Course Specifications
Valid as from the academic year 2019-2020

19th-century Art: capita selecta (A005292)

Course size
(nominal values; actual values may depend on programme)
Credits 5.0 Study time 150 h Contact hrs 40.0 h

Course offerings and teaching methods in academic year 2019-2020
Deze cursus is 2-jaarlijks en wordt niet aangeboden

Lecturers in academic year 2019-2020
Daems, Aurelie LW17 staff member
Sterckx, Marjan LW17 lecturer-in-charge

Offered in the following programmes in 2019-2020

crds offering
Deze cursus is 2-jaarlijks en wordt niet aangeboden

Teaching languages
Dutch

Keywords
Fine arts, long 19th century, Europe, art world, art practice, optical devices, photography, sculpture, monument

Position of the course
This course provides an advanced supplement to the chronological, stylistic art historical perspective (the -isms) provided in "Overzicht van de Beeldende Kunst: 1789-nu" (1BA).

Contents
Study of art (practices) in the long 19th century (ca. 1789-1914) based on selected topics.
The course is clustered into 3 parts:
(I) Art practices and art world: organization of the fine arts practices in Europe in the long 19th century, according to the creation, distribution and reception of art. The focus is on France, Great Britain, the Netherlands and Belgium.
(II) Perception and representation: on various ways in which 19th-century artists and their public perceived their environment / subject, different tools and strategies they used to ensure the most picturesque / 'correct' / spatial / ... view thereof, and on new visual 'attractions' and their impact on art and artists.
(III) Fragment and monument: on practices in the development of (public) sculpture, the sculptural fragment, the monument, the collaboration with architects, the plinth, tearing down statues, the body fragment, and Auguste Rodin as a bridge figure between tradition and modernity in sculpture.

Note: Program subject to changes. See the exact program in the Study Guide available on Minerva.

Initial competences
Basic knowledge of 19th-century art history and history.
Passive knowledge of French, English and German.

Final competences
1 Demonstrate understanding and knowledge of the organization of the 19th-century art world, internationally, nationally and locally.
2 Demonstrate understanding and knowledge of new optical devices and their impact on the fine arts; shifts of paradigms
3 Demonstrate understanding and knowledge of recent developments in research into 19th-century art
4 Being able to usefully analyze, interpret and confront 19th-century artists and artworks.

(Proposal)
5 Critical attitude towards the canon of 19th-century art.

Conditions for credit contract
Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in ‘Starting Competences’

Conditions for exam contract
Access to this course unit via an exam contract is unrestricted

Teaching methods
Guided self-study, excursion, lecture, seminar: coached exercises

Extra information on the teaching methods
• Lecture: richly illustrated with images. It is advised to take notes.
• Guided self-study: compulsory literature of the reader
• Seminar in smaller groups, on the basis of an assignment
• Excursion: visit of selected exhibitions, and possibly museum collections and conference participation

Learning materials and price
• Course manual with detailed information on the content and structure of the course, the exam, the reading assignments, as well as a selective bibliography
• Handouts of the lectures (digitally available through Minerva and in printed form via Academia Press)
• Reader (digitally available through Minerva and in printed form via Academia Press)
• Proper notes
Price: ca. 70 eur (excursions plus the printed syllabus)

References

A bibliography is provided in the study guide.

Course content-related study coaching
Guidance is provided in the standard situation. Questions can be asked during, before and after the lectures.

Evaluation methods
end-of-term evaluation

Examination methods in case of periodic evaluation during the first examination period
Oral examination

Examination methods in case of periodic evaluation during the second examination period
Oral examination

Examination methods in case of permanent evaluation

Possibilities of retake in case of permanent evaluation
not applicable

Extra information on the examination methods
Oral exam, with written preparation, that examines insight and knowledge of the course content, as well as visual analysis. There are written as well as image questions.

Calculation of the examination mark
100% oral exam

(Proposal)
Facilities for Working Students

- Possible exemption from educational activities requiring student attendance.
- Possible rescheduling of the examination to a different time in the same academic year.
- Feedback can be given during an appointment during office hours.