Course Specifications
Valid as from the academic year 2015-2016

Archaeology of the Ancient Near East: from the Proto-Neolithic to the Bronze Age (A003325)

Course size
(nominal values; actual values may depend on programme)

<table>
<thead>
<tr>
<th>Credits</th>
<th>Study time 150 h</th>
<th>Contact hrs 45.0 h</th>
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</thead>
<tbody>
<tr>
<td>5.0</td>
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Course offerings and teaching methods in academic year 2019-2020

A (semester 1) Dutch

- microteaching 10.0 h
- excursion 5.0 h
- lecture: response 25.0 h
- lecture
- guided self-study 5.0 h

Lecturers in academic year 2019-2020

- Bretschneider, Joachim LW02 lecturer-in-charge
- Boschloos, Vanessa LW02 co-lecturer

Offered in the following programmes in 2019-2020

<table>
<thead>
<tr>
<th>Programmes</th>
<th>crdts</th>
<th>offering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Arts in African Languages and Cultures</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Bachelor of Arts in Archaeology</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Preparatory Course Master of Arts in Archaeology</td>
<td>5</td>
<td>A</td>
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</tbody>
</table>

Teaching languages

Dutch

Keywords

Archaeology, Ancient Near East

Position of the course

This advanced course belongs to "Overview 2", and aims to deepen the acquired skills of the first year. In this case to obtain an insight into the archaeology of some Near Eastern regions and topics (like architecture, religion, glyptic, administration, burial, ...).

Contents

Capita selecta. The archaeology of the Near East. The archaeology and art of the Ancient Near East from the Proto-Neolithic to the bronze age. This course aims to acquaint the students with certain important archaeological sites, monuments, art and social developments.

Initial competences

To have successfully completed the course Archaeology of the Near East or to have acquired the necessary skills by other means.

Final competences

1. The student has a thorough insight into the main material and cultural developments of the specific period.
2. Cultures/objects can be situated in a wider context.
3. Can independently collect and interpret the scientific literature.
4. Know the specific jargon.
5. Knows the characteristics and evolution of archaeological remains.
6. Can independently study and present a specific theme/period.

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

(Approved)
Conditions for exam contract
   This course unit cannot be taken via an exam contract

Teaching methods
   Guided self-study, excursion, microteaching, lecture: response lecture

Extra information on the teaching methods
   • Lectures
   • With the possibility (if sufficient interest) of an excursion to a European museum or an exhibition.

Learning materials and price
   Literature and Powerpoints available on Minerva.

References

Course content-related study coaching
   Specific questions can be asked during the lecturer's office hours.

Evaluation methods
   end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period
   Written examination

Examination methods in case of periodic evaluation during the second examination period
   Written examination

Examination methods in case of permanent evaluation

Possibilities of retake in case of permanent evaluation
   not applicable

Extra information on the examination methods
   Partial evaluation (50%) with final exam in the exam period (50%). The partial evaluation takes the form of a presentation at the contact moments throughout the semester. During the exam period: an oral exam. For the oral examination: knowledge and insight questions and recognize, identify and chronologically situate a number of archaeological artefacts and monuments.

Calculation of the examination mark

Facilities for Working Students
   Facilities:
   1 Student attendance during educational activities is required
   2 Possible rescheduling of the examination to a different time in the same academic year
   3 No alternative time for feedback

   For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy