## Course Specifications

Valid as from the academic year 2019-2020

**Dutch: Grammar - Text and Genre (A703014)**

### Course Specifications

**Valid as from the academic year 2019-2020**

#### Lecturers in academic year 2019-2020

<table>
<thead>
<tr>
<th>Lecturer</th>
<th>Role</th>
<th>Staff/Lecture</th>
</tr>
</thead>
<tbody>
<tr>
<td>De Baets, Pauline</td>
<td>De Baets, Pauline</td>
<td>LW22, staff member</td>
</tr>
<tr>
<td>Van Hoof, Sarah</td>
<td>Van Hoof, Sarah</td>
<td>LW22, lecturer-in-charge</td>
</tr>
</tbody>
</table>

#### Course offerings and teaching methods in academic year 2019-2020

<table>
<thead>
<tr>
<th>Level</th>
<th>Code</th>
<th>Subject</th>
<th>Type</th>
<th>Contact hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>A (semester 2)</td>
<td>Dutch</td>
<td>seminar</td>
<td>15.0 h</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>guided self-study</td>
<td>7.5 h</td>
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<tr>
<td></td>
<td></td>
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<td>7.5 h</td>
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#### Offered in the following programmes in 2019-2020

<table>
<thead>
<tr>
<th>Programme Description</th>
<th>Credits</th>
<th>Offering</th>
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</thead>
<tbody>
<tr>
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**Contact hrs**

90 h

**Study time**

90 h

**Credits**

3.0

**Course size**

1

(Approved)
Communication: a combination of at least two languages (main subject Dutch, English, Italian)

Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, English, Russian)

Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, English, Spanish)

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Teaching languages
Dutch

(Approved)
Keywords
Text analysis, text function, textual goals, referential and relational coherence, types of argumentation, argumentation structures, argumentation fallacies, genre classification, genre conventions

Position of the course
This course has two main goals: (i) to provide students with theoretical insights about key aspects of textuality (text goals and target audience; coherence; argumentation) and introduce them to the academic literature on text analysis; (ii) to provide them with methodological tools for analyzing and evaluating real texts. The knowledge and skills that students acquire in this course are directly applicable in the course Dutch: Writing Skills (N2SV).

Contents
This course consists of three parts, each of which covers one analytical method:
• Functional analysis, focusing on the extent to which the contents and structure of a text are adapted to the textual goals and the target audience.
• Coherence analysis, focusing on referential and relational coherence (or the lack thereof).
• Argumentation analysis, focusing on the identification of opinion(s) and arguments and their relations, typologies of arguments, argumentative schemas and fallacies/sophisms.
Detailed in-class exercises are provided.

Initial competences
The final objectives of the different Dutch units of study of the first bachelor year.

Final competences
1 Having knowledge of and insight into phenomena connected to text structures, such as text function, referential and relational coherence, argumentation and genre [B. 1.6.; assessed].
2 Having insight into the structure of scientific papers in the field of text analysis, and being able to accurately report on the research presented and discussed in those papers [B.2.3.; assessed].
3 Thinking and reasoning analytically and creatively on the basis of scientific knowledge [B.3.2.; assessed].
4 Analyzing and evaluating written texts with respect to different textual characteristics [B.6.1.; assessed].

Conditions for credit contract
Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract
Access to this course unit via an exam contract is unrestricted

Teaching methods
Guided self-study, lecture, seminar

Extra information on the teaching methods
Formal lectures covering theory
Seminar: interactive in-class exercises.
Guided self-study:
- students prepare seminars individually on the basis of exercises and questions
- students read and process scientific papers individually, guided by a set of questions

Learning materials and price
Powerpoint presentations, exercises, reader with academic papers and additional materials via the online learning platform
Estimated cost: 35 €

References

Course content-related study coaching
Additional exercises and discussion forum via the Minerva learning platform

(Approved)
Evaluation methods
   end-of-term evaluation
Examination methods in case of periodic evaluation during the first examination period
   Written examination
Examination methods in case of periodic evaluation during the second examination period
   Written examination
Examination methods in case of permanent evaluation
Possibilities of retake in case of permanent evaluation
   not applicable
Extra information on the examination methods
   Written exam (100%)
Calculation of the examination mark
   Written exam (100%)
Facilities for Working Students
   Possibility to be exempted from attendance.
   The examination cannot be re-scheduled.
   Feedback can be asked for by email or after making an appointment during office hours.