Course Specifications
Valid as from the academic year 2019-2020

Course
History of China (A002925)

Course offerings and teaching methods in academic year 2019-2020
A (semester 2) Dutch lecture 30.0 h

Lecturers in academic year 2019-2020
Heirman, Ann LW21 lecturer-in-charge
Dessein, Bart LW21 co-lecturer

Offered in the following programmes in 2019-2020
Bachelor of Arts in Oriental Languages and Cultures (main subject Arabic and Islamic Studies) 5 A
Bachelor of Arts in Oriental Languages and Cultures (main subject China (China Track)) 5 A
Bachelor of Arts in Oriental Languages and Cultures (main subject China (UGent Track)) 5 A
Bachelor of Arts in Oriental Languages and Cultures (main subject India) 5 A
Bachelor of Arts in Oriental Languages and Cultures (main subject Japan) 5 A
Bachelor of Arts in African Languages and Cultures 5 A
Bachelor of Arts in Archaeology 5 A
Bachelor of Arts in Art History, Musicology and Theatre Studies 5 A
Bachelor of Arts in Moral Sciences 5 A
Bachelor of Arts in History 5 A
Bachelor of Arts in Philosophy 5 A
Linking Course Master of Arts in Gender and Diversity 5 A

Teaching languages
Dutch

Keywords
History, China

Position of the course
This basic course gives students a historical framework of China and places historical events within this general framework. The course teaches students to understand and explain general tendencies in Chinese history.

Contents
This course offers a general overview of the history of China, with special attention to the general evolutions, major historical events and relations with non-Chinese regions. Attention is paid to the visual aspect by means of maps and illustrations.

Initial competences
To have an active basic knowledge of English.

Final competences
1 To be able to produce a historical framework of China.
2 To be able to situate historical events within the framework of Chinese history.
3 To be able to discuss general historical developments in China.
4 To be able to place historical maps of China in the relevant context.
5 To be able to place historical illustrations of China in the relevant context.

Conditions for credit contract
Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in ‘Starting Competences’

Conditions for exam contract
Access to this course unit via an exam contract is unrestricted

Teaching methods
Lecture

Extra information on the teaching methods
Lecture: the general history of China is presented by the lecturer, with the help of visual technology (powerpoint presentations).

Learning materials and price
A syllabus and powerpoint presentations (available on Ufora). Costs: printing of syllabus.

References

Course content-related study coaching
For individual questions, students can always contact the lecturers.

Evaluation methods
end-of-term evaluation

Examination methods in case of periodic evaluation during the first examination period
Written examination with open questions

Examination methods in case of periodic evaluation during the second examination period
Written examination with open questions

Examination methods in case of permanent evaluation

Possibilities of retake in case of permanent evaluation
not applicable

Extra information on the examination methods

Assessment moment
Periodical: written examination

Assessment form
A written examination evaluates to which extent the student is capable of giving a general overview of the history of China, and to which extent he/she is capable of situating historical events within this framework.

Calculation of the examination mark
The written examination counts for 100% of the final result.

Facilities for Working Students
Facilities:
1 Possible exemption from certain educational activities requiring student attendance after discussion with the lecturer
2 No possible rescheduling of the examination to a different time in the same academic year
3 Feedback can be given during an appointment during or after office hours

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy