

# Course Specifications

Valid as from the academic year 2019-2020

Literature, Media and the Arts in Central and Eastern Africa (A005112)

Course size (nominal values; actual values may depend on programme)  
Credits 5.0 Study time 150 h Contact hrs 50.0 h

Course offerings and teaching methods in academic year 2019-2020

A (semester 1)	English	seminar	10.0 h
		lecture	10.0 h
		group work	10.0 h
		guided self-study	10.0 h
		seminar: coached	10.0 h
		exercises	

Lecturers in academic year 2019-2020

Luyckfasseel, Margot	LW21	staff member
Brinkman, Inge	LW21	lecturer-in-charge
Lagae, Johan	TW01	co-lecturer
Van Bockhaven, Vicky	LW21	co-lecturer

Offered in the following programmes in 2019-2020

	crdts	offering
<a href="#">Master of Science in Teaching in Languages (main subject African Languages and Cultures)</a>	5	A
<a href="#">Master of Arts in African Studies</a>	5	A
<a href="#">Exchange Programme African Languages and Cultures</a>	5	A

Teaching languages

English

Keywords

Central Africa; Eastern Africa; Literature, media and arts; Politics of artistic production, reception and dissemination; Art in context; Art and the politics of memory-making.

Position of the course

seminar

Contents

This course will approach African art forms from a critical contextual perspective. Instead of neat genre divisions whereby art is regarded as a realm separate from the rest of society, the course aims at connecting various African art forms to each other and to the wider societal circles of context. Focusing on art production, reception, and dissemination, the course addresses the relations between aesthetics, autonomy and politics with examples from literature, visual, material and plastic arts. The case-studies relating to a wide range of themes - urbanity, (colonial) memory, curatorial activism, art co-option, public debate, and new ICT - mainly in relation to Central and Eastern Africa.

Initial competences

Bachelor in African languages and cultures or upon approval of the lecturing team.

Final competences

- 1 To have acquired an advanced and academically underpinned knowledge and understanding of literature, arts, and media in African contexts
- 2 To be able to critically interpret the relations between artist, aesthetics, and society, from African and diasporic contexts
- 3 To be able to set up a well-argued analysis of the hierarchies involved in art-production, (post-)colonial imagery, and the politics of memory in art production and

dissemination.

#### Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

#### Conditions for exam contract

This course unit cannot be taken via an exam contract

#### Teaching methods

Guided self-study, group work, lecture, seminar, self-reliant study activities, seminar: coached exercises

#### Learning materials and price

Selected articles

#### References

Apart from the compulsory reading materials, no specific references

#### Course content-related study coaching

Feedback in class, on appointment and by e-mail

#### Evaluation methods

end-of-term evaluation and continuous assessment

#### Examination methods in case of periodic evaluation during the first examination period

Written examination, assignment

#### Examination methods in case of periodic evaluation during the second examination period

Written examination, assignment

#### Examination methods in case of permanent evaluation

Participation

#### Possibilities of retake in case of permanent evaluation

not applicable

#### Extra information on the examination methods

Periodic evaluation: essay, presentation, and plenary debate (60%):

- Each student selects a session from the program and writes an elaborative essay about its theme (3500 to 4000 words, notes and references not included). (50%)

- On the examination day, students will offer a brief presentation of their essay, discuss each other's work, and engage in a plenary debate. (10%)

Non-periodic, permanent evaluation (40%):

- Each student offers at least one presentation, during one of the course meetings, on one of the compulsory scholarly articles. (15%)

- Each student fulfils at least once the role of discussant. (10%)

- During a session in which a student is neither presenting a scholarly article, nor fulfilling the role of discussant, s/he is expected to actively participate in the plenary debates. (10%)

#### Calculation of the examination mark

40% non-periodic: permanent evaluation (participation + presentation)

60% periodic: end-of-term evaluation in the form of an essay, final presentation and plenary debate

Except in the case of proven *force majeure* during the permanent evaluation, such as illness or other, there is no possibility for retake of the permanent evaluation part in the second exam period: the mark the student has obtained for permanent evaluation in the first exam session is simply copied to the second exam session.

The student can only be allowed to take part in the periodic exam (i.e. submitting an essay) after having obtained a pass mark for the permanent evaluation (i.e. having offered a presentation, having taken up the role of discussant, and having actively participated in the plenary debates).

In order to complete the course, the student is required to obtain a pass mark for all exam partims (PE and NPE).

#### Facilities for Working Students

Facilities:

1 Student attendance during educational activities is required.

2 Possible rescheduling of the examination to a different time in the same academic year is only possible for the periodic exam

3 Feedback can be given on appointment during office hours or by e-mail.

Extra information:

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and Philosophy and <http://www.flw.ugent.be/flexibelstuderen>.