Course Specifications
Valid as from the academic year 2019-2020

Introduction to Teaching Methodology: Latin (H002192)

Lecturers in academic year 2019-2020
Vanacker, Katrien LW07
De Herdt, Katja LW07

Course offerings in academic year 2019-2020
A (semester 1) Dutch

Offered in the following programmes in 2019-2020

Bachelor of Arts in Linguistics and Literature (main subject Dutch - English) 3 A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - French) 3 A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - German) 3 A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Greek) 3 A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Italian) 3 A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Latin) 3 A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Spanish) 3 A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Swedish) 3 A
Bachelor of Arts in Linguistics and Literature (main subject English - German) 3 A
Bachelor of Arts in Linguistics and Literature (main subject English - Greek) 3 A
Bachelor of Arts in Linguistics and Literature (main subject English - Italian) 3 A
Bachelor of Arts in Linguistics and Literature (main subject English - Latin) 3 A
Bachelor of Arts in Linguistics and Literature (main subject English - Spanish) 3 A
Bachelor of Arts in Linguistics and Literature (main subject English - Swedish) 3 A
Bachelor of Arts in Linguistics and Literature (main subject French - English) 3 A
Bachelor of Arts in Linguistics and Literature (main subject French - German) 3 A
Bachelor of Arts in Linguistics and Literature (main subject French - Greek) 3 A
Bachelor of Arts in Linguistics and Literature (main subject French - Italian) 3 A
Bachelor of Arts in Linguistics and Literature (main subject French - Latin) 3 A
Bachelor of Arts in Linguistics and Literature (main subject French - Spanish) 3 A
Bachelor of Arts in Linguistics and Literature (main subject French - Swedish) 3 A
Bachelor of Arts in Linguistics and Literature (main subject German - Greek) 3 A
Bachelor of Arts in Linguistics and Literature (main subject German - Italian) 3 A

Credits 3.0
Study time 90 h
Contact hrs 25.0 h

Course size (nominal values; actual values may depend on programme)

Contact hrs: 25.0 h
Course size: 1

(Proposal)
Bachelor of Arts in Linguistics and Literature (main subject German - Spanish) 3 A
Bachelor of Arts in Linguistics and Literature (main subject German - Swedish) 3 A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Greek) 3 A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Italian) 3 A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Spanish) 3 A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Swedish) 3 A
Preparatory Course to Master of Science in Teaching 3 A
Master of Science in Teaching in Languages (main subject Applied Language Studies) 3 A
Master of Science in Teaching in Languages (main subject Linguistics and Literature) 3 A

Teaching languages
Dutch

Keywords
- teaching methodology, Latin, school curricula, didactic principles, grammar-translation method, reading method, teaching Latin for beginners

Position of the course
The aim of this basic course is to familiarise the students with some common ideas, methods and tendencies in the instruction of the classical languages (Latin and Greek) in secondary education.
This course contributes to the realization of the final competences of the specific teacher training program, based on the basic teacher competences determined by decree and the specific curriculum objectives. The degree of mastery is specified in the competence matrix which can be consulted on www.ugent.be/educatievemaster

Contents
- introduction to the field of the classical languages' teaching methodology
- the position of Latin and Greek in Flemish secondary education: recent evolutions and challenges (a.o. in a globalised and metropolitan context), Latin in actual school curricula and manuals
- didactical principles with regard to teaching Latin
- principles of the grammar-translation method, the reading method and the communicative method
- introduction to teaching reading ability: tekst comprehension versus translation, reading strategies
- cases studies in teaching Latin for beginners: authentic texts versus rewritings, selecting grammar items and designing grammar exercises in favour of reading ability
- teaching vocabulary: theories regarding the instruction, rehearsal and retention of Latin words
- teaching ancient culture: theory and practice (micro-teaching)

Initial competences

Final competences
1. comparing the various perspectives of actual Latin curricula and manuals in Flanders and understanding their historical background

2. to describe the actual position and the new challenges for Latin and Greek in secondary education
3. to explain why the student’s ability to read and interpret Latin texts should be the main goal of any Latin course and to name methods that enhance this reading ability
4. to know and to question the current school canon (Latin authors and genres)
5. to impel pupils to link Latin texts to their own social environment and to modern society

(Proposal)
6 to be able to take a critical look at beginner’s Latin manuals, starting from the didactical principles and from current views on language acquisition and on the rewriting of authentic Latin texts
7 to teach Latin vocabulary according to the involvement load hypothesis
8 to design and to realize activating ancient culture lessons

Conditions for credit contract
Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract
This course unit cannot be taken via an exam contract

Teaching methods
Extra information on the teaching methods
- seminar: 6 gatherings of twice 75 minutes
- micro-teaching: 1 gathering of twice 75 minutes

Learning materials and price
- Katja De Herdt, Inleiding tot de didactiek van de klassieke talen. Handouts in Dutch, available on Minerva
- Reader (available on Minerva)
- printing cost: ca. 8 euro

References

Course content-related study coaching
students are encouraged to participate in lectures; study coaching on Minerva

Evaluation methods
end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period
- Oral examination

Examination methods in case of periodic evaluation during the second examination period
- Oral examination

Examination methods in case of permanent evaluation
- Simulation

Possibilities of retake in case of permanent evaluation
- examination during the second examination period is possible in modified form

Extra information on the examination methods
Details on periodic evaluation: oral exam
Details on permanent evaluation:
- Method: micro-teaching
- Frequence: 1
- Description of second exam opportunity: paper (instead of micro-teaching)

Calculation of the examination mark
- 80% for the exam; 20% for the permanent evaluation
- Participation in all parts of the evaluation is compulsory.