Course Specifications
Valid as from the academic year 2019-2020

Italian: Grammar C (A703062)

Course size (nominal values; actual values may depend on programme)

<table>
<thead>
<tr>
<th>Credits</th>
<th>Study time</th>
<th>Contact hrs</th>
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<tbody>
<tr>
<td>5.0</td>
<td>150 h</td>
<td>50.0 h</td>
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Course offerings and teaching methods in academic year 2019-2020

A (semester 1) Dutch, Italian seminar 25.0 h
lecture 25.0 h

Lecturers in academic year 2019-2020

- Grootveld, Emma LW22 staff member
- Wuytack, Kristien LW22 staff member
- Badan, Linda LW22 lecturer-in-charge
- Izzo, Giuliano LW22 co-lecturer

Offered in the following programmes in 2019-2020

- Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, English, Italian)
- Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, French, Italian)
- Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, German, Italian)
- Exchange Programme Applied Language Studies
- Linking Course Master of Arts in Interpreting: a combination of at least two languages and Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, English, Italian)
- Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, French, Italian)
- Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, German, Italian)
- Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, English, Italian)
- Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, French, Italian)
- Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, German, Italian)

Teaching languages

Dutch, Italian

(Approved)
Keywords
Italian; Grammar

Position of the course
The main aim of this study unit is to recognise and analyse more complex structures in Italian. The orientation is mainly practical: grammatically correct and idiomatic application of grammar rules.

Contents
The study unit Grammar C covers the structures of the complex phrase (building on knowledge acquired in the first bachelor year). Topics include complex phrase (e.g. infinite tenses), indirect speech, sequence of tenses and use of tenses. The course is structured thematically.

Initial competences
The final objectives of the different Italian units of study of the first bachelor year.

Final competences

Conditions for credit contract
Access to this course unit via a credit contract is determined after successful competences assessment.

Conditions for exam contract
Access to this course unit via an exam contract is unrestricted.

Teaching methods
Guided self-study, lecture, seminar, self-reliant study activities.

Learning materials and price
Book:

Syllabus
Learning platform:
• slides

References

Course content-related study coaching
The lecturer is available to answer any additional questions during the lectures and during the consultation hour.

Evaluation methods
end-of-term evaluation

Examination methods in case of periodic evaluation during the first examination period
Written examination.

Examination methods in case of periodic evaluation during the second examination period
Written examination.

Examination methods in case of permanent evaluation

Possibilities of retake in case of permanent evaluation
not applicable.

Extra information on the examination methods
Written exam (100%)
The examination format is similar to that of the exercises done in class.

Second session: same

Calculation of the examination mark
See heading ‘Extra information on the examination methods’

Facilities for Working Students
Mogelijkheid tot vrijstelling van aanwezigheid.
Mogelijkheid tot examen op ander tijdstip doorheen het academiejaar.
Mogelijkheid tot feedback via email, via telefoon, na afspraak.

(Approved)