### Course Specifications

Valid as from the academic year 2018-2019

**Premodern Slavonic cultural history (A005047)**

**Course**

**Lecturers in academic year 2019-2020**
- Stern, Dieter
- Yudin, Aleksey

**Course offerings and teaching methods in academic year 2019-2020**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Language</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>A (semester 2)</td>
<td>Dutch</td>
<td>5.0</td>
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**Course size**

<table>
<thead>
<tr>
<th>Credits</th>
<th>Study time</th>
<th>Contact hrs</th>
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<tbody>
<tr>
<td>5.0</td>
<td>150 h</td>
<td>45.0 h</td>
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**Offered in the following programmes in 2019-2020**

- Bachelor of Arts in Oriental Languages and Cultures (main subject China (UGent Track))
- Bachelor of Arts in East European Languages and Cultures
- Preparatory Course Master of Arts in East European Languages and Cultures

**Teaching languages**
- Dutch

**Keywords**
- Cultural History, Old Slavonic, Church Slavonic

**Position of the course**

This course aims at acquainting the student with the premodern cultural history of the Slavic people on the basis of extant research publications and a close reading of original, non-standardized medieval Slavic texts. Knowledge of Old Slavonic is required.

**Contents**

This course approaches Slavic cultural history strictly from the perspective of extant primary sources. Accordingly, the main focus of this course will come to lie on reading original texts, accompanied by a critical examination of extant research. A broad view will be taken at cultural history, including aspects of social and political history, but also aspects of linguistic variation and evolution. Four basic themes will provide for the structure of the course: (1) prechristian Slavic culture (paganism, double faith, religious folklore), (2) missionary history of the Slavs, (3) the spread of Church Slavonic as the language of Slavia orthodoxa (Church Slavonic recensions), (4) the beginnings of premodern secular literacy and literature.

**Initial competences**

To have successfully completed the course ‘Old Slavonic I’ or to have acquired the necessary skills by other means.

**Final competences**

1. To have knowledge on varieties of Church Slavonic and other medieval Slavic idioms.
2. To understand and interpret an unadapted Slavic medieval text.
3. To be able to look up information in the specialist literature and to use this information to write a short paper.
4. Insight into the diversity of medieval Slavic culture.
5. Critically reflect on problems of Medieval Slavic culture.
Conditions for credit contract
- Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract
- This course unit cannot be taken via an exam contract

Teaching methods
- Guided self-study, seminar, self-reliant study activities

Extra information on the teaching methods
- Seminar, with preparation by the student

Learning materials and price
- Powerpoints and practice material on Minerva.

References

Course content-related study coaching
- personal and group tutoring, interactive support via Minerva, the lecturer can be contacted by e-mail, and during office hours

Evaluation methods
- end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period
- Written examination with open questions

Examination methods in case of periodic evaluation during the second examination period
- Written examination with open questions

Examination methods in case of permanent evaluation
- Written examination with open questions

Possibilities of retake in case of permanent evaluation
- examination during the second examination period is possible

Extra information on the examination methods
- written assignment: identification and linguistic as well as cultural historical commentary on an unknown premodern Slavonic tekst
- written exam: determination of premodern Slavonic varieties; questions dealing with premodern Slavic cultural history

Calculation of the examination mark
- assignment: 40% - written exam: 60% (the student has to participate in all parts of the evaluation in order to pass)

Facilities for Working Students
- no facilities

(Approved)