Course Specifications
Valid as from the academic year 2019-2020

English: Cultural History (A703038)

Course size

<table>
<thead>
<tr>
<th>Credits</th>
<th>Study time</th>
<th>Contact hrs</th>
</tr>
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<tbody>
<tr>
<td>4.0</td>
<td>120 h</td>
<td>45.0 h</td>
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</tbody>
</table>

Course offerings and teaching methods in academic year 2019-2020

A (semester 2)
- Dutch, English
- Lecture: 30.0 h
- Guided self-study: 5.0 h
- Self-reliant study activities: 10.0 h

Lecturers in academic year 2019-2020

Jooken, Lieve LW22 lecturer-in-charge
Teeuwen, Ludo LW22 co-lecturer

Offered in the following programmes in 2019-2020

- Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, English, French)
- Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, English, German)
- Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, English, Italian)
- Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, English, Russian)
- Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, English, Spanish)
- Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, English, Turkish)
- Exchange Programme Applied Language Studies
- Linking Course Master of Arts in Interpreting: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, English, French)
- Linking Course Master of Arts in Interpreting: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, English, German)
- Preparatory Course Master of Arts in Interpreting: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, English, French)
- Preparatory Course Master of Arts in Interpreting: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, English, German)
- Preparatory Course Master of Arts in Interpreting: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, English, Italian)
- Preparatory Course Master of Arts in Interpreting: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, English, Turkish)

Contact hrs

Study time: 120 h

Credits: 4.0

(Actual values may depend on programme)
Communication: a combination of at least two languages (main subject Dutch, English, Russian)
Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, English, Spanish)

Teaching languages
Dutch, English

Keywords
Cultural history, United Kingdom, United States

Position of the course
The purpose of English: Cultural History is to offer students a broad overview of political, social and cultural developments in the history of the United Kingdom and the United States. The focus of the course is not merely factual and encyclopedic. Classes are intended to foster students’ interpretative skills and their capacity for understanding and giving a well-argued account of themes and developments in the periods studied. Exchange students may take up this course unit. They may also select one of the two modules of the course unit; in that case the one module equals 3 credits. No prior knowledge of Dutch is required for this module.

Contents
The unit of study English: Cultural History (E2CG) consists of the following parts:
• United Kingdom (E2CG_GB)
• United States (E2CG_VS)
E2CG_GB This sub-unit gives a partly chronological partly thematic survey of the history of British society, politics, and culture from the Celtic Age until the mid-twentieth century. The emphasis is on gaining insight into the evolution of political and social structures as well as into the history of ideas that have underpinned the culture(s) of the United Kingdom and the intercultural developments that forged it. Classes also draw on a selection of primary sources (historical and philosophical texts) to hone students’ understanding of complex texts and to provide a framework for (inter)cultural references.
E2CG_VS This sub-unit focuses on the political, social and cultural history of the United States from the colonial period until the present. The classes are selective and cover the most salient events, themes and personalities in that history. The proffered insights are not just factual in nature but offer an important terminological frame of reference and also enhance students’ understanding of intercultural developments in an American context.
Students are required to read a selection of literary and non-fiction works.

Initial competences
The final objectives of the English study units of the first bachelor year.

Final competences
1 Having a command of English at C1 level of the Common European Framework of Reference for Languages for comprehension (listening and reading) and writing skills. [B.1.2, assessed]
2 Having knowledge and understanding of the cultural and institutional context of the United Kingdom and the United States and of the intercultural relations and differences, and applying these in the interpretation and production of written and oral text. [B.1.5, not assessed]
3 Having a critical understanding of the different sources, heuristic methods and relevant instruments for research in the area of British and American cultural history. [B.2.2, not assessed]
4 Having a strong language awareness in English and developing a sensitivity to the similarities, differences and interactions between cultures. [B.3.1, assessed]
5 Being able to reflect critically on their own thinking, learning, decisions and actions. [B.3.3, not assessed]
6 Displaying intellectual curiosity and a lifelong learning attitude. [B.3.4, not assessed]
7 Adequately interpreting, analysing, assessing and interpreting written communication concerning topics of British and American cultural history. [B.6.1, assessed]

Conditions for credit contract
Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract
Access to this course unit via an exam contract is unrestricted

Teaching methods
Guided self-study, lecture, self-reliant study activities

Extra information on the teaching methods
Class topics are treated in a critical and engaged manner. Students are expected to participate actively during lectures.

Learning materials and price
- E2CG_GB: Reader
- E2CG_VS: Reader
- Class slide shows are made available on the learning platform
- Class notes and occasional handouts

References

Course content-related study coaching
- E2CG_GB: office hours
- E2CG_VS: office hours, by appointment

Evaluation methods
end-of-term evaluation

Examination methods in case of periodic evaluation during the first examination period
Written examination

Examination methods in case of periodic evaluation during the second examination period
Written examination

Examination methods in case of permanent evaluation

Possibilities of retake in case of permanent evaluation
not applicable

Extra information on the examination methods
Written exam (100%) E2CG_GB (45%) / E2CG_VS (45%)
The examination assesses comprehension of long-term developments and connections between topics and events as well as factual knowledge of events, people, institutions etc. treated in the historical overview. Exam questions combine discursive, factual and terminological topics.
Assessment of individual reading (10%) involves the interpretation of a selection of excerpts from literary and non-fiction works.

(Approved)
Calculation of the examination mark
See evaluation methods details

Facilities for Working Students
Class attendance is not compulsory, the examination can be rescheduled, feedback can be obtained via email or during office hours by appointment.

Addendum
E2GC

(Approved)