Course Specifications
Valid as from the academic year 2019-2020

Literature in English: Older Period III (A005261)

Course

Lecturers in academic year 2019-2020
Demoor, Marysa
LW07
lecturer-in-charge

Course offerings and teaching methods in academic year 2019-2020

A (semester 2)

<table>
<thead>
<tr>
<th>Subject</th>
<th>Type</th>
<th>Contact hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>microteaching</td>
<td>10.0 h</td>
</tr>
<tr>
<td></td>
<td>seminar</td>
<td>5.0 h</td>
</tr>
<tr>
<td></td>
<td>lecture</td>
<td>10.0 h</td>
</tr>
<tr>
<td></td>
<td>project</td>
<td>10.0 h</td>
</tr>
<tr>
<td></td>
<td>guided self-study</td>
<td>10.0 h</td>
</tr>
</tbody>
</table>

Offered in the following programmes in 2019-2020

<table>
<thead>
<tr>
<th>Program</th>
<th>credits</th>
<th>offering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Master of Science in Teaching in Languages (main subject Linguistics and Literature)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Linguistics and Literature (main subject Dutch - English)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Linguistics and Literature (main subject English)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Linguistics and Literature (main subject English - German)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Linguistics and Literature (main subject English - Greek)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Linguistics and Literature (main subject English - Italian)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Linguistics and Literature (main subject English - Latin)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Linguistics and Literature (main subject English - Scandinavian Studies)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Linguistics and Literature (main subject English - Spanish)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Linguistics and Literature (main subject French - English)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Exchange Programme Linguistics and Literature</td>
<td>5</td>
<td>A</td>
</tr>
</tbody>
</table>

Teaching languages

English

Keywords

English literature, long nineteenth century, gender and sexuality

Position of the course

This specialised course investigates a selection of English texts that will prove interesting to analyse from the point of view of gender and sexuality studies.

Contents

*Gender and seksualiteit in negentiende-eeuwse Engelse literatuur*

This course focuses on a list of well-known nineteenth-century texts that provide an interesting take on gender and sexuality in the age of Victoria. The course will start with a small number of historical, theoretical and methodological classes so as to give the students a context to the texts they will be expected to analyse. In the course of those first weeks they will also be expected to compile a list of preferences based on a limited number of canonized texts. This will be used as a basis to divide the students into

(Approved)
teams who will collaborate on a presentation containing the results of their team work. Potential authors to choose from are:
Felicia Hemans, Tennyson (The Princess; Lady of Shalott), EBB: Aurora Leigh, Christina Rossetti (Goblin Market), Michael Field, Emily Brontë (Wuthering Heights), George Eliot (Daniel Deronda), George Moore (Esther Waters), Thomas Hardy (Tess of the D’Urbervilles), Henry James (The Bostonians), Gissing: New Grub Street

Initial competences
Academic proficiency in writing; B2/C1 English language level in presentations. To have successfully completed at least one of the “English Literature III” courses or to have achieved the intended learning objectives (incl. thorough command of the English language) by other means.

Final competences
1. To have gained a nuanced understanding of gender and sexuality studies
2. To have acquired theoretical and historical insights to be used when analysing relevant phenomena and developments in literary texts of the period.
3. To possess specialist and critical skills necessary to analyze texts published in the nineteenth century, including texts that are not treated in class.
4. To be able to formulate a research question independently relevant to nineteenth century literature, and to be able to answer that question.
5. To be able to communicate insights and research results in academic English both orally (by means of a presentation) and in written texts.

Conditions for credit contract
Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in ‘Starting Competences’

Conditions for exam contract
Access to this course unit via an exam contract is unrestricted

Teaching methods
Guided self-study, excursion, lecture, microteaching, project, seminar

Extra information on the teaching methods
Interactive seminar, plenary activities, critical discussions, self-reliant study activities, lectures. Oral presentation as team but with a clear indication of the individual research results. Short individual papers containing research results per student.

Learning materials and price
Handout
slides/ppt
Notes taken in class.

References

Course content-related study coaching
Interactive teaching in the classroom ; opportunity to discuss the preparation of the paper by appointment

Evaluation methods
continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Examination methods in case of periodic evaluation during the second examination period

Examination methods in case of permanent evaluation
Participation, assignment, skills test, peer assessment

Possibilities of retake in case of permanent evaluation
examination during the second examination period is possible

Extra information on the examination methods
Oral presentation and paper

Calculation of the examination mark
100% non periodical (oral presentation, in-class participation and paper)

Facilities for Working Students
1. Possible rescheduling of the examination to a different time in the same academic year

(Approved)
2. Feedback can be given during an appointment during or after office hours