Course Specifications

Valid as from the academic year 2019-2020

History of Modern Theatre (A005282)

Course

Lecturers in academic year 2019-2020
- Driesen, Pauline LW17 staff member
- Stalpaert, Christel LW17 lecturer-in-charge

Course offerings and teaching methods in academic year 2019-2020
A (semester 1) Dutch
- guided self-study 5.0 h
- lecture 45.0 h

Offered in the following programmes in 2019-2020
- Bachelor of Arts in Archaeology 6 A
- Bachelor of Arts in Art History, Musicology and Theatre Studies 6 A
- Bachelor of Arts in History 6 A
- Exchange Programme Art Science 6 A
- Preparatory Course Master of Arts in Art History, Musicology and Theatre Studies 6 A

Teaching languages
- Dutch

Keywords
- theatre, performing arts, history

Position of the course
This introductory course gives a historical overview of the European innovations in the theatre from 1880 until the second half of the twentieth century. The course helps students to acquire an insight into the artistic and discursive production of stage artists and to recognise its relevance for contemporary theatre makers. Students acquire an elementary visual knowledge in relation to the history of performing arts.

Contents
This training-unit offers a historical survey of the European innovations in theatre from 1880 until the second half of the twentieth century (e.g. Antoine, Wagner, Appia, Stanislavski, Brecht,...). Special attention is given to the relation to the other arts and to the relevance for the contemporary performing arts.

Initial competences
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Final competences
1 To have knowledge of the field of the (end of) 19th en 20th-century performing arts, the theatre makers and their manifestos, and their influence on the contemporary performing arts scene.
2 To be able to read on an elementary level the available sources testifying of the many forms of theatre in the (late) nineteenth and twentieth centuries.

Conditions for credit contract
Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in ‘Starting Competences’

Conditions for exam contract
Access to this course unit via an exam contract is unrestricted

(Approved)
Teaching methods
  Guided self-study, lecture

Extra information on the teaching methods
  • Lectures (36A) with reflective moments on the interpretation of historical sources testifying of the artistic and discursive production of performing artists in the 19th and 20th centuries.

Learning materials and price
  • Audiovisual material, powerpoint presentations and chapters can be downloaded from Minerva.
  • Video films illustrating the lectures can be downloaded from Minerva.
  • No costs (on-line availability of course material)

References

Course content-related study coaching
  Reflective moments in class concerning possible exam questions.

Evaluation methods
  end-of-term evaluation

Examination methods in case of periodic evaluation during the first examination period
  Written examination with open questions

Examination methods in case of periodic evaluation during the second examination period
  Written examination with open questions

Examination methods in case of permanent evaluation

Possibilities of retake in case of permanent evaluation
  not applicable

Extra information on the examination methods
  Periodical (100 %): Written examination with three open questions: a survey question, a question about insight and a question on the terminology used.

Calculation of the examination mark
  The periodical evaluation counts for 100 % and is a written examination with three open questions: a survey question, a question about insight and a question on the terminology used.

Facilities for Working Students
  Facilities:
  1 Possible exemption from educational activities requiring student attendance
  2 Possible rescheduling of the examination to a different time in the same academic year
  3 Feedback can be given during an appointment during office hours

Extra information:
  For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy

(Approved)