## Course Specifications

Valid as from the academic year 2018-2019

### Theory of Literature II (A005343)

Course size (nominal values; actual values may depend on programme)

<table>
<thead>
<tr>
<th>Credits</th>
<th>Study time</th>
<th>Contact hrs</th>
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<tbody>
<tr>
<td>5.0</td>
<td>150 h</td>
<td>45.0 h</td>
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</tbody>
</table>

Course offerings and teaching methods in academic year 2019-2020

A (semester 1) Dutch lecture 30.0 h

Lecturers in academic year 2019-2020

Vandeviver, Nicolas LW07 lecturer-in-charge

Offered in the following programmes in 2019-2020

<table>
<thead>
<tr>
<th>Bachelor of Arts in Linguistics and Literature (main subject Dutch - English)</th>
<th>crdts</th>
<th>offering</th>
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<tbody>
<tr>
<td>Bachelor of Arts in Linguistics and Literature (main subject Dutch - French)</td>
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Bachelor of Arts in Linguistics and Literature (main subject Latin - Italian) 5 A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Spanish) 5 A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Swedish) 5 A
Bachelor of Arts in East European Languages and Cultures 5 A
Linking Course Master of Arts in Linguistics and Literature (main subject Dutch) 5 A
Linking Course Master of Arts in Linguistics and Literature (main subject English) 5 A
Linking Course Master of Arts in Linguistics and Literature (main subject French) 5 A
Linking Course Master of Arts in Linguistics and Literature (main subject German) 5 A
Linking Course Master of Arts in Linguistics and Literature (main subject Latin) 5 A
Preparatory Course Master of Arts in Linguistics and Literature (main subject Dutch) 5 A
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Preparatory Course Master of Arts in Linguistics and Literature (main subject Greek) 5 A
Preparatory Course Master of Arts in Linguistics and Literature (main subject Iberian-Romance Languages) 5 A
Preparatory Course Master of Arts in Linguistics and Literature (main subject Latin) 5 A
Preparatory Course Master of Arts in Linguistics and Literature (main subject Scandinavian Studies) 5 A
Preparatory Course Master of Arts in Comparative Modern Literature 5 A

(Approved)
Teaching languages
Dutch

Keywords
theory of literature, general introduction

Position of the course

Contents

Initial competences

Final competences

Conditions for credit contract
Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in ‘Starting Competences’

Conditions for exam contract
Access to this course unit via an exam contract is unrestricted

Teaching methods
Guided self-study, lecture

Extra information on the teaching methods
Lecture in which the student is expected to take notes complementary to the basic outline of the syllabus. Personal reading and processing of scholarly texts and essays, which are discussed in class.

Learning materials and price

References

Course content-related study coaching
Specific questions can be asked during the lecturer’s office hours.

Evaluation methods
end-of-term evaluation

Examination methods in case of periodic evaluation during the first examination period
Oral examination

Examination methods in case of periodic evaluation during the second examination period
Oral examination

Examination methods in case of permanent evaluation

Possibilities of retake in case of permanent evaluation
not applicable

Calculation of the examination mark

Facilities for Working Students
1. Possible exemption from educational activities requiring student attendance
2. Possible rescheduling of the examination to a different time in the same academic year
3. Alternative time for feedback is possible
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy