Seminar Italian Literature (A004219)

Valid as from the academic year 2019-2020

Course Specifications

Lecturers in academic year 2019-2020
Bonciarelli, Sarah  LW07  staff member
Santi, Mara  LW07  lecturer-in-charge

Course offerings and teaching methods in academic year 2019-2020
A (semester 2)  Italian  integration seminar  45.0 h

Offered in the following programmes in  2019-2020

Bachelor of Arts in Linguistics and Literature (main subject Dutch - Italian)  5  A
Bachelor of Arts in Linguistics and Literature (main subject English - Italian)  5  A
Bachelor of Arts in Linguistics and Literature (main subject French - Italian)  5  A
Bachelor of Arts in Linguistics and Literature (main subject German - Italian)  5  A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Italian)  5  A

Course size  (nominal values; actual values may depend on programme)

Credits  5.0  Study time  150 h  Contact hrs  45.0 h

Teaching languages
Italian

Keywords
Seminar, Italianistics, literature, research methodology

Position of the course
The aim of this advanced course is to help students conceptualize and write an academic essay within the field of Italian literature. This course also provides students with a command of the academic use of the Italian language. The course prepares students to write the Bachelor and Master theses in the field of Italian Literature.

Contents
This seminar concentrates on specific methods and topics of research that are dealt with in the preparation of individual research papers. In the course of the seminar, students report on their research and receive feedback from the teacher. This course deals with the following topics and skills:
1 Structure and index of a research paper
2 Bibliographical research: gathering scholarly sources
3 Acknowledgement: quoting or paraphrasing primary and secondary sources
4 Bibliographical references in footnotes and reference system of footnotes
5 Preparation of a bibliography and reference system of the full reference
6 Formulating a research question
7 Formulation a status quaestionis
8 Editing of the text and footnotes
9 Writing techniques for different text types: correct use of the Italian language (grammar and vocabulary) and adequate use of scientific terminology

Initial competences
Successful completion of the courses Italian Literature I, Italian literature II: Prose, Italian literature II: Poetry and Italian language proficiency III or acquisition of the required knowledge and skills by other means.

(Approved)

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Final competences

1. To apply standard research methods
2. To report on autonomously conducted research
3. To draw the structure and the index of a research paper
4. To collect scholarly sources
5. To acknowledge primary and secondary sources by quoting or paraphrasing
6. To acknowledge bibliographic references in footnotes and use reference system of footnotes
7. To compile a bibliography and apply the reference system of the full reference
8. To formulate a research question
9. To formulate a status quaestionis
10. Editing of the text and footnotes
11. To apply different text types in a research paper with attention to the correct use of the Italian language (grammar and vocabulary, level: B2) and the adequate use of scientific terminology

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Integration seminar

Extra information on the teaching methods

Preparing and discussing research results applying to different research methods
Preparing and discussing different parts of a research text
Writing workshop, discussion and drafting of scientific text types
Teaching methods language proficiency
• interaction during class
• preparation of parts of an academic research
• make use of manuals / inspirational texts about academic writing

Learning materials and price

Exercises are made available on Ufora
Additional material will be distributed during the seminar by the teachers
Cost: 5.0 EUR

References

• Serena Fornasiero-Silvana Tamiozzo Goldmann, Scrivere l'italiano. Galateo della comunicazione scritta, Bologna, Il Mulino, 2005 (2 ed.).

Course content-related study coaching

The students are encouraged to interact and ask questions during the sessions.
Individual and group tutoring on assignments.
Appointment with the teaching assistant.
Language exercises available on Zephyr (site: Afd IT - Studenti e docenti dell'Afdeling Italiaans - FLWI)

Evaluation methods

continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Examination methods in case of periodic evaluation during the second examination period

Examination methods in case of permanent evaluation

Oral examination, participation, assignment

Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible in modified form

Extra information on the examination methods

Two papers: part of the research project
Oral examination: discussion of the research project
Participation during the lessons
The oral and written exercises will focus on the research topics of the research task

(Approved)
The bachelor paper is formally independent from this seminar and will be assessed separately from the course.

Language proficiency
- Correct use of the literary terminology
- Correct use of the Italian language (grammar and vocabulary, level B2)

Calculation of the examination mark

Permanent assessment (100%)
- First paper: 7 points
- Second paper: 7 points
- Oral exam: 6 points

Assessment language proficiency
- Written exam: first paper 40% (on 7 points);
- Written exam: second paper 40% (on 7 points).
- Oral exam 20% (on 6 points).

Retake of the permanent assessment is possible in modified form.

Facilities for Working Students
- Possible exemption from educational activities requiring student attendance with an alternative assignment instead.
- Possible rescheduling of the examination to a different time in the same academic year.
- Feedback can be given via email or phone and during an appointment during and after office hours.

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy.