

# Course Specifications

From the academic year 2018-2019 up to and including the

## European Languages in Contact: History and Methodology (A003031)

Course size (nominal values; actual values may depend on programme)

Credits 5.0 Study time 150 h Contact hrs 45.0 h

Course offerings and teaching methods in academic year 2019-2020

A (semester 2) Dutch lecture 30.0 h

Lecturers in academic year 2019-2020

Galdi, Giovanbattista LW06 lecturer-in-charge  
Vandeviver, Nicolas LW07 co-lecturer

Offered in the following programmes in 2019-2020

	crdts	offering
Bachelor of Arts in Linguistics and Literature (main subject Dutch - English)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - French)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - German)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Greek)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Latin)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - German)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - Greek)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - Latin)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - English)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - German)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - Greek)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - Latin)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject German - Greek)	5	A
Bachelor of Arts in Linguistics and Literature (main subject German - Italian)	5	A

Bachelor of Arts in Linguistics and Literature (main subject German - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject German - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Greek)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Swedish)	5	A
Bachelor of Arts in East European Languages and Cultures	5	A
Linking Course Master of Arts in Linguistics and Literature (main subject Dutch)	5	A
Linking Course Master of Arts in Linguistics and Literature (main subject English)	5	A
Linking Course Master of Arts in Linguistics and Literature (main subject French)	5	A
Linking Course Master of Arts in Linguistics and Literature (main subject German)	5	A
Linking Course Master of Arts in Linguistics and Literature (main subject Latin)	5	A
Preparatory Course Master of Arts in Historical Linguistics and Literature	5	A
Preparatory Course Master of Arts in Comparative Modern Literature	5	A

#### Teaching languages

Dutch

#### Keywords

Linguistics and literature, Indo-European languages, Germanic languages, Romance languages, Classical languages, language history, typology

#### Position of the course

This course offers an overview of the 9 languages of the programme in Linguistics and Literature. It pays attention to their history, mutual contacts and the role of literature in their development.

#### Contents

Starting from an overview of the Indo-European language family the trajectories of the Classical, Romance and Germanic languages will be examined from the earliest times up to now. Attention will be paid to their origin, typology and relationship(s). In the historical line of the course essential themes will be highlighted such as the influence of Latin, the textual tradition of the oldest writings, processes of standardisation, language variation, language contact and change. The relationship between language and literature is a constant focus. The course thus wishes to act as a general introduction to the programme in Linguistics and Literature.

#### Initial competences

To have acquired the basic knowledge of secondary education

#### Final competences

- 1 To have an insight into the history of the Indo-European language family
- 2 To have an elementary insight into the structure, characteristics and mutual relationships of the various Classical, Germanic and Romance languages.
- 3 To be able to denote the influence of the classical languages, in particular Latin, on the modern languages within the programme
- 4 To have an eye for the relationships between languages, literatures and cultures
- 5 To have an insight in (socio-)linguistic phenomena such as standardization, language variation, language contact and change

#### Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

#### Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

#### Teaching methods

Lecture

#### Learning materials and price

A syllabus will be available at the beginning of the lessons

#### References

#### Course content-related study coaching

On appointment and electronically (e-mail)

#### Evaluation methods

end-of-term evaluation

#### Examination methods in case of periodic evaluation during the first examination period

Written examination with multiple choice questions, written examination

#### Examination methods in case of periodic evaluation during the second examination period

Written examination with multiple choice questions, written examination

#### Examination methods in case of permanent evaluation

#### Possibilities of retake in case of permanent evaluation

not applicable

#### Extra information on the examination methods

Multiple choice with standard setting

#### Calculation of the examination mark

#### Facilities for Working Students

1. Possible exemption from educational activities requiring student attendance
2. The examination cannot be rescheduled
3. No alternative time for feedback

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy