Course Specifications
Valid as from the academic year 2019-2020

Research Seminar: Art, interior and design (A005303)

Course

Lecturers in academic year 2019-2020
Daems, Aurelie LW17 staff member
Sterckx, Marjan LW17 lecturer-in-charge

Offered in the following programmes in 2019-2020 crdts offering
Master of Science in Teaching in Arts and Humanities (main subject
Art History, Musicology and Theatre Studies) 10 A
Master of Arts in Art History, Musicology and Theatre Studies 10 A

Teaching languages
Dutch

Keywords
Historic interior, Design, Applied Arts

Position of the course
This research seminar provides an in-depth supplement to the summary provided in the bachelor course "Interior and Design History" (A005096)/ Historic Interior and Design (A005291). The specific theme changes annually.

Contents
The lectures, excursions and assignments relate to a specific aspect of the history of interior design, crafts and design. The focus is on Belgium, the period after 1750, and the link with visual art(ists). The theme changes every year, and is related to a current or planned exhibition, an ongoing research project, and/or the permanent collection of Design museum Ghent. Students work in groups and individually on a research assignment.

Initial competences
The student has a basic knowledge of the history of interior design and design, and of Belgian (art) history of the 19th and 20th century

Final competences
1 Advanced knowledge of specific aspects of the history of interior design and design.
2 Being able to find, synthesize and present current research on specific aspects of the history of interior design, crafts and design.
3 To carry out research, independently and in groups, on specific aspects of the history of interior design and the decorative arts, design, as related to art history.
4 To be able to devise and develop a concept concerning (the display of) specific aspects of the history of interior design and design.
Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in ‘Starting Competences.’

Conditions for exam contract

This course unit cannot be taken via an exam contract.

Teaching methods

Guided self-study, excursion, group work, lecture, microteaching, fieldwork, seminar, research project.

Extra information on the teaching methods

- Lectures: lectures and guest lectures concerning specific theme.
- Seminar: coached exercises, active exercises based on a.o. reading assignments (reader).
- Guided study: self-processing of the reading assignments (reading); feedback sessions.
- Excursion: guided (and possibly also individual) visit to one or several exhibitions/collections + participation at the annual Seminar Historical Interior and Design.
- Microteaching: presentation of intermediate and final results (individual/teamwork).
- Team work: concept and development of part of the project (e.g. exhibition concept + article).
- Project: exhibition project and scientific article.
- Fieldwork: hands-on exercise in a professional context, research in libraries, archives, documentation centers, museums.

Learning materials and price

- Course manual with detailed information on subject content, calendar, assignments, evaluation, contact information, recommended literature, etc.: available through Minerva.
- Reader with reading assignments: available through Minerva and printed by Academia Press.
- Handouts of the lectures: available through Minerva.
- Own notes.

Estimated price: c. 50 eur (reader, excursion, fieldwork).

References

Recommended literature is mentioned in the course manual.

Course content-related study coaching

In the program, interaction and guidance are amply provided. Before, during and after all scheduled meetings, questions can be asked. In case of additional guidance needed, an appointment can be made.

Evaluation methods

Continuous assessment.

Examination methods in case of periodic evaluation during the first examination period.

Examination methods in case of periodic evaluation during the second examination period.

Examination methods in case of permanent evaluation

Participation, assignment, peer assessment.

Possibilities of retake in case of permanent evaluation

Examination during the second examination period is possible in modified form.

Extra information on the examination methods

- **Participation**: Obligatory presence and participation during all meetings (a.o. based on the compulsory literature, microteaching,...).
- **Assignment**: partly teamwork, partly individual work.
- **Peer-evaluation**: peer assessment by co-students of the presentations and group work, with a possible remediation and corrective effect.

Calculation of the examination mark

- Presence and participation: 10%
- Presentation (microteaching): 20%
- Teamwork: 30%
- Independent work: 40%

Facilities for Working Students

The specific program requires participation in all activities (lectures, excursions, ...).
workshops, microteaching) on the provided moments. For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy.