Course Specifications
Valid as from the academic year 2019-2020

Scandinavian Literature (A004216)

Course specifications

Course size
- Credits: 5.0
- Study time: 150 h
- Contact hrs: 45.0 h

Course offerings and teaching methods in academic year 2019-2020

A (semester 1) Swedish

- self-reliant study activities: 10.0 h
- group work: 5.0 h
- guided self-study: 5.0 h
- lecture: 20.0 h

Lecturers in academic year 2019-2020
- Willekens, Hanne LW07 staff member
- Biesemans, Els LW07 lecturer-in-charge

Offered in the following programmes in 2019-2020

- Bachelor of Arts in Linguistics and Literature (main subject Dutch - Swedish) 5 A
- Bachelor of Arts in Linguistics and Literature (main subject English - Swedish) 5 A
- Bachelor of Arts in Linguistics and Literature (main subject French - Swedish) 5 A
- Bachelor of Arts in Linguistics and Literature (main subject German - Swedish) 5 A
- Bachelor of Arts in Linguistics and Literature (main subject Latin - Swedish) 5 A
- Exchange Programme Linguistics and Literature 5 A
- Preparatory Course Master of Arts in Linguistics and Literature (main subject Scandinavian Studies) 5 A

Teaching languages
- Swedish

Keywords
- Scandinavian literature, literary theory (postcolonialism, minority literature, multilingualism)

Position of the course
This advanced thematically oriented course focuses on a specific period in Scandinavian literary and social history and offers the students an in-depth insight into literary theory.

Contents
The course offers its students a deepened insight into the Scandinavian literary field and more specifically in the recent wave of so-called multicultural literature and literature on national minorities in Sweden, Denmark and Norway since the year 2000. That the year 2000 serves as a starting point for the research period, is related to the fact that the Scandinavian countries ratified the “Framework Convention for the Protection of National Minorities”, enacted by the Council of Europe in 1995, around that time. By reading and discussing both novels, poetry, film and music, students gain detailed insight in the context and public debate surrounding this literary movement. Moreover, by concentrating on certain thematical and theoretical aspects, the course also presents a choice of possible subjects for the BA-thesis.
Initial competences
To have successfully completed the courses Swedish literature II & III or to have acquired the necessary skills by other means.

Final competences
1. To have acquired a deepened knowledge of contemporary Scandinavian literature, especially with regard to the representation of ethnic and/or national minorities.
2. To have gained an insight in the connection between literature and society.
3. To be able to process independently theoretical texts.
4. To be able to study primary literature in the light of literary theories.
5. To be able to give an oral presentation of a textual analysis and to participate in a discussion on it.
6. To be able to write a textual analysis in good and coherent Swedish (C1)

Conditions for credit contract
Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract
This course unit cannot be taken via an exam contract

Teaching methods
Guided self-study, group work, lecture, self-reliant study activities

Extra information on the teaching methods
In addition to the lecture, we read, analyze, and discuss literary texts together. The students will do individual tasks (oral presentation).

Learning materials and price
Most of the course materials will be available through Minerva, but students are also expected to buy some books (low price editions of literary texts). Cost: ca 20 €.

References

Course content-related study coaching
Students can ask the lecturer questions both after class and in consultation with the lecturer.

Evaluation methods
continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Examination methods in case of periodic evaluation during the second examination period

Examination methods in case of permanent evaluation
Participation, assignment

Possibilities of retake in case of permanent evaluation
not applicable

Extra information on the examination methods
Paper (80%). The students hand in a paper. Continuous Assessment (20%): Students are expected to contribute actively to the course by delivering individual tasks, presentations and interpellations in the group discussions. Active presence is a precondition to be able to hand in an individual paper (Periodic Evaluation).

Calculation of the examination mark
The final score is based on the permanent evaluation (20%) and the individual paper (80%).

Facilities for Working Students
1. Possible exemption from educational activities requiring student attendance.
2. Possible rescheduling of the examination to a different time in the same academic year.
3. Alternative time for feedback is possible

Extra information: For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy