Course Specifications
Valid as from the academic year 2019-2020

Italian: Intercultural Project (A704076)

<table>
<thead>
<tr>
<th>Course size</th>
<th>(nominal values; actual values may depend on programme)</th>
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</thead>
<tbody>
<tr>
<td>Credits</td>
<td>4.0</td>
</tr>
<tr>
<td>Study time</td>
<td>120 h</td>
</tr>
<tr>
<td>Contact hrs</td>
<td>30.0 h</td>
</tr>
</tbody>
</table>

Course offerings in academic year 2019-2020
A (semester 1) Dutch, Italian

Lecturers in academic year 2019-2020
Badan, Linda LW22 lecturer-in-charge

Offered in the following programmes in 2019-2020

Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, English, French) 4 A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, English, German) 4 A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, English, Italian) 4 A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, English, Russian) 4 A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, English, Spanish) 4 A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, English, Turkish) 4 A
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Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, German, Turkish) 4 A

Teaching languages
Dutch, Italian

Keywords
Italian, Intercultural project

Position of the course
The study unit "Italian: Intercultural Project" (I3IP) encourages students to independently expand their knowledge of the relevant language area, and apply this knowledge to a project, which involves:
• completing a reading assignment related to the (inter)cultural and institutional backgrounds of the language area in question;
• linked to the topics addressed in the project, contact and interview organisations or individuals. During the interviews, the students give evidence of the fact that they
have creatively processed the content of the reading assignment and of a personal reflection on the relevant social, scientific and/or ethical problems, and of the similarities and differences between cultures;
• reporting on the completed assignment either orally or in writing.

Contents
The study unit “Italian: Intercultural Project” (I3IP) involves:

• an introductory lecture which outlines the objectives and practical modalities of the project, the reading assignment per language and the content of the chapters “Conducting a journalistic interview” and “Interview Article” (see course material) which are to be processed individually;
• completing the reading assignment independently;
• preparing interviews and contacting at least three organisations and/or individuals. Reporting on both tasks to the project supervisor;
• conducting at least three interviews and making a recording of these;
• keeping a log of the completed written and oral activities;
• giving a presentation, showcasing the key results of the tasks;
• an oral exam on the reading assignment.

Initial competences
The final objectives of the various Italian study units of the second bachelor year

Final competences
1 having advanced knowledge of the (inter)cultural and institutional backgrounds of the relevant language areas [B.1.5., assessed]
2 retrieving, and processing, information from various written, audio-visual and electronic sources [B.2.2., assessed]
3 displaying basic knowledge of cultural and institutional backgrounds of the relevant language areas with a view to holding their own in different situations [B.5.2., assessed]
4 using a wide range of spoken and written sources in the foreign language for different purposes [B.2.2., assessed]
5 understanding, analysing and producing written and oral text from different professional environments (level: C1 European Frame of Reference for one or more skills) [B.1.2., assessed]
6 adequately reporting on their own research results in the foreign language, both orally and in writing [B.2.3./B.6.1./B.6.3., assessed]
7 applying a permanently critical mind, creativity, scientific thinking and reasoning, particularly to the similarities and differences between cultures [B.1.5./B.3.1./B.3.2., assessed]
8 adequately reflecting on social, scientific and ethical problems [B.3.2./B.3.3., assessed]

Conditions for credit contract
Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract
This course unit cannot be taken via an exam contract

Teaching methods

Learning materials and price
reader with relevant articles

References

Course content-related study coaching

Evaluation methods
end-of-term evaluation

Examination methods in case of periodic evaluation during the first examination period
Oral examination

Examination methods in case of periodic evaluation during the second examination period
Oral examination

Examination methods in case of permanent evaluation

(Approved) 2
Possibilities of retake in case of permanent evaluation
not applicable

Extra information on the examination methods
   Oral exam (100%)
   The students are required to submit their logbooks and give the oral presentation which
   they prepared (50%). They are also quizzed about the reading assignment (50%).

   Second session: same; the students who passed the logbook/presentation section
   retain their marks (50%) and are only quizzed about the reading assignment (50%).

Calculation of the examination mark
   See heading 'explanatory note to the evaluation methods'