Course Specifications
Valid as from the academic year 2019-2020

Methodological Exercise (A005284)

Course size (nominal values; actual values may depend on programme)

Credits 5.0 Study time 150 h Contact hrs 40.0 h

Course offerings and teaching methods in academic year 2019-2020
A (semester 1) Dutch, English

lecture 7.5 h
seminar 17.5 h
excursion 10.0 h
fieldwork 2.5 h
self-reliant study activities 2.5 h

Lecturers in academic year 2019-2020
Daems, Aurelie LW17 staff member
Driesen, Pauline LW17 staff member
M'rani Alaoui, Malika LW17 staff member
Persyn, Leonie LW17 staff member
Vandeweghe, Elizabeth LW17 staff member
Maes, Pieter-Jan LW17 lecturer-in-charge
Davids, Wouter LW17 co-lecturer
Maes, Francis LW17 co-lecturer
Martens, Maximiliaan LW17 co-lecturer
Sterckx, Marjan LW17 co-lecturer

Offered in the following programmes in 2019-2020

Bachelor of Arts in Art History, Musicology and Theatre Studies 5 A
Exchange Programme Art Science 5 A
Preparatory Course Master of Arts in Art History, Musicology and Theatre Studies 5 A

Teaching languages
Dutch, English

Keywords
Methodology, academic and methodological skills, excursion.

Position of the course
Each student signs up for one methodological exercise related to the chosen major (Visual Arts & Architecture, Music, Performing and Media Arts). Each student participates in the excursion.

Contents
Each student signs up for one methodological exercise and attends all seminars of the chosen exercise. The offered exercises are situated within the domain of Visual Arts & Architecture, Music and Performing and Media Arts. Students work together in small groups and gain specific academic and methodological skills within the domain of their chosen major.

The procedure for signing up for one of the methodological exercises will be announced via the E-learning platform Minerva. The exercises each allow a limited number of participating students. Registration is open in the first week of the academic year. Each student writes a review on an exposition, concert or theatre/dance performance. This review will be prepared during a guest lecture by a professional critic. Afterwards,
collective feedback on all reviews will be organised in small groups.
The excursion abroad is organised for all students, including different exercises. All
students are expected to participate actively in the excursion.

Initial competences
This course elaborates further on the heuristic and methodological skills acquired in
Onderzoeksvaardigheden (BA1).

Final competences
1. Communication about the academic field of interest
2. Organisation, responding in a flexible way to given situations
3. Application of the apprehended method and methodology
4. Synthesizing research results within a textual form
5. Implementation of objectivity and an academic attitude

Conditions for credit contract
Access to this course unit via a credit contract is unrestricted: the student takes into
consideration the conditions mentioned in ‘Starting Competences’

Conditions for exam contract
Access to this course unit via an exam contract is unrestricted

Teaching methods
Excursion, lecture, fieldwork, seminar, self-reliant study activities

Extra information on the teaching methods
Seminars in small groups. Excursions and fieldwork might be incorporated within these
seminars.
Excursion (cost: ca. 175€).
Individual work (paper), presentation of the research progress.

Learning materials and price
Syllabus, learning material, Powerpoint-presentations, guidelines on writing an
academic paper, specific guidelines for the methodological exercise. Specific guidelines
for the excursion. All these will be available on Minerva.
Cost of the excursion abroad: ca. 175€.

References

Course content-related study coaching
The whole teaching staff (professors and assistants) can be addressed for feedback.
Also, feedback on a regular basis is provided within the seminars.

Evaluation methods
end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period
Oral examination

Examination methods in case of periodic evaluation during the second examination period
Oral examination

Examination methods in case of permanent evaluation
Oral examination, participation, assignment, report

Possibilities of retake in case of permanent evaluation
examination during the second examination period is possible

Extra information on the examination methods
Non-period bound: active participation in the seminars and the excursion.
Oral examination: feedback on the paper and on participation in the seminars and the
excursion.
Period-bound: paper and review.

Calculation of the examination mark
Paper: 75%
Review: 25%
Students need to pass for all parts of the course.
Criteria for evaluation are the following:
1. Content
2. Language
3. Structure
4. Motivation/progress
5. Critical sense