Course Specifications
Valid as from the academic year 2019-2020

Practicum: Material Culture of the Metal Ages (A003331)

Course size (nominal values; actual values may depend on programme)

<table>
<thead>
<tr>
<th>Credits</th>
<th>Study time</th>
<th>Contact hrs</th>
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<tbody>
<tr>
<td>3.0</td>
<td>90 h</td>
<td>30.0 h</td>
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</tbody>
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Course offerings and teaching methods in academic year 2019-2020

Deze cursus is 2-jaarlijks en wordt niet aangeboden

Lecturers in academic year 2019-2020

De Mulder, Guy LW02 lecturer-in-charge
Bourgeois, Jean LW02 co-lecturer

Offered in the following programmes in 2019-2020 crdts offering

Deze cursus is 2-jaarlijks en wordt niet aangeboden

Teaching languages

Dutch

Keywords

Archaeology, Bronze Age, Iron Age, Northwestern Europe, ceramics, metal, glass, etc.

Position of the course

This advanced course is part of the series Domain specific practice courses; the main aim is to teach the student how to work with artefacts. It is in fact building on the course Introduction to materials, in this particular case the typology and technology of different categories of artefacts (ceramics, metal as gold and silver, bronze and iron, glass, textile, salt etc.) during the Bronze Age and the Iron Age of North-Western Europe. This course is a continuation of both Introduction to materials and Protohistory of NW-Europe.

Contents

Evolution of ceramics (technology and typology) during the Bronze Age and the Iron Age in NW-Europe, of metal (ornaments, jewellery such as fibulae, bracelets, torques, etc.; weapons and tools in bronze and iron), glass, as well as less common categories of artefacts such as amber, coral, salt, organic artefacts (wood, textile...).

Initial competences

- To have successfully completed the course Introduction to Materials.
- To have successfully completed (or to follow simultaneously) the course Protohistory of NW-Europe.

Final competences

1. To have a thorough and critical insight and knowledge of the typology and technology of different material categories occurring during the Bronze Age and the Iron Age in the Low Countries and in surrounding areas.
2. To be able to study and draw different material categories.
3. To be able to describe different material categories.
4. To be able to situate different material cultures of the Metal Ages in their context.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in ‘Starting Competences’

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Excursion, lecture, seminar

(Proposal)
Extra information on the teaching methods
- Lectures: in preparation for the seminars
- Seminar: practical exercises, to be conducted individually (or in group). Several archaeological objects are to be studied, described and interpreted.
- Self-study: assigned literature.

Learning materials and price
PowerPoint presentations and assigned literature will be made available. Cost: 25 euro

References
No specific references

Course content-related study coaching
Individual coaching is possible during the lectures and seminars, through Minerva and after appointment with the lecturers.

Evaluation methods
end-of-term evaluation

Examination methods in case of periodic evaluation during the first examination period
Written examination, assignment

Examination methods in case of periodic evaluation during the second examination period
Written examination, assignment

Examination methods in case of permanent evaluation

Possibilities of retake in case of permanent evaluation
not applicable

Extra information on the examination methods
The emphasis is more on insight than on encyclopaedic knowledge. Practical exercises through which the final competences are tested.

Calculation of the examination mark
100% periodic

Facilities for Working Students
1. Student attendance during educational activities is required
2. The examination cannot be rescheduled
3. Feedback can be given by email or during an appointment during office hours
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy

(Proposal)