Course Specifications
Valid as from the academic year 2018-2019

Survey of the Visual Arts: 1300-1789 (A005319)

Course size (nominal values; actual values may depend on programme)

<table>
<thead>
<tr>
<th>Credits</th>
<th>Study time</th>
<th>Contact hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>6.0</td>
<td>180 h</td>
<td>50.0 h</td>
</tr>
</tbody>
</table>

Course offerings and teaching methods in academic year 2019-2020

A (semester 1) Dutch lecture 30.0 h

Lecturers in academic year 2019-2020

Daems, Aurelie LW17 staff member
Martens, Maximiliaan LW17 lecturer-in-charge
Newman, Abigail LW17 co-lecturer

Offered in the following programmes in 2019-2020

<table>
<thead>
<tr>
<th>Programme</th>
<th>crdts</th>
<th>offering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Arts in Archaeology</td>
<td>6</td>
<td>A</td>
</tr>
<tr>
<td>Bachelor of Arts in Art History, Musicology and Theatre Studies</td>
<td>6</td>
<td>A</td>
</tr>
<tr>
<td>Bachelor of Arts in History</td>
<td>6</td>
<td>A</td>
</tr>
<tr>
<td>Master of Science in Teaching in Arts and Humanities (main subject Archaeology)</td>
<td>6</td>
<td>A</td>
</tr>
<tr>
<td>Exchange Programme Art Science</td>
<td>6</td>
<td>A</td>
</tr>
<tr>
<td>Preparatory Course Master of Arts in Art History, Musicology and Theatre Studies</td>
<td>6</td>
<td>A</td>
</tr>
</tbody>
</table>

Teaching languages

Dutch

Keywords

Visual arts, painting, drawing, graphic arts, sculpture, late medieval, early renaissance, high renaissance, mannerism, baroque, rococo.

Position of the course

General introduction to the history of western visual arts from the late middle ages until the rococo.

Contents

Chronological overview of the history of the visual arts, i.e. painting and sculpture from the late middle ages to the rococo.

Initial competences

No specific foreknowledge is required. Knowledge of Dutch, French and English. Passive knowledge of German is desirable.

Final competences

1 Knowledge and understanding of the art history from the late middle ages to the rococo.
2 Knowledge of the most important artists, works of art and characteristics of the art periods and cultures involved.
3 Comparison and interpretation of different works of on a material-technical, stilistic and iconographic level.
4 Situating works of art in their (cultural) historical context

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in ‘Starting Competences’

Conditions for exam contract

(Approved)
Access to this course unit via an exam contract is unrestricted.

Teaching methods
Lecture

Learning materials and price

References

Course content-related study coaching

Evaluation methods
end-of-term evaluation

Examination methods in case of periodic evaluation during the first examination period
Written examination

Examination methods in case of periodic evaluation during the second examination period
Written examination

Examination methods in case of permanent evaluation

Possibilities of retake in case of permanent evaluation
not applicable

Calculation of the examination mark

Facilities for Working Students
1. Possible exemption from educational activities requiring student attendance.
2. The examination cannot be rescheduled.
3. No alternative time for feedback.
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy

(Approved)