

# Course Specifications

Valid as from the academic year 2020-2021

## Spanish Literature I (A000032)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size (nominal values; actual values may depend on programme)  
Credits 5.0 Study time 150 h Contact hrs 45.0 h

### Course offerings and teaching methods in academic year 2020-2021

A (semester 1)	Spanish	Gent	microteaching	10.0 h
			guided self-study	10.0 h
			self-reliant study activities	5.0 h
			seminar	20.0 h

### Lecturers in academic year 2020-2021

Navarrete Navarrete, Maria Teresa	LW07	lecturer-in-charge
Bezari, Christina	LW07	co-lecturer
Yoeli Rimmer, Nettah	LW07	co-lecturer

### Offered in the following programmes in 2020-2021

	crdts	offering
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject Dutch - Spanish)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject English - Spanish)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject French - Spanish)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject German - Spanish)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject Latin - Spanish)</a>	5	A
<a href="#">Exchange Programme Linguistics and Literature</a>	5	A
<a href="#">Preparatory Course Master of Arts in Linguistics and Literature (main subject Iberian-Romance Languages)</a>	5	A

### Teaching languages

Spanish

### Keywords

Modern Spanish literature

### Position of the course

A survey of the history of Spanish literature and culture from the 18th to the 20th century. Students will learn how to place texts in their intellectual and historical context and how to develop reading and analytical skills.

### Contents

Introduction to the history of Spanish literature and culture through close readings of canonical texts. Lectures will situate works in their historical and intellectual context. Topics to be considered may include:

- the Enlightenment and the Neoclassical Theater
- Romanticism: poetry and prose
- Orientalism
- Realistic and Naturalistic fiction
- the Generation of 98 and the Generation of 14
- the Generation of 27
- the poetry of the "*Sinsombrero*"
- the literary avant-garde in Spain

- Post-Civil War fiction
- the problems of the Transition to Democracy

#### Initial competences

- Students must have successfully completed Spanish Language Proficiency I and II or have acquired sufficient language ability by other means.
- Students must have successfully completed the course Spanish and Spanish-American civilisation.

#### Final competences

- 1 Advanced mastery of Spanish, including fluent speaking ability.
- 2 Familiarity with the literary traditions and intellectual movements of Spain from the 18th to the 20th century and ability to situate texts within literary, historical and stylistic contexts.
- 3 A working knowledge of the history and culture of Spain from the 18th to the 20th century.
- 4 Ability to situate passages and critical works about Spain in their context and to think about them critically.
- 5 A strong awareness of language and its role in human interactions and cultural production.
- 6 Ability to think analytically about cultural, historical, literary and linguistic problems.
- 7 Ability to report orally and in writing in Spanish.
- 8 Deep familiarity with the studied texts and an ability to do insightful close readings of passages from them.
- 9 Ability to draw intelligent connections among the studied texts.
- 10 Ability to read and understand a Spanish text from the 18th to 20th century.
- 11 Intellectual curiosity and a lifelong commitment to learning.

#### Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

#### Conditions for exam contract

This course unit cannot be taken via an exam contract

#### Teaching methods

Guided self-study, microteaching, seminar, self-reliant study activities, lecture: plenary exercises, online lecture, online lecture: plenary exercises

#### Extra information on the teaching methods

Lectures (online via video - Ufora), exercises on text explanation (preferably on campus // [covid restrictions]: online) and presentations (on campus).

#### Learning materials and price

- Texts and study questions (on Ufora)

#### References

Available on Ufora per topic.

#### Course content-related study coaching

Students are encouraged to ask questions during the lectures.

#### Evaluation methods

end-of-term evaluation and continuous assessment

#### Examination methods in case of periodic evaluation during the first examination period

Assignment

#### Examination methods in case of periodic evaluation during the second examination period

Assignment

#### Examination methods in case of permanent evaluation

Participation, assignment

#### Possibilities of retake in case of permanent evaluation

not applicable

#### Extra information on the examination methods

Participation in literary analyses 15%  
 Presentation 35%  
 Final exercise 45%  
 Writing mentoring 5%

#### Calculation of the examination mark

## Facilities for Working Students

Facilities:

- 1 Student attendance during educational activities is required
- 2 Feedback can be given by email or telephone

Extra information:

For more information concerning flexible learning: contact the <http://www.flw.ugent.be/flexibelstuderen>