Cursusomvang (nominale waarden; effectieve waarden kunnen verschillen per opleiding)

| Studiepunten | 5.0 | Studietijd | 150 u | Contacturen | 50.0 u |

Aanbodsessies en werkvormen in academiejaar 2019-2020

A (semester 1)

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<th>Lesgevers in academiejaar 2019-2020</th>
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<tr>
<td>Brinkman, Inge</td>
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<tr>
<td>Luyckfasseel, Margot</td>
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<td>Lagae, Johan</td>
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<td>Van Bockhaven, Vicky</td>
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<table>
<thead>
<tr>
<th>Werkcollege</th>
<th>Hoorcollege</th>
<th>Groepswerk</th>
<th>Begeleide zelfstudie</th>
<th>Werkcollege: geleide oefeningen</th>
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<tbody>
<tr>
<td>10.0 u</td>
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Lesgevers in academiejaar 2019-2020

<table>
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<th>Aangeboden in onderstaande opleidingen in 2019-2020</th>
<th>stptn</th>
<th>aanbodsessie</th>
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<tr>
<td>Educatieve Master of Science in de talen (afstudeerrichting Afrikaanse talen en culturen)</td>
<td>5</td>
<td>A</td>
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<tr>
<td>Master of Arts in African Studies</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Uitwisselingsprogramma Afrikaanse talen en culturen</td>
<td>5</td>
<td>A</td>
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Onderwijstalen

Engels

Trefwoorden

Central Africa; Eastern Africa; Literature, media and arts; Politics of artistic production, reception and dissemination; Art in context; Art and the politics of memory-making.

Situering

werkcollege

Inhoud

This course will approach African art forms from a critical contextual perspective. Instead of neat genre divisions whereby art is regarded as a realm separate from the rest of society, the course aims at connecting various African art forms to each other and to the wider societal circles of context. Focusing on art production, reception, and dissemination, the course addresses the relations between aesthetics, autonomy and politics with examples from literature, visual, material and plastic arts. The case-studies relating to a wide range of themes - urbanity, (colonial) memory, curatorial activism, art co-option, public debate, and new ICT - mainly in relation to Central and Eastern Africa.

Begincompetenties

Bachelor in African languages and cultures or upon approval of the lecturing team.

Eindcompetenties

1. To have acquired an advanced and academically underpinned knowledge and understanding of literature, arts, and media in African contexts
2. To be able to critically interpret the relations between artist, aesthetics, and society, from African and diasporic contexts
3. To be able to set up a well-argued analysis of the hierarchies involved in art-production, (post-)colonial imagery, and the politics of memory in art production and
De toegang tot dit opleidingsonderdeel via creditcontract is open: de student houdt zelf rekening met voorkennis uitgedrukt in begincompetenties

Dit opleidingsonderdeel kan niet via examencontract gevolgd worden

Begeleide zelfstudie, groepswerk, hoorcollege, werkcollege, zelfstandig werk, werkcollege: geleide oefeningen

Selected articles

Apart from the compulsory reading materials, no specific references

Vakinhoudelijke studiebegeleiding

Senator in class, on appointment and by e-mail

Evaluatiemomenten

periodiegebonden en niet-periodegebonden evaluatie

Evaluatievormen bij periodegebonden evaluatie in de eerste examenperiode

Schriftelijk examen, werkstuk

Evaluatievormen bij periodegebonden evaluatie in de tweede examenperiode

Schriftelijk examen, werkstuk

Evaluatievormen bij niet-periodegebonden evaluatie

Participatie

Tweede examenkans in geval van niet-periodegebonden evaluatie

Niet van toepassing

Toelichtingen bij de evaluatievormen

Periodic evaluation: essay, presentation, and plenary debate (60%):
- Each student selects a session from the program and writes an elaborative essay about its theme (3500 to 4000 words, notes and references not included). (50%)
- On the examination day, students will offer a brief presentation of their essay, discuss each other’s work, and engage in a plenary debate. (10%) Non-periodic, permanent evaluation (40%):
- Each student offers at least one presentation, during one of the course meetings, on one of the compulsory scholarly articles. (15%)
- Each student fulfills at least once the role of discussant. (10%)
- During a session in which a student is neither presenting a scholarly article, nor fulfilling the role of discussant, s/he is expected to actively participate in the plenary debates. (10%)

Eindscoreberekening

40% non-periodic: permanent evaluation (participation + presentation)
60% periodic: end-of-term evaluation in the form of an essay, final presentation and plenary debate

Except in the case of proven force majeure during the permanent evaluation, such as illness or other, there is no possibility for retake of the permanent evaluation part in the second exam period: the mark the student has obtained for permanent evaluation in the first exam session is simply copied to the second exam session. The student can only be allowed to take part in the periodic exam (i.e. submitting an essay) after having obtained a pass mark for the permanent evaluation (i.e. having offered a presentation, having taken up the role of discussant, and having actively participated in the plenary debates). In order to complete the course, the student is required to obtain a pass mark for all exam parts (PE and NPE). Faciliteiten voor werkstudenten

Facilities:
1 Student attendance during educational activities is required.
2 Possible rescheduling of the examination to a different time in the same academic year is only possible for the periodic exam
3 Feedback can be given on appointment during office hours or by e-mail.

(Goedgekeurd)
Extra information:
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and Philosophy and http://www.fiw.ugent.be/flexibelstuderen.