which assesses the student's knowledge acquired during the term by means of:

- oral exam concerning the theoretical lessons
- skills developed during this course will be tested by means of an paper concerning a specific case.

Calculation of the examination mark

Facilities for Working Students

1. Possible exemption from educational activities requiring student attendance.
2. Possible rescheduling of the examination to a different time in the same academic year
3. Alternative time for feedback

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy

(Approved)