**Course Specifications**
Valid as from the academic year 2015-2016

**Introduction to Prospection and Excavation Techniques (A003306)**

<table>
<thead>
<tr>
<th>Course size</th>
<th>(nominal values; actual values may depend on programme)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Credits</td>
<td>6.0</td>
</tr>
<tr>
<td>Study time</td>
<td>180 h</td>
</tr>
<tr>
<td>Contact hrs</td>
<td>50.0 h</td>
</tr>
</tbody>
</table>

**Course offerings and teaching methods in academic year 2019-2020**

<table>
<thead>
<tr>
<th>A (semester 2)</th>
<th>Dutch</th>
<th>lecture</th>
<th>30.0 h</th>
</tr>
</thead>
<tbody>
<tr>
<td>self-reliant study activities</td>
<td>20.0 h</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Lecturers in academic year 2019-2020**

- Vermeulen, Frank LW02 lecturer-in-charge
- Crombé, Philippe LW02 co-lecturer
- De Neef, Wieke LW02 co-lecturer
- Verhegge, Jeroen LW02 co-lecturer

**Offered in the following programmes in 2019-2020**

<table>
<thead>
<tr>
<th>Bachelor of Arts in African Languages and Cultures</th>
<th>6</th>
<th>A</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Arts in Archaeology</td>
<td>6</td>
<td>A</td>
</tr>
<tr>
<td>Bachelor of Arts in Art History, Musicology and Theatre Studies</td>
<td>6</td>
<td>A</td>
</tr>
<tr>
<td>Preparatory Course Master of Arts in Archaeology</td>
<td>6</td>
<td>A</td>
</tr>
</tbody>
</table>

**Teaching languages**

- Dutch

**Keywords**

- Prospecting techniques, excavation techniques

**Position of the course**

This basic course is part of a package ‘Methodology’. In this case the course helps the student to gain insight into the specific field methods and field techniques of archaeology.

**Contents**

Overview of the main fieldwork methods in archaeology, discussed on the basis of numerous applications and examples from the field of European and non-European archaeology.

**Initial competences**

To have a basic understanding of the meaning, theoretical foundations, objectives and history of archaeology.

**Final competences**

1. To have a critical understanding of the various prospection and excavation methods used within archaeology.
2. To have an idea of the diverse applications of these techniques in archaeological fieldwork.
3. To be ready for practical fieldwork (internships).
4. To have a notion of the ethics of archaeological fieldwork.

**Conditions for credit contract**

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in ‘Starting Competences’

**Conditions for exam contract**

Access to this course unit via an exam contract is unrestricted

(Approved)
Teaching methods
  Lecture, self-reliant study activities

Extra information on the teaching methods
  This course consists of lectures, supplemented with illustration material and required reading.

Learning materials and price
  A handbook recommended by the lecturer, a syllabus and reading material are made available. Estimated total price: 20 €

References

Course content-related study coaching
  - For specific questions students can contact the lecturers during their office hours (by appointment) and after the lectures.
  - Forum on Minerva.

Evaluation methods
  end-of-term evaluation

Examination methods in case of periodic evaluation during the first examination period
  Written examination

Examination methods in case of periodic evaluation during the second examination period
  Written examination

Examination methods in case of permanent evaluation

Possibilities of retake in case of permanent evaluation
  not applicable

Extra information on the examination methods
  Written examination with open and closed questions. The emphasis is more on understanding than on encyclopedic knowledge.

Calculation of the examination mark
  Periodic evaluation (100%)

Facilities for Working Students

Facilities:
  1  Possible exemption from educational activities requiring student attendance
  2  Feedback can be given during an appointment during or after office hours or through Skype

Extra information:
  Studying the notes of fellow students and the illustrations is recommended to fully understand the subject matter.
  For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy

(Approved)