Course Specifications
Valid as from the academic year 2019-2020

History of Religion and Culture in Western Europe (A004031)

Course size
(nominal values; actual values may depend on programme)
Credits 5.0  Study time 150 h  Contact hrs 40.0 h

Course offerings and teaching methods in academic year 2019-2020
A (semester 2)  Dutch  lecture 30.0 h
guided self-study 5.0 h
self-reliant study activities 5.0 h

Lecturers in academic year 2019-2020
Van Bruaene, Anne-Laure  LW03  lecturer-in-charge
Deploige, Jeroen  LW03  co-lecturer
Hilkens, Andy  LW03  co-lecturer
Verbruggen, Christophe  LW03  co-lecturer

Offered in the following programmes in 2019-2020
Bachelor of Arts in Archaeology  5  A
Bachelor of Arts in Art History, Musicology and Theatre Studies  5  A
Bachelor of Arts in Moral Sciences  5  A
Bachelor of Arts in History  5  A
Bachelor of Arts in Philosophy  5  A
Exchange Programme History  5  A
Linking Course Master of Arts in History  5  A
Preparatory Course Master of Arts in History  5  A

Teaching languages
Dutch

Keywords
Cultural history, History of mentalities, History of Religions

Position of the course
This advanced course offers a diachronical, thematic approach of history and enlarges
the chronological courses on Antiquity, the Middle Ages, the Early Modern and the
Modern Times of BA1 and BA2. Starting from a special focus upon the role of religion in
processes of socialisation and cultural appropriation, the course helps students gain
insight in the 'longue durée' of the West European cultural history and historical
mentalities. They are explicitly confronted with interdisciplinary approaches, of which
they should learn to critically assess the value for historical research.

Contents
This course mainly focuses upon the role of religion within processes of socialisation in
the history of Western Europe. The four historical periods Antiquity, Middle Ages, Early
Modern period and Modern period are treated with specific questions and case studies.
The course will help to discover interdisciplinary relations with insights deriving from
cultural anthropology, religious sociology and art history. Central are the ideas of three
great thinkers from these disciplines: Emile Durkheim, Max Weber and David
Freedberg. Their ideas are confronted with original source materials for every period.

Initial competences
To have successfully completed the courses History of the Classical Antiquity, History
of the Middle Ages, Early modern History and History of the Modern and Contemporary
Period or to have acquired the necessary skills by other means.

Final competences
1. To be able to discover cultural historical correlations throughout history.
2. To be acquainted with the most important theoretical and methodological debates in today’s cultural history.
3. To be able to integrate critically the insights from other human sciences in historical research.
4. To be able to write a decent cultural historical argumentation.

Conditions for credit contract
Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in ‘Starting Competences’

Conditions for exam contract
This course unit cannot be taken via an exam contract

Teaching methods
Guided self-study, lecture, seminar, self-reliant study activities

Extra information on the teaching methods
• Lectures
• Independent work: reading

Learning materials and price
Powerpoint presentation (Dutch, on minerva) and reader (Dutch, English, French, downloadable from minerva). Personal notes taken during the classes.

References

Course content-related study coaching
• Occasional support via Minerva
• Office hours of the lecturers
• Feedback after the exam

Evaluation methods
end-of-term evaluation

Examination methods in case of periodic evaluation during the first examination period
Written examination with open questions

Examination methods in case of periodic evaluation during the second examination period
Written examination with open questions

Examination methods in case of permanent evaluation

Possibilities of retake in case of permanent evaluation
not applicable

Extra information on the examination methods
Assessment moment
Periodical (100%)
Assessment form
Written exam: open questions partly based on the independent reading.

Calculation of the examination mark
3 open questions based on the courses and the obligatory reader (3 x 4 points)
1 essay based on the courses and the obligatory reader (8 points)

Facilities for Working Students
Facilities:
• Possible exemption from educational activities requiring student attendance; tasks are imposed in substitution after discussion with the lecturer
• Possible rescheduling of the examination to a different time in the same academic year
• Feedback can be given during an appointment during and after office hours

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy

(Approved)