## Course Specifications

Valid as from the academic year 2019-2020

### Turkish: Language Practice C (A703102)

### Course Specifications

#### Course size

<table>
<thead>
<tr>
<th>Credits</th>
<th>Study time</th>
<th>Contact hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>5.0</td>
<td>150 h</td>
<td>60.0 h</td>
</tr>
</tbody>
</table>

#### Course offerings and teaching methods in academic year 2019-2020

- **A (semester 1)**
  - Dutch, Turkish
  - guided self-study seminar
  - 15.0 h
  - 45.0 h

#### Lecturers in academic year 2019-2020

- **Vandewalle, Johan**
  - LW22 lecturer-in-charge
- **Kaya, Sevdag**
  - LW22 co-lecturer

#### Offered in the following programmes in 2019-2020

<table>
<thead>
<tr>
<th>Programme</th>
<th>credits</th>
<th>offering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Arts in Oriental Languages and Cultures (main subject Arabic and Islamic Studies)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, English, Turkish)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, French, Turkish)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, German, Turkish)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Bachelor of Arts in East European Languages and Cultures</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Linking Course Master of Arts in Interpreting: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, English, Turkish)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Linking Course Master of Arts in Interpreting: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, French, Turkish)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Linking Course Master of Arts in Interpreting: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, German, Turkish)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Preparatory Course Master of Arts in Interpreting: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, English, Turkish)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Preparatory Course Master of Arts in Interpreting: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, French, Turkish)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Preparatory Course Master of Arts in Interpreting: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, German, Turkish)</td>
<td>5</td>
<td>A</td>
</tr>
</tbody>
</table>

#### Teaching languages

- Dutch, Turkish
The objectives of the course “Turkish: Language Practice C” (U2PC) are:
• The students expand their vocabulary to about 3000 words;
• The students learn to analyse Turkish texts of average difficulty;
• The students develop their active language skills, both orally and in writing.

In the course “Turkish: Language Practice C” (U2PC) the students increase their reading skills through analysis of authentic non-literary Turkish texts. Through the translation, it is assessed whether the text is sufficiently understood. Genres such as short newspaper stories, anecdotes and letters are addressed. Much attention is paid to the specific syntactic structures and translation problems they pose. A number of texts are read and analyzed independently by the students. The vocabulary of the students increases by about 1,000 new words. Systematically specific themes are treated. Through a.o. discussion and role play, speaking and listening skills are built up. Conversation about general topics is central. To develop writing skills, students write essays.

Initial competences
The final objectives of the various Turkish study units of the first bachelor year.

Final competences
1 Having a command of Turkish at B1 level of the Common European Framework of Reference for Languages for comprehension (listening and reading), oral skills (production and interaction) and writing skills, provided that the competences for Turkish: Grammar C have been acquired. [B.1.2.; assessed]
2 Having a strong language awareness and developing a sensitivity to the similarities, differences and interactions between cultures. [B.3.1.; assessed]
3 Based on acquired competences, acting correctly and tactfully in different communicative situations, based on an understanding of similarities, differences and interactions between cultures. [B.5.2.; assessed]
4 Adequately interpreting, analysing, assessing and correcting written and oral communication. [B.6.1.; assessed]
5 Independently compiling text of an average level of difficulty in Turkish, and assessing it critically, thereby justifying the text type appropriate to the purpose, target group and media. [B.6.2.; assessed]
6 Expressing themselves in communicative situations of an average level of difficulty in Turkish appropriate to the purpose, target group and media (written and spoken work). [B.6.3.; assessed]
7 Independently translating texts of average difficulty from Turkish into Dutch and carrying out translations of complex sentences from Dutch into Turkish. [B.6.4.; assessed]
8 Having knowledge of relevant dictionaries and electronic aids, using them adequately and efficiently, and critically evaluating them. [B.6.5.; not assessed]

Conditions for credit contract
Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract
This course unit cannot be taken via an exam contract

Teaching methods
Guided self-study, seminar

Learning materials and price
Syllabus
Hand-outs

References

Course content-related study coaching
Guidance during seminars
Consultation hour

(Approved)
Evaluation methods
   end-of-term evaluation

Examination methods in case of periodic evaluation during the first examination period
   Written examination, oral examination

Examination methods in case of periodic evaluation during the second examination period
   Written examination, oral examination

Examination methods in case of permanent evaluation

Possibilities of retake in case of permanent evaluation
   not applicable

Extra information on the examination methods
   First examination period:
      Written exam (70%)
      Oral exam (30%)
   
   Second examination period: same

Calculation of the examination mark
   See also heading ‘Extra information on the examination methods’

Facilities for Working Students
   - Possible exemption from class attendance for some parts
   - Possible to re-schedule examination to a different time in the same academic year
   - Feedback can be given by e-mail, telephone or by appointment

Addendum
   U2PC