Command of Professional Dutch (A004215)

Valid as from the academic year 2019-2020

Course Specifications

Lecturers in academic year 2019-2020
Opdenacker, Kaat LW06 staff member
Vandenberghe, Roxane LW06 staff member
De Caluwe, Johan LW06 lecturer-in-charge

Course offerings and teaching methods in academic year 2019-2020
A (semester 2) Dutch seminar: coached exercises

Offered in the following programmes in 2019-2020

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<tr>
<td>Master of Arts in Linguistics and Literature (main subject Dutch)</td>
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Teaching languages
Dutch

Keywords
Dutch, language proficiency

Position of the course
This advanced course helps to improve the language proficiency in Dutch in a variety of (oral and written) textgenres. Students learn more about a variety of professional domains through guest lectures of language professionals.

Contents
• writing skills: 15h.
• oral skills: 15h.

Initial competences
To have successfully completed the course Nederlandse Taalkunde II: Taalgebruik or to have acquired the necessary skills by other means.

Final competences
1 To be able to write various well-structured, coherent and stylistically adequate texts

(Approved)
2 To be able to critically evaluate the speech and writing of others, and showing excellent proficiency in one's own writing and speech.
3 To be able to express oneself fluently, lively, coherently and correctly in spoken Dutch.
4 To be able to present a clear and convincing argumentation in a debate.
5 To be able to take up a leading role as a moderator in a debate.

Conditions for credit contract
Access to this course unit via a credit contract is determined after successful competences assessment.

Conditions for exam contract
This course unit cannot be taken via an exam contract.

Teaching methods
Seminar: coached exercises

Extra information on the teaching methods
Practical seminar
Feedback and peer feedback sessions
Individual coaching

Learning materials and price
Syllabus and handouts available on Minerva

References

Course content-related study coaching
Collective and individual supervision. Individual coaching

Evaluation methods
continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Examination methods in case of periodic evaluation during the second examination period

Examination methods in case of permanent evaluation
Participation, assignment, skills test

Possibilities of retake in case of permanent evaluation
examination during the second examination period is possible in modified form

Extra information on the examination methods
Assessment moment
Non-periodical: continuous assessment (100%)

Assessment form
A variety of written assignments, e.g. letter of application + cv, interview article, review and report.
A variety of oral assignments, e.g. presentation of a problem + debate, oral interview and job interview.
Assignments may differ year by year, and may depend on lectures by external experts in the field.

Calculation of the examination mark
Writing skills : 50%
Oral skills : 50 %

Facilities for Working Students
1. Possible exemption from educational activities requiring student attendance
2. Possible rescheduling of the examination to a different time in the same academic year.
3. Feedback can be given by email or during an appointment during office hours.
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy.

(Approved)