Course Specifications
Valid as from the academic year 2016-2017

Pre- and Protohistory (A003300)

Course size
(nominal values; actual values may depend on programme)
Credits 5.0 Study time 150 h Contact hrs 40.0 h

Course offerings and teaching methods in academic year 2019-2020
A (semester 1) Dutch guided self-study 15.0 h
  lecture 25.0 h

Lecturers in academic year 2019-2020
Crombé, Philippe LW02 lecturer-in-charge
Bourgeois, Jean LW02 co-lecturer
De Groote, Isabelle LW02 co-lecturer

Offered in the following programmes in 2019-2020

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<tr>
<th>Programme</th>
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<tr>
<td>Bachelor of Arts in African Languages and Cultures</td>
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<tr>
<td>Bachelor of Arts in Archaeology</td>
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<tr>
<td>Bachelor of Arts in Art History, Musicology and Theatre Studies</td>
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<td>Bachelor of Arts in History</td>
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<td>Exchange Programme Archaeology</td>
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Teaching languages
Dutch

Keywords
prehistory, protohistory, Europe, archaeology

Position of the course
This introductory course is part of a series Domain-specific knowledge courses: chronological overviews, giving a global chronological overview of the human past. This course intends to give a survey of the global European prehistory and protohistory.
Competences: B1.1, B1.3, B3.1, B3.2, B3.3

Contents
Chronological overview of the prehistoric and protohistoric industries and cultures of Europe, especially of Western Europe in the Palaeolithic, the Mesolithic, the Neolithic, the Bronze Age and the Iron Age.

Initial competences
Accessible for all students, without specific previous knowledge

Final competences
1 To have a general insight into the cultural evolution of the stone ages (prehistory) and metal ages (protohistory), especially within Europe.
2 To analyse the relations between different prehistoric events critically.
3 To gain insight into the main evolutions of various aspects of prehistoric societies.
4 To analyse specialist literature published in different languages critically.
5 To be able to situate the most important prehistoric events, cultures and sites in a chronological and geographical perspective.

Conditions for credit contract
Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in ‘Starting Competences’

Conditions for exam contract

(Approved)
Access to this course unit via an exam contract is unrestricted

Teaching methods
Guided self-study, lecture

Extra information on the teaching methods
Lectures with PowerPoint, video and other multimedia combined with critical reading of papers or book chapters.
Guided self-study: mandatory literature.

Learning materials and price
Syllabus and Powerpoint presentations are available. Cost: 25 EUR

References

Course content-related study coaching
- Specific questions can be asked during the lecturer's office hours.
- The forum on Minerva

Evaluation methods
day-of-term evaluation

Examination methods in case of periodic evaluation during the first examination period
Written examination

Examination methods in case of periodic evaluation during the second examination period
Written examination

Examination methods in case of permanent evaluation

Possibilities of retake in case of permanent evaluation
not applicable

Extra information on the examination methods
Assessment moment
Periodical (100%)
Assessment form
Final, written examination. More insight than encyclopaedic knowledge.

Calculation of the examination mark
100% periodical

Facilities for Working Students
1. Possible exemption from educational activities requiring student attendance.
2. Alternative time for feedback
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy

(Approved)