Course Specifications
Valid as from the academic year 2019-2020

Introduction to Translation Technology (A703006)

Course
Specifications

Lecturers in academic year 2019-2020
Denturck, Kathelijne
LW22
staff member
Macken, Lieve
LW22
lecturer-in-charge
Lefever, Els
LW22
co-lecturer

Course offerings and teaching methods in academic year 2019-2020
A (semester 1) Dutch
practicum 5.0 h
lecture 10.0 h
guided self-study 21.0 h

Offered in the following programmes in 2019-2020

Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, English, French)
3 A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, English, German)
3 A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, English, Italian)
3 A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, English, Russian)
3 A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, English, Spanish)
3 A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, English, Turkish)
3 A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, French, German)
3 A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, French, Italian)
3 A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, French, Russian)
3 A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, French, Spanish)
3 A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, French, Turkish)
3 A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, German, Italian)
3 A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, German, Russian)
3 A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, German, Spanish)
3 A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, German, Turkish)
3 A
Bachelor of Arts in East European Languages and Cultures
3 A
Exchange Programme Applied Language Studies
3 A
Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, English, French)
3 A
Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main

Course size (nominal values; actual values may depend on programme)
Credits 3.0 Study time 90 h Contact hrs 35.0 h

Contact hrs
Study time 90 h
Credits 3.0
Course size (nominal values; actual values may depend on programme)
Credits 3.0 Study time 90 h Contact hrs 35.0 h

Course offerings and teaching methods in academic year 2019-2020
A (semester 1) Dutch
practicum 5.0 h
lecture 10.0 h
guided self-study 21.0 h

Offered in the following programmes in 2019-2020

Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, English, French)
3 A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, English, German)
3 A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, English, Italian)
3 A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, English, Russian)
3 A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, English, Spanish)
3 A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, English, Turkish)
3 A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, French, German)
3 A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, French, Italian)
3 A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, French, Russian)
3 A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, French, Spanish)
3 A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, French, Turkish)
3 A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, German, Italian)
3 A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, German, Russian)
3 A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, German, Spanish)
3 A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, German, Turkish)
3 A
Bachelor of Arts in East European Languages and Cultures
3 A
Exchange Programme Applied Language Studies
3 A
Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, English, French)
3 A
Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main
Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, English, German)

Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, English, Italian)

Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, English, Russian)

Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, English, Spanish)

Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, French, German)

Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, French, Italian)

Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, French, Russian)

Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, French, Spanish)

Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, German, Italian)

Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, German, Russian)

Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, German, Spanish)
subject Dutch, German, Turkish)
Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, English, French)
Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, English, German)
Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, English, Italian)
Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, English, Russian)
Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, English, Spanish)
Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, French, German)
Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, French, Italian)
Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, French, Russian)
Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, French, Spanish)
Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, German, Italian)
Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, German, Turkish)

(Proposal)
Teaching languages

Dutch

Keywords

Translation technology, computer-aided translation

Position of the course

(Translation) technology plays an important role in the translation industry. This course outlines the different steps in the translation process and discusses the different tools that are available on the market.

The goal of this introductory course is twofold. On the one hand it provides insights into the basic underlying principles that are used in translation technology (sentence and word alignment, matching, standard formats, machine translation etc.). On the other hand, it provides hands-on experience with selected tools.

Translation technology does not only support the translator during translation, it can also support research in translation studies.

Contents

The course consists of a theoretical part and a practical part. The course covers the following topics:

**Theoretical part:**
- introduction to the main concepts of computer-aided translation
- the functioning of translation memories and alignment
- the functioning and usefulness of term banks, terminology management and terminology extraction tools
- standard formats for the exchange of term banks and translation memories
- the functioning of machine translation systems

**Practical part:**
- terminology extraction
- alignment software
- translation memories
- concordance software + advanced search queries on the Internet
- machine translation

Initial competences

The students have an insight into grammatical structures and have basic computer skills.

Final competences

1. Having basic knowledge and understanding in the field of translation technology [B1.7 assessed]
2. Having knowledge of relevant electronic resources, using them adequately and efficiently, and critically evaluating them [B6.5 assessed]
3. Assessing the usefulness of computer applications in the areas of translating and using them adequately [B.6.6 assessed]

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Guided self-study, lecture, practicum

(Proposal)
Extra information on the teaching methods

- Theoretical part: lectures
- Practical part: group sessions in the computer lab + independent work as preparation for the group sessions in the computer lab

Learning materials and price

- Theoretical part: syllabus and accompanying slides + scientific articles on translation technology.
- Practical part: learning materials for download on Ufora

References


Course content-related study coaching

- Discussion forum on Ufora
- Possibility to contact lecturers via e-mail

Evaluation methods

- end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period

- Written examination

Examination methods in case of periodic evaluation during the second examination period

- Written examination

Examination methods in case of permanent evaluation

- Skills test

Possibilities of retake in case of permanent evaluation

- not applicable

Extra information on the examination methods

First session:
- Written exam (theoretical part)
- Skills tests in computer lab and assignments in learning path (practical part)

Second session:
- Written exam (theoretical part)
- Exam in computer lab (practical part)

Calculation of the examination mark

- Theoretical part: 60%
- Practical part: 40%

First session:
- In order to pass, the student must obtain an average score of 10 or more, with a minimum score of 40% for the theoretical part and 50% for the practical part. If this minimum score is not obtained for both parts, the students can obtain a maximum of 9/20 as total score.

Second session:
- Both parts are re-examined. In order to pass, the student must obtain an average score of 10 or more, with a minimum score of 40% for the theoretical part and 50% for the practical part. If this minimum score is not obtained for both parts, the students can obtain a maximum of 9/20 as total score.

Facilities for Working Students

- Exemption from attendance can be granted (please apply).
- Possible rescheduling of the examination to a different time.
- Limited possibility of feedback by e-mail, restricted to answering specific questions.

(Proposal)