

Africa: Current Affairs, Discourse and Representation (A005327)

Course size (nominal values; actual values may depend on programme)
Credits 5.0 Study time 150 h Contact hrs 45.0 h

Course offerings and teaching methods in academic year 2019-2020

Offering	Language	Teaching Method	Hours
A (semester 2)	Dutch	lecture	10.0 h
		seminar: coached	5.0 h
		exercises	
		guided self-study	5.0 h
		seminar	10.0 h
		self-reliant study	5.0 h
		activities	
		microteaching	5.0 h
		lecture: plenary	5.0 h
		exercises	

Lecturers in academic year 2019-2020

Luyckfasseel, Margot	LW21	staff member
Brinkman, Inge	LW21	lecturer-in-charge

Offered in the following programmes in 2019-2020

Programme	crdts	offering
Bachelor of Arts in African Languages and Cultures	5	A
Linking Course Master of Arts in African Studies	5	A
Preparatory Course Master of Arts in African Studies	5	A

Teaching languages

Dutch

Keywords

media, discourse, representation, Africa

Position of the course

This course forms a sequel to the course 'Language, Culture, and Society in Africa (I)'. The aim is to critically assess texts from various areas (media, arts, tourism, academia, ...) in which (problematic) representations of Africa, Africans and Afro-descendants prevail.

Contents

This course is aimed at teaching students how to critically assess discourse and representation of Africa through postcolonial theories, the history of ideas, imagology, and discourse-analytical theorising. Processes of representation of Africa will be related to one another and placed within their historical (colonial) context. Topics like white saviour complex, white-washing and white privilege will be discussed. From a contextual framework the students will subsequently analyse a chosen text or body of texts that concretizes the discussed topics.

Initial competences

Having successfully completed the course 'Language, Culture and Society in Africa (I)' or having acquired the competences thereof by other means.

Final competences

- 1 Having acquired a profound knowledge of patterns and recurrent processes of representations of Africa.
- 2 Having acquired a profound insight into the relations between language (use), textual

representation and media in/from Africa and to be able to put this insight into practice.

- 3 To be able to critically reflect on representation as linguistic, textual and social process.
- 4 To be able to prepare and conduct a modest research project from a discourse analytical angle and to be able to present the results both orally and in writing.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Guided self-study, group work, lecture, microteaching, seminar, self-reliant study activities, lecture: plenary exercises, seminar: coached exercises

Extra information on the teaching methods

<http://www.flw.ugent.be/jsmets/aanbodsessies/didactische%20werkvormen.html>

Guided self-study; self-reliant study activities; seminar, plenary exercises, response-teaching, micro-teaching, guided exercises, lecture.

Learning materials and price

Scholarly articles, will be provided in pdf on the Minerva course site

References

Apart from the compulsory reading materials, no specific references

Course content-related study coaching

Feedback in class, interactive teaching methods

Evaluation methods

end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Open book examination, oral examination, assignment

Examination methods in case of periodic evaluation during the second examination period

Open book examination, oral examination, assignment

Examination methods in case of permanent evaluation

Participation, skills test

Possibilities of retake in case of permanent evaluation

examination during the second examination period is not possible

Extra information on the examination methods

Examination methods in case of periodic evaluation during the first examination period

End-of-term evaluation (80%) in the form of a paper and a take-home exam that will be discussed orally.

Examination methods in case of periodic evaluation during the second examination period

End-of-term evaluation (80%) in the form of a paper and a take-home exam that will be discussed orally.

Examination methods in case of permanent evaluation

De NPE (20%) consists of participating in the debates during the sessions, an oral presentation of the preliminary results of the research for the paper, and participating in various exercises during the sessions.

Calculation of the examination mark

NPE: 20%

PE: 80%

Students are required to have obtained a pass mark for both the non-periodical evaluation and the periodical evaluation.

Facilities for Working Students

1. Possible exemption from educational activities requiring student attendance upon permission from the lecturer.
- 2 In case of proven *force majeure*, possible rescheduling of the examination to a different time in the same academic year.
3. Feedback can be given by e-mail, telephone or on appointment during or before

office hours.

For more information concerning flexible learning: contact the student counselling unit of the faculty of Arts and Philosophy and [http: //www.flw.ugent.be/flexibelstuden](http://www.flw.ugent.be/flexibelstuden) .