Course Specifications
Valid as from the academic year 2019-2020

Survey of the Visual Arts: 1789 until today (A005320)

Course size (nominal values; actual values may depend on programme)

<table>
<thead>
<tr>
<th>Credits</th>
<th>Study time</th>
<th>Contact hrs</th>
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<tr>
<td>6.0</td>
<td>180 h</td>
<td>45.0 h</td>
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Course offerings and teaching methods in academic year 2019-2020

A (semester 2)
Dutch

- excursion 7.5 h
- lecture 30.0 h
- guided self-study 5.0 h
- seminar 2.5 h

Lecturers in academic year 2019-2020

- Daems, Aurelie LW17 staff member
- M'rani Alaoui, Malika LW17 staff member
- Sterckx, Marjan LW17 lecturer-in-charge
- Jacobs, Steven LW17 co-lecturer

Offered in the following programmes in 2019-2020

- Bachelor of Arts in Archaeology 6 A
- Bachelor of Arts in Art History, Musicology and Theatre Studies 6 A
- Bachelor of Arts in History 6 A
- Master of Science in Teaching in Arts and Humanities (main subject Archaeology) 6 A
- Exchange Programme Art Science 6 A
- Preparatory Course Master of Arts in Art History, Musicology and Theatre Studies 6 A

Teaching languages
Dutch

Keywords
Visual arts, overview, chronological, art movements, -isms, 18th century, 19th century, 20th century, artistic development

Position of the course
This course follows "Overview of the Visual Arts: 1300-1789". It is an introductory course.

Contents
Chronological survey of Western art history from the late eighteenth century until today focusing on art movements or currents, of which the main characteristics, artists and artworks are discussed. Attention is also devoted to the social context of works of art, their reception, and some crucial theoretical debates on art since the late eighteenth century are touched upon.

Initial competences
- Reading skills in English and French
- Basic knowledge of the Western history of the 19th and 20th centuries

Final competences
1. Show insight into the general development of Western art history from the late 18th century to the present
2. Show insight into key concepts such as modernity, modernism, avant-garde and post-modernism
3. Being able to understand and interpret the dialectic of artistic movements and (Proposal)
4 Being able to define and consider critically art movements of the 19th and 20th centuries
5 Being able to interpret as well as to situate the artists and artworks in their cultural and social contexts
6 Being able to identify and analyze formally artworks discussed in the course
7 Being able to compare artworks in terms of form and content in a meaningful way

Conditions for credit contract
Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in ‘Starting Competences’

Conditions for exam contract
Access to this course unit via an exam contract is unrestricted

Teaching methods
Guided self-study, excursion, lecture, seminar

Extra information on the teaching methods
• Lectures: richly illustrated with visual materials; students will have to take notes; questions possible on the course context and reading assignments
• Work college: guided exercises (discussion, presentation) in smaller groups, based on reading assignments and course content, aimed at training for the exams
• Guided self-study: reading assignments and individual visits of exhibitions or museum collections related to specific lectures
• Excursion: obligatory visit of some exhibitions and/or museum collections related to the content of the course, possibly guided

Learning materials and price
• Course manual with information on the content and structure of the course, the exam and the reading assignments, as well as a bibliography (via Minerva, as well as in the printed syllabus)
• Handouts of the Powerpoint-presentations (digitally via Minerva, as well as in printed form via Academia Press)
• Personal notes
• Reader: texts of the reading assignments (digitally via Minerva, as well as in printed form via Academia Press)

References

Course content-related study coaching
Possibility to pose questions before, during or after the lectures.

Evaluation methods
end-of-term evaluation

Examination methods in case of periodic evaluation during the first examination period
Written examination with open questions

Examination methods in case of periodic evaluation during the second examination period
Written examination with open questions

(Proposal)
Examination methods in case of permanent evaluation

Possibilities of retake in case of permanent evaluation
not applicable

Extra information on the examination methods
Written exam with a mix of open questions, knowledge questions and image questions, in which insight into and knowledge of the subject matter is tested, as well as the ability to use the trained skills independently.

Calculation of the examination mark
100% written examen

Facilities for Working Students
1. Possible exemption from educational activities requiring student attendance.
2. Possible rescheduling of the examination to a different time in the same academic year.
3. Feedback can be given during an appointment during office hours.