

## Introduction to the Literatures of Africa (A005326)

Course size (nominal values; actual values may depend on programme)

Credits 5.0 Study time 150 h Contact hrs 45.0 h

Course offerings and teaching methods in academic year 2019-2020

A (semester 1)	Dutch	lecture: plenary	10.0 h
		exercises	
		guided self-study	5.0 h
		lecture	25.0 h
		lecture: response	5.0 h
		lecture	

Lecturers in academic year 2019-2020

Decoorne, Ewout	LW21	staff member
Brinkman, Inge	LW21	lecturer-in-charge

Offered in the following programmes in 2019-2020

	crdts	offering
<a href="#">Bachelor of Arts in African Languages and Cultures</a>	5	A
<a href="#">Bachelor of Arts in Art History, Musicology and Theatre Studies</a>	5	A
<a href="#">Bachelor of Arts in East European Languages and Cultures</a>	5	A
<a href="#">Linking Course Master of Arts in African Studies</a>	5	A
<a href="#">Preparatory Course Master of Arts in African Studies</a>	5	A

Teaching languages

Dutch

Keywords

Literatures; Africa

Position of the course

Acquiring a basic knowledge of African literary history, the most important forms and genres, and examples of African literatures.

Contents

This course forms an introduction into African literatures. This includes oral as well as written literatures, and furthermore attention will be given to literary forms expressed in the new media. The course will include various textual and audiovisual examples so as to arrive at a broad and diverse notion while at the same time emphasizing the intertextual relations of African literatures.

Initial competences

No specific prerequisites.

Final competences

The student acquires a profound insight into the literatures of Africa. This understanding includes the most important literary genres, literary history, the literary debates, and examples from African oral literatures, written literatures, and expressive forms in the new media.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

## Teaching methods

Guided self-study, lecture, lecture: plenary exercises, lecture: response lecture

## Extra information on the teaching methods

Lecture sessions, plenary exercises, guided debates, guided reading.

## Learning materials and price

Handbook: Mineke Schipper, Daniela Merolla, Inge Brinkman, *Afrikaanse Letterkunde. Tradities, genres, auteurs en ontwikkelingen* (Amsterdam: Amsterdam University Press 2019).

Novels

Total price: about 70 EUR?

## References

## Course content-related study coaching

Interactive teaching – and learning methods; Feedback during every phase of the learning process (on appointment).

## Evaluation methods

end-of-term evaluation

## Examination methods in case of periodic evaluation during the first examination period

Written examination with open questions

## Examination methods in case of periodic evaluation during the second examination period

Written examination with open questions

## Examination methods in case of permanent evaluation

## Possibilities of retake in case of permanent evaluation

not applicable

## Extra information on the examination methods

The exam will consist of open questions concerning the course material, the handbook, 2 African novels and 1 edition of an African epic.

## Calculation of the examination mark

Periodic

## Facilities for Working Students

1. Possible exemption from educational activities requiring student attendance.
2. No possible rescheduling of the examination to a different time in the same academic year.
3. Feedback can be given by e-mail, telephone or on appointment during or before office hours.

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and Philosophy and <http://www.flw.ugent.be/flexibelstuden>.