Introduction to World Archaeology (A003305)

Course Specifications
Valid as from the academic year 2019-2020

Lecturers in academic year 2019-2020
Bretschneider, Joachim
LW02 lecturer-in-charge
Boschloos, Vanessa
LW02 co-lecturer

Course offerings and teaching methods in academic year 2019-2020
A (semester 1) Dutch lecture 30.0 h
excursion 2.5 h
self-reliant study activities 12.5 h

Offered in the following programmes in 2019-2020

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<tr>
<th>Programme</th>
<th>Crdts</th>
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<tbody>
<tr>
<td>Bachelor of Arts in African Languages and Cultures</td>
<td>5</td>
<td>A</td>
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<tr>
<td>Bachelor of Arts in Archaeology</td>
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<td>A</td>
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<tr>
<td>Bachelor of Arts in Art History, Musicology and Theatre Studies</td>
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<tr>
<td>Bachelor of Arts in History</td>
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<tr>
<td>Exchange Programme Archaeology</td>
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<tr>
<td>Preparatory Course Master of Arts in Archaeology</td>
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Teaching languages
Dutch

Keywords
World archaeology

Position of the course
This introductory course is part of the course package 'Methodology', which provides overviews of specific periods and/or regions.

Contents
This course aims to present a general overview of the important archaeological developments outside Europe, more specifically in North, Meso-, and South America, the Far East, Oceania and Africa. Chronologically, the course covers all archaeological periods with emphasis on the Holocene period. The lessons are taught by UGent professors and (inter)national specialists invited as guest speakers. As a result, the lessons by guest speakers can occasionally be given in French or English.

Initial competences
Final competences high school level (Middelbaar Onderwijs). Standard language knowledge (Dutch, English, French)

Final competences
1. To gain insight in cultural evolutions on different continents.
2. To be able to reflect critically on the relations between various cultural manifestations and phenomena on different continents.
3. To contextualise internationally the archaeological developments that have been discussed in other general courses.
4. To critically analyse the available archaeological sources.
5. To independently analyse the scientific literature in different languages.

Conditions for credit contract
Access to this course unit via a credit contract is unrestricted: the student takes into

(Approved)
consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract
Access to this course unit via an exam contract is unrestricted

Teaching methods
Excursion, lecture, self-reliant study activities

Extra information on the teaching methods
• Courses with PowerPoint presentations, video and/or other media.
• Excursion: attend a lecture by a renowned (inter)national expert and/or guided visit to
  a collection with non-European archaeological artefacts.

Learning materials and price
Powerpoint presentations and other documentation and reading materials: available on
MINERVA.
Excursion: organised centrally. Estimated cost: 22.00 €

References
The individual (guest) lecturers may provide background information through a list of
additional literature, made available on MINERVA, as an aid to prepare for the exam.

Course content-related study coaching
Contact moments in the framework of study coaching are possible during breaks, at the
end of the course, on appointment, and electronically via the MINERVA Forum.

Evaluation methods
end-of-term evaluation

Examination methods in case of periodic evaluation during the first examination period
Written examination

Examination methods in case of periodic evaluation during the second examination period
Written examination

Examination methods in case of permanent evaluation

Possibilities of retake in case of permanent evaluation
not applicable

Extra information on the examination methods
Written exam, based on the lectures, guest lectures, the reading materials in MINERVA
and the excursion, whereby questions assess insights and comprehensions rather than
encyclopedic knowledge. The student is expected to illustrate his/her insights by means
of cases and to describe the broader connections between the themes that were
covered.

Calculation of the examination mark
100 % end-of-term evaluation. To succeed this course, the final examination mark must
be at least 10/20.

Facilities for Working Students
1. Possible exemption from educational activities requiring student attendance
2. Possible rescheduling of the examination to a different time in the same academic
year
3. Alternative time for feedback is possible, via email, phone, on appointment during
working hours.
For more information concerning flexible learning: contact the monitoring service of the
faculty of Arts and philosophy.