Course Specifications
Valid as from the academic year 2018-2019

Course size

<table>
<thead>
<tr>
<th>Credits</th>
<th>Study time</th>
<th>Contact hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>5.0</td>
<td>150 h</td>
<td>45.0 h</td>
</tr>
</tbody>
</table>

Course offerings and teaching methods in academic year 2019-2020

<table>
<thead>
<tr>
<th>Course</th>
<th>Language(s)</th>
<th>Method</th>
<th>Credits</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>A (semester 2)</td>
<td>Dutch, English</td>
<td>seminar</td>
<td>30.0 h</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>practicum</td>
<td>30.0 h</td>
<td></td>
</tr>
</tbody>
</table>

Lecturers in academic year 2019-2020

<table>
<thead>
<tr>
<th>Lecturer</th>
<th>Role</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mbiling'i, Enock</td>
<td>staff member</td>
</tr>
<tr>
<td>Devos, Maud</td>
<td>lecturer-in-charge</td>
</tr>
</tbody>
</table>

Offered in the following programmes in 2019-2020

<table>
<thead>
<tr>
<th>Programme</th>
<th>crdts</th>
<th>offering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Arts in African Languages and Cultures</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Exchange Programme African Languages and Cultures</td>
<td>5</td>
<td>A</td>
</tr>
</tbody>
</table>

Teaching languages
Dutch, English

Keywords
Swahili, Bantu, East-Africa

Position of the course
This course is a follow-up of Swahili III and aims at enhancing and applying the acquired knowledge of Swahili through fragments taken from the rich Swahili literature. Students go through an anthology of Swahili oral literature, prose fiction, drama and to conclude also some examples of ancient and modern poetry.

Contents
The course is based on fragments taken from Swahili literary forms. We start with examples of oral literature (for the most part collected by non-native speakers of Swahili) and continue with fragments from (contemporary) plays and novels written by Kenian and Tanzanian authors. Finally we also look at some ancient and modern Swahili poems. The texts or audio fragments are prepared at home. During the seminars and practicals special grammatical constructions are analysed and put into practice. The contents of the texts are discussed in Swahili and students are stimulated to write short pieces of fiction prose and drama.

Initial competences
Having successfully followed the Swahili III course or having acquired elsewhere the skills transferred through that course.

Final competences
1 The objectives of this course correspond to the following general objectives of the Bachelor in African languages and cultures:
   B.1.1. Acquire insights into African linguistics
   B.1.2 Command the grammatical structure of Swahili and Lingála and develop an elementary oral fluency in both languages as a generative basis to acquire active competence in those and other Bantu languages.
2 In terms of language acquisition, reaching level B1 of the common European Framework of Reference for Languages. The student can understand the most important points of clear standard texts about familiar topics. The student can talk his/her way through most situations arising when traveling in Swahili speaking places. The student can produce a simple running text on topics that are familiar or of personal interest. The student can describe experiences, dreams, expectations, ambitions and can give short motivations and explanations for certain opinions and

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projects.
3 As for linguistics, acquiring a scientific understanding of Swahili grammar.
4 Acquire a basic knowledge of the history of Swahili literature and get to know different forms of Swahili literature.

Conditions for credit contract
Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'.

Conditions for exam contract
This course unit cannot be taken via an exam contract

Teaching methods
Guided self-study, practicum, seminar

Extra information on the teaching methods
Weekly seminar by the titular; weekly practicals by the teaching assistent; accompanied self study (weekly exercises at home); intermediary test. Facilities are provided for students who do not speak Dutch. Students who miss more than 20% of the practicals without legitimate justification can no longer participate in the examination. Participation in the writing exercises is also compulsory.

Learning materials and price
Reader with Swahili texts.

References

Course content-related study coaching

Evaluation methods
end-of-term evaluation

Examination methods in case of periodic evaluation during the first examination period
Written examination, oral examination

Examination methods in case of periodic evaluation during the second examination period
Written examination, oral examination

Examination methods in case of permanent evaluation

Possibilities of retake in case of permanent evaluation
not applicable

Extra information on the examination methods
The written and oral exam take place successively. The students first pass the written exam simultaneously and then individually the oral exam. Students who miss more than 20% of the practicals without legitimate justification can no longer participate in the examination.

Calculation of the examination mark
100% periodic evaluation: written exam (60%) and oral exam (40%). Students who do not participate in (one of the parts of) the assessment, or have a score lower than 10/20 for one of the parts, automatically fail the entire course. End scores higher than 10/20 will, in this case, be reduced to the highest non-passing score.

Facilities for Working Students
1. Student attendance is compulsory.
2. Possible rescheduling of the examination to a different time in the same academic year
3. Feedback can be given by email, telephone or during an appointment during or after office hours
Extra information:
It needs to pointed out that acquiring a new language without attending the course is not obvious. This is especially so for the practice sessions.
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy

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