# Course Specifications

Valid as from the academic year 2019-2020

**English: Advanced Writing Skills (A703040)**

<table>
<thead>
<tr>
<th>Course size</th>
<th>Credits</th>
<th>Study time</th>
<th>Contact hrs</th>
<th>(nominal values; actual values may depend on programme)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>3.0</td>
<td>90 h</td>
<td>36.0 h</td>
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</tbody>
</table>

**Course offerings and teaching methods in academic year 2019-2020**

<table>
<thead>
<tr>
<th>A (semester 2)</th>
<th>Dutch, English</th>
<th>seminar</th>
<th>22.5 h</th>
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</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>self-reliant study</td>
<td>13.5 h</td>
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<tr>
<td></td>
<td></td>
<td>activities</td>
<td></td>
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**Lecturers in academic year 2019-2020**

<p>| | | | |</p>
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</thead>
<tbody>
<tr>
<td>Jooken, Lieve</td>
<td>LW22</td>
<td>lecturer-in-charge</td>
<td></td>
</tr>
<tr>
<td>Vandepitte, Sonia</td>
<td>LW22</td>
<td>co-lecturer</td>
<td></td>
</tr>
</tbody>
</table>

**Offered in the following programmes in 2019-2020**

| Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, English, French) | 3 | A |
| Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, English, German) | 3 | A |
| Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, English, Italian) | 3 | A |
| Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, English, Russian) | 3 | A |
| Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, English, Spanish) | 3 | A |
| Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, English, Turkish) | 3 | A |
| Exchange Programme Applied Language Studies | 3 | A |
| Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, English, French) | 3 | A |
| Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, English, German) | 3 | A |
| Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, English, Italian) | 3 | A |
| Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, English, Russian) | 3 | A |
| Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, English, Spanish) | 3 | A |
| Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, English, Turkish) | 3 | A |

(Approved)
Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, English, French)

Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, English, German)

Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, English, Italian)

Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, English, Russian)

Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, English, Spanish)

Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, English, Turkish)

Teaching languages
Dutch, English

Keywords
English; Advanced writing skills

Position of the course
The unit of study "English: Advanced writing skills" (E3TV) builds on the skills acquired in the first two bachelor years and continues to prepare students for advanced professional and academic writing tasks (i.a. reporting on visual data in charts, promotional texts, sections of academic papers). Classes aim at in-depth understanding of the features of different genres. Academic writing skills are practised at length, including paraphrasing sources, writing for clarity, defining complex concepts, describing and interpreting results in a research paper. Idiomatic skills and text revision are addressed as well.

Exchange students may take up this course unit. No prior knowledge of Dutch is required.

The unit of study "English: Advanced writing skills" (E3TV) is a proficiency course: the first condition for good writing skills is a broad and thorough knowledge of the language, and the ability to master the language at a proficient level. Advanced writing skills practice is based on sections from the course book Wren: expository analysis, paragraph structure, the sections of a research paper (move analysis). The course also introduces students to techniques of persuasive writing and integrates text revision as part of writing task feedback. Students are directed to relevant heuristic tools such as (online) dictionaries, corpora, etc.

The final objectives of the English units of study of the second bachelor year. CEFR level B2, with a basis of C1.

Final competences
1 Having a command of English, at C1/C2 level of the Common European Framework of Reference for Languages for comprehension (listening and reading), and writing skills. [B.1.2, assessed]

(Approved)
2 Recognising and independently interpreting English language structures and language variation, with close attention to contrastive aspects with, and possible interreference from, the mother tongue. [B.1.3, assessed]
3 Having knowledge and understanding of text production and language processes. [B.1.6, assessed]
4 Having knowledge of relevant dictionaries, reference works and electronic aids, using them adequately and efficiently, and critically evaluating them. [B.6.5, not assessed]
5 Adequately interpreting, analysing, assessing and correcting written communication, including messages of a specialised (academic) nature. [B.6.1, assessed]
6 Editing text independently in English and assessing it critically, thereby justifying the text type appropriate to the (academic) purpose, target group and media. [B.6.2, assessed]
7 Critically reflecting on one’s own thinking, learning, decisions and actions. [B.3.3, not assessed]
8 Displaying intellectual curiosity and a lifelong learning attitude. [B.3.4, not assessed]

Conditions for credit contract
Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract
This course unit cannot be taken via an exam contract

Teaching methods
Seminar, self-reliant study activities

Extra information on the teaching methods
• Seminars focusing on practising competence and interaction with class exercises on idiomatic usage, collocations and text revision etc.
• Independent (collaborative) work: students submit four writing tasks (reporting on visual data, persuasive text, expository paragraph, academic paper section). Peer reviewing and individual feedback are integrated into class practice.

Learning materials and price
• Handouts
• PowerPoint presentations

References

Course content-related study coaching
Office hours.

Evaluation methods
end-of-term evaluation

Examination methods in case of periodic evaluation during the first examination period
Written examination

Examination methods in case of periodic evaluation during the second examination period
Written examination

Examination methods in case of permanent evaluation

Possibilities of retake in case of permanent evaluation
not applicable

Extra information on the examination methods
FIRST SESSION
Written exam (100% of mark)
The exam consists of academic and professional writing assignments involving the genres practised in class (expository paragraphs, persuasive texts, section of a research paper). It also contains a feedback question based on class revision practice.
SECOND SESSION
See first session

(Approved)
Calculation of the examination mark
See evaluation method details

Facilities for Working Students
Class attendance is not compulsory but students are advised that interactive engagement with writing practice will be crucial to bolster proficiency. Examination date can be rescheduled. Feedback can be obtained via email or by appointment during weekly office hours.

Addendum
E3TV