## Course Specifications

Valid as from the academic year 2019-2020

### Lecturers in academic year 2019-2020
- **Bonciarelli, Sarah** LW06 staff member
- **Santi, Mara** LW07 lecturer-in-charge

### Course offerings and teaching methods in academic year 2019-2020

<table>
<thead>
<tr>
<th>Course</th>
<th>Language</th>
<th>Type</th>
<th>Contact hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>A (semester 1)</td>
<td>Italian</td>
<td>seminar</td>
<td>15.0 h</td>
</tr>
<tr>
<td></td>
<td></td>
<td>lecture</td>
<td>15.0 h</td>
</tr>
<tr>
<td></td>
<td></td>
<td>seminar: coached exercises</td>
<td>7.5 h</td>
</tr>
<tr>
<td></td>
<td></td>
<td>microteaching</td>
<td>7.5 h</td>
</tr>
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### Credits and Study Time
- **Credits**: 5.0
- **Study time**: 150 h
- **Contact hrs**: 45.0 h

### Offered in the following programmes in 2019-2020

<table>
<thead>
<tr>
<th>Programme</th>
<th>Credits</th>
<th>Offering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Arts in Linguistics and Literature (main subject Dutch - Italian)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Bachelor of Arts in Linguistics and Literature (main subject English - Italian)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Bachelor of Arts in Linguistics and Literature (main subject French - Italian)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Bachelor of Arts in Linguistics and Literature (main subject German - Italian)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Bachelor of Arts in Linguistics and Literature (main subject Latin - Italian)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Exchange Programme Linguistics and Literature</td>
<td>5</td>
<td>A</td>
</tr>
</tbody>
</table>

### Teaching languages
- Italian

### Keywords
- Italian, Literature, Italian Literature of the XVI Century, chivalric epos, chivalric poetry, Ludovico Ariosto, *Orlando Furioso*, Torquato Tasso, *Gerusalemme liberata*

### Position of the course
This advanced course wants to work out and bring specific problems from the Italian literature history up to date.

### Contents
- Study of the Cinquecento with special attention to the poetics of Ludovico Ariosto and Torquato Tasso. Close reading.

### Initial competences
To have completed the course Italian literature II (Prose and Poetry) and Italian Language Proficiency III or to have acquired the necessary skills by other means.

### Final competences
1. To be able to situate the authors and texts seen in class in the framework of the Italian 16th century.
2. To be familiar with the 16th century Italian literary language use and understand the 16th century texts.
3. To be able to apply the methodological set of instruments to texts of Ariosto and Tasso.
4. To be able to see the importance of Ariosto and Tasso for the Italian literary history and for the history of the literary genre.

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5 To be able to report coherently on personal reading.
6 To understand the Italian literary language of the 16th century.
   To be able to explain orally in Italian a literary issue concerning (a passage) from 1 de Orlando Furioso and Gerusalemme Liberata.

Conditions for credit contract
   Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract
   Access to this course unit via an exam contract is unrestricted

Teaching methods
   Lecture, microteaching, seminar, seminar: coached exercises

Extra information on the teaching methods
   Lecture (6 lessons): Collective learning situation in which the teacher communicates knowledge to the students. Contents: general introduction to 1. chivalric epos / chivalric poetry 2. their evolution in Italian literature history till the 16th century 3. Ludovico Ariosto's Orlando Furioso and Torquato Tasso's Gerusalemme Liberata. Textual analysis of passages by Ludovico Ariosto (Orlando furioso) and Torquato Tasso (Gerusalemme Liberata and Gerusalemme conquistata).
   Seminar: Guided exercises (4 lessons): collective interactive learning situation in which exercises are solved by the students under the guidance of the teacher. Contents: textual comprehension and textual analysis of passages from Orlando Furioso and Gerusalemme Liberata in preparation for the microteaching.
   Microteaching (2 lessons): Independent learning situation in which students individually prepare and present content to their fellow students. Contents: textual analysis of passages from Orlando Furioso and Gerusalemme Liberata. The content of the students' presentation is part of the oral exam.

Learning materials and price
   Texts:
   • Ludovico Ariosto, Orlando furioso, Torino, Einaudi, 1992, 2 voll (26.00 € ca);
   • Torquato Tasso, Gerusalemme liberata, Torino, Einaudi, 2005 (16.00 € ca)
   • Roberto Carnero - Giuseppe Iannaccone, Al cuore della letteratura, vol. 2 (Il Quattrocento e il Cinquecento)
   • Italian language:
     . Non native speakers cfr. Italiaanse taalkunde I

References
   cfr. Ufora

Course content-related study coaching
   Tutoring by native speakers trainees. Group tutorial to prepare the lessons; individual tutoring or in small groups to practice the language orally; ad hoc tutorial to practice or repeat specific parts of the grammar.

Evaluation methods
   end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period
   Oral examination

Examination methods in case of periodic evaluation during the second examination period
   Oral examination

Examination methods in case of permanent evaluation
   Oral examination, assignment

Possibilities of retake in case of permanent evaluation
   examination during the second examination period is possible

Extra information on the examination methods
   Continuous evaluation:
   • Oral exam (25% = 5 points): Microteaching.
   • Paper (25% = 5 points): paper on a book or on a selection of texts chosen from a list
   If the student didn't pass for the non-periodic part, a second examination chance is possible in the form of compensatory activity between the first and the second

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Periodical exam (50%) and continuous evaluation (50%)

Score calculation language proficiency and scientific terminology:

Microteaching: 20% (on 5 points)
Assignment: 20% (5 points): book review, book (or selection of texts) from a reading list

Periodic evaluation: oral exam 20% (out of 10 points)

Language competencies
Proper use of the Italian language (grammar and vocabulary)

Calculation of the examination mark

- Periodical exam (50%) and continuous evaluation (50%)
- Score calculation language proficiency and scientific terminology:
  Microteaching: 20% (on 5 points)
  Assignment: 20% (5 points): book review, book (or selection of texts) from a reading list
  Periodic evaluation: oral exam 20% (out of 10 points)

Facilities for Working Students

Working students can arrange a personalized study programme with the lecturer. The programma will include scientific articles, book or handbook chapters that can be autonomously studied. The permanent evaluation will be replaced by an exercise (at home).

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy.

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