

Modern Dutch literature II (A000039)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size (nominal values; actual values may depend on programme)
Credits 5.0 Study time 150 h Contact hrs 45.0 h

Course offerings and teaching methods in academic year 2020-2021

C (semester 2)	Dutch	Gent	self-reliant study activities	15.0 h
			lecture	30.0 h

Lecturers in academic year 2020-2021

T'Sjoen, Yves LW07 lecturer-in-charge

Offered in the following programmes in 2020-2021

	crdts	offering
Master of Science in Teaching in Languages (main subject Linguistics and Literature)	5	C
Master of Arts in Linguistics and Literature (main subject Dutch)	5	C
Master of Arts in Linguistics and Literature (main subject Dutch - English)	5	C
Master of Arts in Linguistics and Literature (main subject Dutch - French)	5	C
Master of Arts in Linguistics and Literature (main subject Dutch - German)	5	C
Master of Arts in Linguistics and Literature (main subject Dutch - Greek)	5	C
Master of Arts in Linguistics and Literature (main subject Dutch - Italian)	5	C
Master of Arts in Linguistics and Literature (main subject Dutch - Latin)	5	C
Master of Arts in Linguistics and Literature (main subject Dutch - Scandinavian Studies)	5	C
Master of Arts in Linguistics and Literature (main subject Dutch - Spanish)	5	C
Exchange Programme Linguistics and Literature	5	C

Teaching languages

Dutch

Keywords

literature, poetry, Dutch, twentieth and twenty-first century.

Position of the course

Contextually and theoretically informed analysis of Dutch poetry from the Post-War era.

Contents

Every year a new theme, genre, or (group of) author(s) is dealt with starting from a representative corpus of texts. Special attention is paid to authors and texts that have contributed significantly to the innovation of Dutch poetry (e.g. Lucebert, Kouwenaar, Claus, Pernath).

Initial competences

The student is fully versed in the history of Dutch literature and of the most important poetical developments. He or she is acquainted with the principles of literary theory and criticism.

Final competences

1 Acquiring insight in the literary context of Dutch Post-War poetry

- 2 In-depth analysis of texts
- 3 Getting acquainted with critical texts on Dutch Post-War poetry
- 4 Application of theoretical insights on primary texts
- 5 Reporting the knowledge acquired in the course
- 6 Excellent knowledge of written and spoken Dutch (academic paper + oral exam)

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Lecture, self-reliant study activities

Extra information on the teaching methods

The course consists of lectures. Students present a written paper which will be discussed during the oral exam.

Learning materials and price

Staff: 1 ZAP

Material: reader of primary and secondary texts, audiovisual material (Ufora)
 scholarly edition: *Gebundelde gedichten van Nic van Bruggen (1977-1989)*. Ed. E. van Damme en Y. T'Sjoen (2021). Price: 25 EUR (student price)

References

Van Alphen et.al., *Op poëtische wijze. Handboek voor het lezen van poëzie*. Coutinho/Open Universiteit, Bussum/Heerlen, 1996.
 Hugo Brems, *Altijd weer vogels die nesten beginnen. Geschiedenis van de Nederlandse literatuur 1945-2005*. Bert Bakker, Amsterdam, 2006.

Course content-related study coaching

Lectures encouraging interaction; e-learning via Ufora.

Evaluation methods

end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Oral examination

Examination methods in case of periodic evaluation during the second examination period

Oral examination

Examination methods in case of permanent evaluation

Assignment

Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible

Extra information on the examination methods

Oral examination PGE1, PGE2 and NPGE

Calculation of the examination mark

periodical and non-periodical evaluation
 paper on 10, oral exam on 30 points

Facilities for Working Students

1. Possible exemption from educational activities requiring student attendance.
2. Possible rescheduling of the examination to a different time in the same academic year
3. Alternative time for feedback

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy