Course Specifications
Valid as from the academic year 2018-2019

Performing Arts in Discourse: Analytical Models (A005285)

Course size (nominal values; actual values may depend on programme)

<table>
<thead>
<tr>
<th>Credits</th>
<th>Study time</th>
<th>Contact hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>5.0</td>
<td>150 h</td>
<td>50.0 h</td>
</tr>
</tbody>
</table>

Course offerings and teaching methods in academic year 2019-2020

A (semester 2) Dutch guided self-study 15.0 h lecture 35.0 h

Lecturers in academic year 2019-2020

Driesen, Pauline LW17 staff member
N., N. lecturer-in-charge

Offered in the following programmes in 2019-2020

<table>
<thead>
<tr>
<th>Credits</th>
<th>offering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Arts in Art History, Musicology and Theatre Studies</td>
<td>5 A</td>
</tr>
<tr>
<td>Preparatory Course Master of Arts in Art History, Musicology and Theatre Studies</td>
<td>5 A</td>
</tr>
</tbody>
</table>

Teaching languages

Dutch

Keywords

Theatre, performance, postdramatic theatre, methodology, performance analysis

Position of the course

Outline of the history and the various methods of theatre and performance studies.

Contents

This course is a detailed introduction into theatre and performance studies. It starts with an overview of the history and present-day status of the subject. Following this, questions central to the subject will be posed and its methods examined. For example: How do theatre studies differ from the study of literature? What is specific to theatrical performances in contrast to, for example, film? What does the “performative turn” in cultural studies mean for theatre studies?

In the course of the semester specific theories and models of theatre studies, and especially of performance analysis, will be presented. This includes, for example, theatre historiography, but also semiotics and the criticism of semiotics, psychoanalysis, gender-, queer- and postcolonial studies. In this way canonic approaches and models about performance and performativity (Richard Schechner, Judith Butler), media and liveness (Philip Auslander, Peggy Phelan) will be presented. In the second part of the course these theories will be used to analyze current productions.

Through the stages of the course the various developments and transformations undergone by theatre and performance studies will become evident. Likewise, affinities and differences between theoretical and applied theatre studies and, as the case may be, drama studies in different language regions and different realms of thought (for example: USA / GB / Belgium / German speaking areas) will become visible.

Initial competences

• Successful participation in „Geschiedenis van de podium- en mediale kunsten“, or knowledge of the taught content acquired in another way.
• Knowledge of the theatre landscape of the 20th century, the major figures involved and their manifestos.
• Elementary knowledge of the theatre landscape of the late 19th.

Final competences

1 Knowledge about the development and history of theatre and performance studies.

(Approved)
2 Knowledge about the research methods of performance analysis.
3 Knowledge about the important new approaches introduced by cultural studies since the 1960s, and their meaning for theatre studies.
4 The application of theoretical models to performance analysis.
5 Individual analysis of excerpts from theatrical performances.
6 The ability to critically reflect on the relation between art and science.

Conditions for credit contract
Access to this course unit via a credit contract is determined after successful competences assessment.

Conditions for exam contract
Access to this course unit via an exam contract is unrestricted.

Teaching methods
Guided self-study, lecture.

Extra information on the teaching methods
Lecture with collective reflections on the texts in the reader and on the performances shown in class.

Learning materials and price
Handbooks:
• Reader with essential texts. To buy at Docunet (Martelaarslaan 290) from the first week of the seminars. The estimated cost is 15.00 €.
Optional:
We will also collectively visit two performances. The estimated cost is 20.00 €.

References

Course content-related study coaching
Prof. Dr. Katharina Pewny & Dr. Jeroen Coppens
Interactive support through Minerva
During office hours: every thursday from 9h until 12h or by appointment.

Evaluation methods
end-of-term evaluation.

Examination methods in case of periodic evaluation during the first examination period
Written examination with open questions, assignment.

Examination methods in case of periodic evaluation during the second examination period
Written examination with open questions, assignment.

Examination methods in case of permanent evaluation

Possibilities of retake in case of permanent evaluation
not applicable.

Calculation of the examination mark
The written exam counts for 60% and the paper counts for 40%.
The student has to participate in both parts of the "periodegebonden" evaluation (exam & paper) in order to get a final exam result.

Facilities for Working Students
1. Possible exemption from educational activities requiring student attendance.
2. Possible rescheduling of the examination to a different time in the same academic year.
3. Alternative time for feedback is possible.
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy.

(Approved)