Course Specifications
Valid as from the academic year 2019-2020

Historic Interior and Design (A005291)

Course

Course size
Credits 5.0
Study time 150 h
Contact hrs 40.0 h

Course offerings and teaching methods in academic year 2019-2020

A (semester 2) Dutch lecture 30.0 h

- excursion 5.0 h
- guided self-study 2.5 h
- seminar: coached exercises 2.5 h

Lecturers in academic year 2019-2020

Daems, Aurelie LW17 staff member
Sterckx, Marjan LW17 lecturer-in-charge

Offered in the following programmes in 2019-2020

<table>
<thead>
<tr>
<th>Programme</th>
<th>Credits</th>
<th>Offering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Arts in Archaeology</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Bachelor of Arts in Art History, Musicology and Theatre Studies</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Bachelor of Arts in History</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Preparatory Course Master of Arts in Art History, Musicology and Theatre Studies</td>
<td>5</td>
<td>A</td>
</tr>
</tbody>
</table>

Teaching languages
Dutch

Keywords
Interior design history and theory, Design history, History of decorative/applied arts, Furniture history, Fashion

Position of the course
This basic course wants to provide a basic knowledge and insight into the history and theory of the interior and design in western Europe.

Contents
The course provides an overview of the history of the interior, design and crafts in Western Europe from the Middle Ages until now. The course proposes an integral approach, focusing on the design, function and meaning of the interior and the applied arts. It deals with aspects such as living habits, mentality, furnishing, decorations, implements, utensils, and the role and place of (art) objects in the interior. The emphasis is on the domestic interior and the period after c. 1750. Attention is also paid to theoretical and methodological aspects, and to the history and topicality of this field of study.

Initial competences
• Basic knowledge of the history of the fine arts and architecture
• Passive knowledge of French, English and German

Final competences
1 To have a basic knowledge and insight into the history and theory of interiors and design/ crafts.
2 To have a basic knowledge and insight into the history and actual relevance of the discipline of interior and design history, and its methods.
3 To be able to recognize and situate the main historical styles.

(Approved)
4 Develop attention and sensibility for this matter and its related problems in daily life (e.g. sustainability, heritage,...).

Conditions for credit contract
Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in ‘Starting Competences’

Conditions for exam contract
Access to this course unit via an exam contract is unrestricted

Teaching methods
Guided self-study, excursion, lecture, seminar: coached exercises

Extra information on the teaching methods
• Lectures: richly illustrated
• Seminar: individual/collective exercises (as training), a.o. based on the reader, course material and specific assignments
• Excursion: independent and guided visits to historic houses, exhibitions, museums
• Independent work: self-study of required literature.

Learning materials and price
• Course info document with detailed information on the course content, programme, evaluation, assignments, contact info, etc. (via Minerva).
• Reader (via Minerva and in press via Academia Press)
• Handouts of the lectures (via Minerva and later also in print version via Academia Press).
• Own notes.
Approximate price: ca. 75 eur (excursions, reader and printed course manual)

References
Jeremy Aynsley en Charlotte Grant (eds), Imagined Interiors: Representing the domestic interior since the Renaissance (Londen: V&A publications, 2006).
Jeannie Ireland, History of Interior Design (Bloomsbury Academic, 2008). 
Catherine McDermott, Design: The Key Concepts (Taylor & Francis, 2007).

The course information document includes a selective bibliography.

Course content-related study coaching
Before, during and after the lessons, questions can be asked. Exceptionally, an appointment can be made.

Evaluation methods
end-of-term evaluation

Examination methods in case of periodic evaluation during the first examination period
Oral examination

Examination methods in case of periodic evaluation during the second examination period
Oral examination

Examination methods in case of permanent evaluation

Possibilities of retake in case of permanent evaluation
not applicable

Extra information on the examination methods
Assessment moment
Periodical (100%)
Assessment form
Oral exam with written preparation: questions that test knowledge, insight and applicability, using text and visuals, based on the entire course programme, required reading and excursions.

(Approved)
Calculation of the examination mark
  Oral exam: 100%

Facilities for Working Students
  1. Student attendance during educational activities is not obligatory but advised
  2. Possible rescheduling of the examination to a different time in the same academic year
  3. Alternative time for feedback
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy or see https://www.ugent.be/student/nl/administratie/flexibel-studeren

(Approved)