# Course Specifications

Valid as from the academic year 2019-2020

Introduction to the Archaeology and Art of Greece and the Roman World (A003302)

<table>
<thead>
<tr>
<th>Course size</th>
<th>Nominal values; actual values may depend on programme</th>
</tr>
</thead>
<tbody>
<tr>
<td>Credits</td>
<td>5.0</td>
</tr>
<tr>
<td>Study time</td>
<td>150 h</td>
</tr>
<tr>
<td>Contact hrs</td>
<td>45.0 h</td>
</tr>
</tbody>
</table>

## Course offerings and teaching methods in academic year 2019-2020

<table>
<thead>
<tr>
<th>Offer</th>
<th>Language</th>
<th>Study Method</th>
<th>Study Time</th>
<th>Contact Hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>A (semester 1)</td>
<td>Dutch</td>
<td>guided self-study</td>
<td>15.0 h</td>
<td>30.0 h</td>
</tr>
</tbody>
</table>

### Lecturers in academic year 2019-2020

- De Smet, Silke, LW02, staff member
- Dralans, Sophie, LW02, staff member
- Vermeulen, Frank, LW02, lecturer-in-charge
- Kelder, Jorrit, LW02, co-lecturer

### Offered in the following programmes in 2019-2020

- Bachelor of Arts in Linguistics and Literature (main subject Dutch - English)
- Bachelor of Arts in Linguistics and Literature (main subject Dutch - French)
- Bachelor of Arts in Linguistics and Literature (main subject Dutch - German)
- Bachelor of Arts in Linguistics and Literature (main subject Dutch - Greek)
- Bachelor of Arts in Linguistics and Literature (main subject Dutch - Italian)
- Bachelor of Arts in Linguistics and Literature (main subject Dutch - Latin)
- Bachelor of Arts in Linguistics and Literature (main subject Dutch - Spanish)
- Bachelor of Arts in Linguistics and Literature (main subject Dutch - Swedish)
- Bachelor of Arts in Linguistics and Literature (main subject English - German)
- Bachelor of Arts in Linguistics and Literature (main subject English - Greek)
- Bachelor of Arts in Linguistics and Literature (main subject English - Italian)
- Bachelor of Arts in Linguistics and Literature (main subject English - Latin)
- Bachelor of Arts in Linguistics and Literature (main subject English - Spanish)
- Bachelor of Arts in Linguistics and Literature (main subject English - Swedish)
- Bachelor of Arts in Linguistics and Literature (main subject French - English)
- Bachelor of Arts in Linguistics and Literature (main subject French - German)
- Bachelor of Arts in Linguistics and Literature (main subject French - Greek)
- Bachelor of Arts in Linguistics and Literature (main subject French - Italian)
- Bachelor of Arts in Linguistics and Literature (main subject French - Latin)
- Bachelor of Arts in Linguistics and Literature (main subject French - Spanish)

Contact hrs: 45.0 h
Study Time: 150 h
Credits: 5.0

(Approved)
| Bachelor of Arts in Linguistics and Literature (main subject German - Greek) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject German - Italian) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject German - Spanish) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject German - Swedish) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject Latin - Greek) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject Latin - Italian) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject Latin - Spanish) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject Latin - Swedish) | 5 | A |
| Bachelor of Arts in African Languages and Cultures | 5 | A |
| Bachelor of Arts in Archaeology | 5 | A |
| Bachelor of Arts in Art History, Musicology and Theatre Studies | 5 | A |
| Bachelor of Arts in History | 5 | A |
| Bachelor of Arts in Philosophy | 5 | A |
| Master of Science in Teaching in Languages (main subject Linguistics and Literature) | 5 | A |
| Preparatory Course Master of Arts in Archaeology | 5 | A |

Teaching languages
- Dutch

Keywords

Position of the course

Contents

Initial competences

Final competences
1. To have an insight into the main themes of the material heritage of Greece, Rome, and Etruria.
2. To recognize the importance of historical contextualisation.
3. To have insight into the main art historical production of Greek, Roman and Etruscan civilisation, and to recognize parallels and differences between them.
4. To understand the importance of art historical continuity with later periods.

Conditions for credit contract
Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract
Access to this course unit via an exam contract is unrestricted

Teaching methods
- Guided self-study, lecture

Learning materials and price

References

Course content-related study coaching

(Approved) 2
Evaluation methods
   end-of-term evaluation

Examination methods in case of periodic evaluation during the first examination period
   Written examination with open questions, written examination with multiple choice questions

Examination methods in case of periodic evaluation during the second examination period
   Written examination with open questions, written examination with multiple choice questions

Examination methods in case of permanent evaluation

Possibilities of retake in case of permanent evaluation
   not applicable

Calculation of the examination mark