Course Specifications
From the academic year 2018-2019 up to and including the

Premodern Slavonic cultural history (A005047)

Course size

<table>
<thead>
<tr>
<th>Credits</th>
<th>Study time</th>
<th>Contact hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>5.0</td>
<td>150 h</td>
<td>45.0 h</td>
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Course offerings and teaching methods in academic year 2019-2020

A (semester 2) Dutch
self-reliant study activities 5.0 h
seminar 30.0 h
guided self-study 10.0 h

Lecturers in academic year 2019-2020

Stern, Dieter LW21 lecturer-in-charge
Yudin, Aleksey LW21 co-lecturer

Offered in the following programmes in 2019-2020

<table>
<thead>
<tr>
<th>Programmes</th>
<th>crdts</th>
<th>offering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Arts in Oriental Languages and Cultures (main subject China (UGent Track))</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Bachelor of Arts in East European Languages and Cultures</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Preparatory Course Master of Arts in East European Languages and Cultures</td>
<td>5</td>
<td>A</td>
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Teaching languages

Dutch

Keywords

Cultural History, Old Slavonic, Church Slavonic

Position of the course

This course aims at acquainting the student with the premodern cultural history of the Slavic people on the basis of extant research publications and a close reading of original, non-standardized medieval Slavic texts. Knowledge of Old Slavonic is required.

Contents

This course approaches Slavic cultural history strictly from the perspective of extant primary sources. Accordingly, the main focus of this course will come to lie on reading original texts, accompanied by a critical examination of extant research. A broad view will be taken at cultural history, including aspects of social and political history, but also aspects of linguistic variation and evolution. Four basic themes will provide for the structure of the course: (1) prechristian Slavic culture (paganism, double faith, religious folklore), (2) missionary history of the Slavs, (3) the spread of Church Slavonic as the language of Slavia orthodoxa (Church Slavonic recensions), (4) the beginnings of premodern secular literacy and literature.

Initial competences

To have successfully completed the course ‘Old Slavonic I’ or to have acquired the necessary skills by other means.

Final competences

1. To have knowledge on varieties of Church Slavonic and other medieval Slavic idioms.
2. To understand and interpret an unadapted Slavic medieval text.
3. To be able to look up information in the specialist literature and to use this information to write a short paper
4. Insight into the diversity of medieval Slavic culture
5. Critically reflect on problems of Medieval Slavic culture

(Approved)
Access to this course unit via a credit contract is determined after successful competences assessment.

This course unit cannot be taken via an exam contract.

Guided self-study, seminar, self-reliant study activities.

Seminar, with preparation by the student.

Powerpoints and practice material on Minerva.

Written examination with open questions.

Written examination with open questions.

Written examination with open questions.

Assignment: 40% - written exam: 60% (the student has to participate in all parts of the evaluation in order to pass).

Seminar, with preparation by the student.

Written assignment: identification and linguistic as well as cultural historical commentary on an unknown premodern Slavonic tekst.

Written exam: determination of premodern Slavonic varieties; questions dealing with premodern Slavic cultural history.

Calculation of the examination mark:

Written assignment: 40% - written exam: 60% (the student has to participate in all parts of the evaluation in order to pass).

Facilities for Working Students:

no facilities.

(Approved)