# Course Specifications

Valid as from the academic year 2019-2020

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Study time</th>
<th>Contact hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gender and Diversity (A003030)</td>
<td>5.0</td>
<td>150 h</td>
<td>45.0 h</td>
</tr>
</tbody>
</table>

Course offerings and teaching methods in academic year 2019-2020

<table>
<thead>
<tr>
<th>Offering</th>
<th>Duration</th>
<th>Language</th>
<th>Teaching method</th>
</tr>
</thead>
<tbody>
<tr>
<td>A (semester 1)</td>
<td>10.0 h</td>
<td>Dutch</td>
<td>self-reliant study activities</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>lecture</td>
</tr>
<tr>
<td></td>
<td>30.0 h</td>
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</tbody>
</table>

Lecturers in academic year 2019-2020

<table>
<thead>
<tr>
<th>Lecturer</th>
<th>Position</th>
<th>LW21</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>De Graeve, Katrien</td>
<td>lecturer-in-charge</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Offered in the following programmes in 2019-2020

<table>
<thead>
<tr>
<th>Programme</th>
<th>Credits</th>
<th>Offering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Arts in African Languages and Cultures</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Bachelor of Arts in Archaeology</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Bachelor of Arts in Art History, Musicology and Theatre Studies</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Bachelor of Arts in Moral Sciences</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Bachelor of Arts in History</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Bachelor of Arts in Philosophy</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Oriental Languages and Cultures (main subject China)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Oriental Languages and Cultures (main subject India)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Oriental Languages and Cultures (main subject Japan)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Oriental Languages and Cultures (main subject Middle East Studies)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Linking Course Master of Arts in Gender and Diversity</td>
<td>5</td>
<td>A</td>
</tr>
</tbody>
</table>

Teaching languages

Dutch

Keywords

Gender, gender studies, diversity, sociocultural anthropology, multiculturalism, feminism, inequality, sexuality, ethnicity, religion

Position of the course

This course offers an introduction to contemporary theories and research in the field of 'gender and cultural diversity', with the objective of obtaining an analytical and critical insight into the social and cultural construction and representation of gender in relation to other forms of diversity, such as ethnicity and religion.

Contents

- Introduction to gender studies, gender as an analytical concept and discussions on 'diversity' (lectures):
  - overview of gender as an analytical concept at the level of the individual, the institutional and representation in the humanities;
  - overview of the most important debates and developments in gender studies, like the equality/difference debate, sex/sexuality and gender, nature versus culture, intersectional theory, etc.
- Reading of scholarly texts, together with lectures, interviews, documentaries, etc. and discussions on different domains (cases) in which gender and cultural diversity interact in various sociopolitical processes. For example:
  - gender and diversity: ethnicity, migration, racism, privilege;

(Draft -- caution, this is not the final version)
• gender and labour, private versus public sphere, parenthood, care
• gender and beautynorms, the body, disability
• gender and religion, secularism

Initial competences

Final competences
1. To command the notion of gender as a cultural construction: the cultural meanings of masculinity and femininity.
2. To be able to apply gender as an analytical concept in the humanities.
3. To have knowledge of the predominant theories in the study of gender and cultural diversity (gender studies in anthropology, religious studies, multicultural studies, cultural studies).
4. To be able to recognise and deconstruct inequality, invisibility, stertotyping and cultural essentialism in regards to gender and culture at both a societal and methodological level.
5. To have some minimal critical, analytical, research, writing and communication skills.
6. To be able to read scholarly texts: to recognise, reformulate and summarise different arguments and positions and ability to take an individual, substantiated position;
7. To have discussion skills (seminars) and writing skills (essay).

Conditions for credit contract
Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in ‘Starting Competences’

Conditions for exam contract
This course unit cannot be taken via an exam contract

Teaching methods
Lecture, self-reliant study activities

Extra information on the teaching methods
• Lectures by lecturer & guest lectures (in Dutch).
• Independent work:
  • 1. Writing assignments (in Dutch or in English).
  • 2. Self-study (e.g. through the reading of scientific articles)

Learning materials and price
Reader with scientific articles; syllabus, powerpoints, personal notes during the course.
Cost: € 25.00

References

Course content-related study coaching
• Feedback with professor through question time during lectures, group discussions and comments on written essay.
• Online study assistance
• individual consultations

Evaluation methods
end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period
Written examination with open questions

Examination methods in case of periodic evaluation during the second examination period
Written examination with open questions

Examination methods in case of permanent evaluation
Assignment

Possibilities of retake in case of permanent evaluation
examination during the second examination period is possible

Extra information on the examination methods
Assessment moment
Periodical Evaluation (50%)
• Written exam with open questions on both insight and knowledge (50%)
Non-periodical evaluation (50%):
• Writing assignments (50%)

Calculation of the examination mark
50% non-periodical and 50% periodical assessment.

(Draft -- caution, this is not the final version)
Facilities for Working Students

1. Possible exemption from educational activities requiring student attendance.
2. Possible rescheduling of the examination to a different time in the same academic year.
3. Alternative time for feedback.

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy.